

Mormon Literary Manuscripts Collection Development Policy

Objectives: Document the creation of works by Mormon authors. Manuscripts, notes, research, and letters are the primary documents collected.

Trends: The number of Mormon authors is increasing rapidly. The Mormon Literature Database, under direction of the Harold B. Lee Library, has made it simpler to research Mormon Literature topics. While the majority of authors write for Mormon audiences, increasing numbers of authors write about Mormon and non-Mormon topics for general audiences. There is currently an explosion of texts written for adolescent audiences. Genre literature like mysteries, humor, romance, and devotional literature are on the rise and need to be collected in addition to fine literature manuscripts.

Responsible Parties: Curator of Mormon Literary Manuscripts

Level: 4/5

Geographical: United States

Core topics and Subtopics: Mormon authors writing for Mormon and non-Mormon audiences. Primary subtopics are documents supporting trends in Mormon literature. These subtopics include fine literature, adolescent literature, and cultural genre literature with an emphasis on devotional literature.

Strategies: Authors will be contacted by curator in compliance with collection development policies. The curator will make final decisions on what should be collected. Recommendations from experts in Mormon literature will be considered.