

# AVISO

Newsletter For BYU Faculty

## Current Exhibition

<http://sc.lib.byu.edu>

*Remembering Joseph Smith, Jr., 1805-2005.* In celebration of the bi-centennial of Joseph Smith's birth, and the 175th anniversary of the organization of The Church of Jesus Christ of Latter-day Saints, the L. Tom Perry Special Collections has prepared an exhibit to help the Brigham Young University community commemorate both events. Co-curators, David J. Whittaker and Larry W. Draper have drawn from the rich holdings of Special Collections in preparing this exhibit, which includes first editions of LDS scriptures, hymnals, poetry, newspapers, broadsides, and pamphlets published in the early Church. In addition, the display exhibits rare manuscripts, including the earliest scribal copy of the earliest recorded revelation received by the Prophet (D&C 5), a notebook of a member of the



Church in Nauvoo who recorded several of Joseph Smith's sermons (William Patterson McIntire), a letter of a female member giving details of the Martyrdom soon after it occurred (Jennetta Richards), as well as original 1844 pen and ink portraits of Joseph and Hyrum Smith by Sutcliffe Maudsley.

The exhibit also recreates (using materials loaned by Louis Crandall) the print shop of E. B. Grandin, and illustrates the process of printing the Book of Mormon in 1829-30.

Using various photographs and other graphic means, as well as the rare items mentioned above, the exhibit invites visitors to remember the founding Prophet, his leadership and his continuing legacy. The exhibit is open to the public, free of charge, and will remain open until the end of April 2006. Exhibit hours are 8 am to 9 pm, Monday-Friday and 10 am to 9 pm Saturdays, except for University holidays.

In conjunction with the exhibit, we have invited four LDS scholars to reflect on various aspects of Joseph Smith's life. On the second Wednesday of each month from January to April, at 3 pm in the HBLL Auditorium, the following presentations will be given: Richard Lloyd Anderson, "Joseph Smith's Core Visions: Resolving a Family's Religious Quest" (11 January 2006); Jill Mulvay Derr, "Determined Disciples: The Women who Sustained Joseph Smith," (8 February 2006); James B. Allen, "Joseph Smith vs. John C. Calhoun: Presidential Politics and the States' Rights Controversy," (8 March 2006) and Ronald K. Esplin, "Joseph and Brigham: The Nature of Discipleship" (12 April 2006).



## Upcoming Exhibit From the Photo Archives

[http://www.lib.byu.edu/historic\\_photos/](http://www.lib.byu.edu/historic_photos/)

Beginning in May 2006 the L. Tom Perry Special Collections will exhibit the works of photographers of the American West, showcasing photos taken by George Edward Anderson and Charles Roscoe Savage, as well as other photographic treasures housed in Special Collections. In addition to images documenting Utah's history and growth, the exhibit will highlight the work of California school teacher and amateur photographer Edith Irvine, who as a young woman was visiting San Francisco with her camera in April 1906 when a terrible earthquake caused extensive damage to the city. Her dramatic photos capture the devastation caused by the earthquake and subsequent fire. Edith's entire glass plate collection, housed in Special Collections, is being digitized and will be available online for the 100th anniversary of the San Francisco earthquake. The exhibit will also feature examples of historic photographic processes and equipment from the early days of photography, as well as photographic media such as the recently acquired daguerreotype of Brigham Young (ca. 1854) to the modern digital image. Stay tuned for further announcements about the exhibit.

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## From the Literature Collections: Recent Acquisitions

<http://sc.lib.byu.edu/collections/victorian.html>  
<http://sc.lib.byu.edu/collections/literature.html>

Special Collections is home to fine literature collections representing a variety of authors from the Victorian and Edwardian eras of English literature, as well as these authors in particular: William and Dorothy Wordsworth, Robert Burns, Herman Melville, Walt Whitman, and Louisa May Alcott. Thanks to the generosity of donors and friends, our collections now have added depth. In 2005, we were able to acquire many gems due to the financial support of Rex Maughn, including a collection of 19<sup>th</sup> century English broadsides and street literature, and a collection of 167 books published between 1820-1860 that display the variety of cloth bindings used by English publishers during that period. Among other notable acquisitions were several titles by Robert Louis Stevenson and Mark Twain, including rare forgeries done in Stevenson's name by famed bibliographer-turned-forger Thomas J. Wise and limited editions of Twain's works. Also in 2005, long-

time friend of the library, John A. Taylor offered us an extensive collection of books and materials by Victorian authors Anthony Trollope and Benjamin Disraeli. In addition to our Victorian poetry collection still being catalogued, these recent acquisitions exemplify our continued interest in strengthening our literature collections.

## From the University Archives: Professional Papers Program

<http://sc.lib.byu.edu/collections/ua.html>

The Brigham Young University Archives is charged with documenting the history of Brigham Young University and is the final repository for the historical records generated by the president's office as well as the colleges, departments, and other administrative units of the university. An important part of the university's history concerns the men and women employed by Brigham Young University. The Professional Papers Program was established in the mid-1990s to gather basic information on all BYU faculty, staff and administrators, and is an attempt to capture a vital part of the soul of Brigham Young University.

As part of the Professional Papers Program each university employee receives an autobiographical sketch form when they retire. The form requests information about their activities at the university, their professional achievements, their church service, their family, and the university colleague or colleagues who most influenced their academic career. The ques-

tionnaire also allows employees to indicate whether or not they have kept a personal history, a diary or journal, or professional files. Employees are also asked to attach a recent photograph and their curriculum vitae. This minimal information is then stored in the University Archives. It provides a basic picture of the people who make Brigham Young University what it is today.

If you have questions about the Professional Papers Program or would like to know more about what the University Archives does, please feel free to contact the University Archivist at 422-5821 or [gordon\\_daines@byu.edu](mailto:gordon_daines@byu.edu).



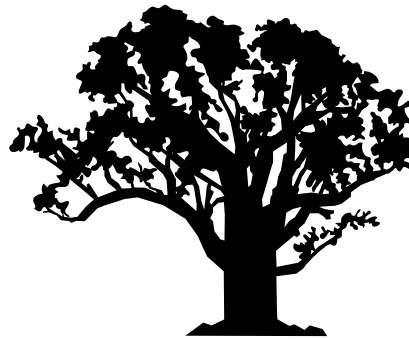
## Omnibus Seminar Series

During winter semester 2006, we will continue the Omnibus Seminar Series where faculty, graduate students and visiting scholars will present findings they have made in our collections. Attendees of the seminar series will have an opportunity to learn about research being conducted across all our collecting areas. Omnibus seminars will take place on selected Thursdays at 3 pm (unless otherwise announced) in the DeLamar Jensen Lecture Room in Special Collections. To be added to the e-mail list for announcements regarding the Omnibus Seminar Series please contact Derek Jensen at [derek\\_jensen@byu.edu](mailto:derek_jensen@byu.edu).

## Charles Redd Fellowship Award in Western American History

<http://sc.lib.byu.edu/welcome/reddaward/crfaward.php>

The Charles Redd Center for Western Studies and the L. Tom Perry Special Collections are pleased to announce the creation of the Charles Redd Fellowship Award in Western American History. Fellowship awards of \$1,000 - \$3,500 funding up to one-month's research will be made on an annual basis to students and scholars interested in pursuing research on the Mountain West in Special Collections. Award funds are to be used for research support, including travel and lodging expenses, but not as salary. The amount of the fellowship award will be determined by the research needs of the applicant. Awards are to be used for scholarly projects including preparation of seminar papers, theses, dissertations, monographs, and book-length projects. With the upcoming 150th anniversary of the 1857-1858 Utah War approaching, researchers with an interest in that subject are especially encouraged to apply. Those interested may apply online or request a form at (801) 422-3514. The deadline for applications is March 15, 2006. Announcement of the awards will be made in April 2006 and funds will be available May 1, 2006. For further information, please contact John Murphy at 422-6370 or [john\\_m\\_murphy@byu.edu](mailto:john_m_murphy@byu.edu).



## From the Folklore Archives: Upcoming Field School Announcement

<http://sc.lib.byu.edu/collections/folklore.html>

The Utah Heritage Project, co-sponsored by the American Folklife Center and BYU, will present a three-week, intensive ethnographic training in Provo from June 11-July 1, 2006, that will focus on the changing face of the agrarian culture in Utah Valley. The project is titled, "By the Sweat of their Brow: Changing Agrarian Society in Utah County." Students will spend nine days in the classroom learning the basics of sound recording, interviewing, and preparing materials for archiving. Other training components include documentary photography, ethics, creating field notes and logs and designing an exhibit panel.

For ten days participants enter the community to interview a wide range of people involved in agrarian activities, past or present, in Utah County. The remaining days are spent putting together an exhibit panel that will be part of an exhibition on the results of participants' experiences. On the last

evening all those who participated in the project as well as other members of the local and university communities will be invited to the exhibition opening and reception.

Those interested in attending or wanting further information, please contact Kristi Young at (801) 422-6041 or [Kristi\\_Bell@byu.edu](mailto:Kristi_Bell@byu.edu). We invite you to look at past field school websites at [sc.lib.edu/event/fruitsoflabors](http://sc.lib.edu/event/fruitsoflabors) and [sc.lib.edu/events/traditionrunsthroughit](http://sc.lib.edu/events/traditionrunsthroughit). Also check out [sc.lib.edu/events/sweatofbrows](http://sc.lib.edu/events/sweatofbrows).

## Special Collections Motion Picture Archive Film Series

[http://sc.lib.byu.edu/welcome/mp\\_series.html](http://sc.lib.byu.edu/welcome/mp_series.html)

The film series is a popular venue for students, faculty, and town guests, featuring rare classic prints from our vast film collections. Film archivist James D'Arc provides a variety of film genres that apply to many subject areas. The film series also fulfills the BYU Honors Program Great Works requirement (<http://saugus.byu.edu/honors/homepage.cfm>). These films are particularly valuable for film studies classes, TMA majors, visual arts, etc. For your convenience, a film series schedule is attached.

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## Film Series Schedule Winter 2006

[http://sc.lib.byu.edu/welcome/mp\\_series.html](http://sc.lib.byu.edu/welcome/mp_series.html)

All films shown in the HBLL auditorium at 7:00 pm, unless otherwise noted; doors open at 6:30 pm



### "Casablanca"

Friday, January 13

THE war-time romantic drama that has more famous quotable lines of dialogue than perhaps any other movie.



### "Warlock"

Friday, March 10

Filmed in the rugged red rock country around Moab, Utah, *Warlock* shows Utah's beauty to its full advantage in the widescreen splendor of Cinema Scope.



### "Only Angels Have Wings"

Friday, January 27

"One of the most exhilarating films of what has often been called the best year in American film history."

Todd McCarthy



### "Saps at Sea"

### "County Hospital"

Friday, March 24

The combination of *County Hospital* and *Saps at Sea* ably demonstrates the versatility of Laurel and Hardy as two geniuses at maintaining a comedy pace in both short and feature-length films.



### "Sunrise: A Song of Two Humans"

Friday, February 10

*Sunrise* was one of the last silent films and, as such, is proof of why so many filmmakers lamented the coming of sound.



### "The Sign of the Cross"

Friday, April 14

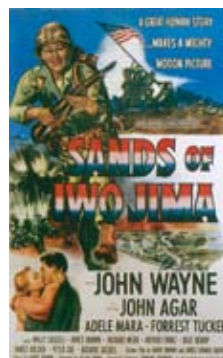
Charles Laughton, as Nero, steals the show in his first American film.



### "The Adventures of Tom Sawyer"

Friday, February 24

The use of color in movies was in its infancy when producer David O. Selznick decided to turn Mark Twain's classic of Tom, Huck, Becky, Sid and Aunt Polly into a movie.



### "Sands of Iwo Jima"

Friday, May 26

To those who think that John Wayne was only comfortable in a saddle, *Sands of Iwo Jima* demonstrates the universality of the Wayne persona.