

## *Personal Narratives*

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i>      | <i>Cat 2</i>  | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|-------------------|---------------|---|---------------|--------------|
| 0        |          |          |          | MISCELLANEOUS     |               |   |               |              |
| 0        | 0        | 1        |          |                   |               | STORY OF VERNUS, A MILDLY RETARTED NEIGHBOR   |               |              |
| 0        | 0        | 2        |          |                   |               | UTAH PEOPLE ALWAYS FIND A WAY TO BE RELATED OR "KNOW SOMEONE YOU KNOW"                            |               |              |
| 0        | 0        | 3        |          |                   |               | BOY PUTS BUBBLE GUM IN HIS BIKE TO FIX HIS FLAT TIRE  |               |              |
| 0        | 0        | 4        |          |                   |               | CHILDREN INNOCENTLY ASK FATHER IF THE GRAVEYARD IS A RESORT. FATHER AFFIRMS: YES. THE LAST RESORT |               |              |
| 0        | 0        | 5        |          |                   |               | MACEY'S GROCERY STORE GIVES AWAY PRIZES   |               |              |
| 0        | 0        | 6        |          |                   |               | UNIVERSITY OF TEXAS STUDENT DRINKS COFFEE TO STAY AWAKE FOR CLASS                                 |               |              |
| 1        |          |          |          | WOMENS NARRATIVES |               |   |               |              |
| 1        | 0        |          |          |                   | MISCELLANEOUS |   |               |              |
| 1        | 0        | 1        | 1        |                   |               | WOMEN REMINISCES ABOUT A CHILDHOOD FRIEND   |               |              |
| 1        | 0        | 1        | 2        |                   |               | GIRL FALLS OUT OF CHAIR DURING CLASS  |               |              |
| 1        | 0        | 1        | 3        |                   |               | WOMEN LETS AN OUT-OF-WORK NANNY STAY IN HER HOME AND THE WOMEN STOLE THINGS FROM THE HOUSE        |               |              |

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|----------|----------|----------|----------|--------------|---------------|--|---------------|--------------|
| 1        | 0        | 1        | 4        |              |               | TEENAGERS GET KICKED OUT OF A STORE  |               |              |
| 1        | 0        | 1        | 5        |              |               | YOUNG GIRL SINGS FOR CROWD AT FATHER'S REQUEST   |               |              |
| 1        | 1        |          |          | CHILDBIRTH   |               |  |               |              |
| 1        | 1        | 1        |          |              | BIRTH CONTROL |  |               |              |
| 1        | 1        | 2        |          |              | PREGNANCY     |  |               |              |
| 1        | 1        | 2        | 0        |              |               | INFORMANT'S SISTER STOOD ON HER HEAD AFTER SEX TO GET PREGNANT                             |               |              |
| 1        | 1        | 2        | 4        |              |               | WOMEN HIDES PURCHASE OF VACUUM FROM HER HUSBAND WHILE SHE IS PREGNANT                      |               |              |
| 1        | 1        | 3        |          |              | BIRTH         |  |               |              |
| 1        | 1        | 3        | 1        |              |               | PARENTS PICKED OUT A BOY'S NAME, BU THTEM HAD TO PICK ANOTHER BECAUSE THE CHILD WAS A GIRL |               |              |
| 1        | 1        | 3        | 1        |              |               | WOMAN RECOUNTS STORY OF HER OWN BIRTH  |               |              |
| 1        | 1        | 3        | 1        |              |               | FATHER RESIGNS HIMSELF TO NOT HAVING A BOY   |               |              |
| 1        | 1        | 3        | 1        |              |               | MOTHER ALMOST BLED TO DEATH WITH SECOND CHILD  |               |              |
| 1        | 1        | 3        | 2        |              |               | MOTHER WENT INTO LABOR ON CHRISTMAS  |               |              |
| 1        | 1        | 3        | 2        |              |               | BIRTH OF A CHILD   |               |              |

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|----------|----------|----------|----------|--------------|---------------------|--|---------------|-----------------------|
| 1        | 1        | 3        | 2        |              |                     | WHAT BIRTH WAS LIKE BEFORE DADS COULD WATCH                        |               |                       |
| 1        | 1        | 4        |          |              | DECISION TO HAVE MO |  |               |                       |
| 1        | 1        | 4        | 2        |              |                     | CHILD NAMED CHRISTA FOR CHRIST BECAUSE OF MOTHER'S VISION          |               | INCOMPETE INFORMATION |
| 1        | 1        | 4        | 3        |              |                     | AN ANGEL FLOATED DOWN TO MOTHER                                    |               |                       |
| 1        | 1        | 4        | 3        |              |                     | DAUGHTER COMES TO VISIT MOTHER BEFORE BIRTH AND PICKS HER OWN NAME |               |                       |
| 1        | 1        | 4        | 3        |              |                     | MOTHER HAS A LITTLE BOY THE SHE DREAMED ABOUT                      |               |                       |
| 1        | 1        | 4        | 4        |              |                     | MOTHER DECIDES THAT SOMEONE IS MISSING, SO SHE HAS ANOTHER CHILD   |               |                       |
| 1        | 1        | 4        | 4        |              |                     | MOTHER HAS A FEELING AND A PRAYER                                  |               |                       |
| 1        | 2        |          |          |              | CLOTHING MISHAPS    |  |               |                       |
| 1        | 2        | 0        |          |              | MISCELLANEOUS       |  |               |                       |
| 1        | 2        | 1        |          |              | PANTS               |  |               |                       |
| 1        | 2        | 1        | 1        |              |                     | GIRL GETS CAUGHT WITHOUT HER SHORTS ON                             |               |                       |
| 1        | 2        | 2        |          |              | SKIRTS              |  |               |                       |
| 1        | 2        | 2        | 4        |              |                     | SKIRT COMES OFF IN CROWD OF PEOPLE                                 |               |                       |

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| 1        | 2        | 2        | 6              |                | GIRL GET REPRIMANDED FOR WEARING SKIRT ABOVE THE KNEES       |               |              |
| 1        | 2        | 2        | 6              |                | WOMAN'S DRESS WAS CAUGHT UP IN THE BACK                      |               |              |
| 1        | 2        | 3        |                | FOOTWEAR       |  |               |              |
| 1        | 2        | 4        |                | SHIRTS         |  |               |              |
| 1        | 2        | 5        |                | UNDERCLOTHING  |  |               |              |
| 1        | 3        |          | FEAR           |                |  |               |              |
| 1        | 3        | 0        |                | MISCELLANEOUS  |  |               |              |
| 1        | 3        | 1        |                | SPIDERS        |  |               |              |
| 1        | 3        | 1        | 1              |                | COLLEGE GIRL IS SCARED OF SPIDERS                            |               |              |
| 1        | 3        | 2        |                | BEING LOST     |  |               |              |
| 1        | 3        | 2        | 1              |                | WOMANS FEARS FOR HER LIFE WHEN SHE GETS STUCK ON A SNOMOBILE |               |              |
| 1        | 3        | 3        |                | BEING ATTACKED |  |               |              |
| 1        | 3        | 3        | 1              |                | WOMAN IS AFRAID OF A MAN UNDER HER NEIGHBOR'S CAR            |               |              |
| 1        | 3        | 3        | 3              |                | WOMAN IS ACCOSTED BY A MAN IN A PARKING LOT                  |               |              |
| 1        | 3        | 4        |                | BEING INJURED  |  |               |              |
| 1        | 3        | 4        | 1              |                | CAR CATCHES ON FIRE WITH WOMAN INSIDE                        |               |              |

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| 1        | 3        | 4        | 2              |                      | WOMAN OUR CLIMBING WITHOUT GEAR FALLS AND IS SAVED BY A MAN |               |              |
| 1        | 4        |          |                | BODILY FUNCTIONS     |   |               |              |
| 1        | 4        | 0        |                | MISCELLANEOUS        |   |               |              |
| 1        | 4        | 0        | 1              |                      | BABY URINATES ON WOMAN IN CHINA                             |               |              |
| 1        | 4        | 0        | 2              |                      | CHILD DESCRIBES UTERUS AS "TWO OVALS AND A LONG THING"      |               |              |
| 1        | 4        | 1        |                | MENARCHE             |   |               |              |
| 1        | 4        | 2        |                | URINE                |   |               |              |
| 1        | 4        | 3        |                | VOMIT                |   |               |              |
| 1        | 4        | 3        | 1              |                      | VOMIT STORY   |               | INCOMPLETE   |
| 1        | 5        |          |                | INTERACTIONS WITH ME |   |               |              |
| 1        | 5        | 0        |                | MISCELLANEOUS        |   |               |              |
| 1        | 5        | 0        | 1              |                      | MAN BREAKS UP WITH WOMEN BECAUSE THEY GAIN WEIGHT           |               |              |
| 1        | 5        | 0        | 2              |                      | WOMAN ACCIDENTALLY TOUCHES MAN'S GROIN AREA                 |               |              |
| 1        | 6        |          |                | WOMEN AND NATURE     |   |               |              |
| 1        | 6        | 0        |                | MISCELLANEOUS        |   |               |              |
| 1        | 6        | 1        |                | CAMPING              |   |               |              |
| 1        | 6        | 1        | 1              |                      | JOURNAL ENTRY OF WOMAN IN THE WILDERNESS                    |               |              |

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|----------|----------|----------|----------------|-----------------|--|---------------|--------------|
| 1        | 6        | 2        |                | HIKING          |  |               |              |
| 1        | 6        | 3        |                | WORKING         |  |               |              |
| 1        | 6        | 3        | 1              |                 | WOMAN WATCHES A RIVER WITH A MOOSE   |               |              |
| 1        | 6        | 4        |                | HUNTING         |  |               |              |
| 1        | 6        | 4        | 1              |                 | WOMAN TELLS THE SOTRY OF HOW SHE GOT HER FIRST BEAR HEAD   |               | INCOMPLETE   |
| 2        |          |          |                | MENS NARRATIVES |  |               |              |
| 2        | 0        |          |                | MISCELLANEOUS   |  |               |              |
| 2        | 0        | 1        | 1              |                 | MAN MAKES UP STORY ABOUT HIS UNCLE TO TELL AT A FAMILY REUNION- THE STORY IS ABOUT TWO BROTHERS THAT TEASE A BULL; ONE OF THEM ENDS UP PUNCHING THE MAD BULL WHO NEVER BOTHERED THEM AGAIN |               |              |
| 2        | 0        | 2        | 1              |                 | GUY DRIVES TO PROVO  |               |              |
| 2        | 0        | 3        |                |                 | GUY SLIPS IN MUD IN HIS NEW WHITE SWEATER  |               |              |
| 2        | 0        | 3        | 1              |                 | WHILE IN RUSSIA, BUSINESSMEN ARE APPROACHED BY GYPSY CHILDREN WHO TRY TO STEAL THEIR WALLETS   |               |              |
| 2        | 0        | 4        | 1              |                 | MAN TEACHES FRIEND THAT THE BEST PART OF BUTCHERING IS CHEWING ON SOME OF THE FAT CUT  |               |              |

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|----------|----------|----------|----------|-----------------------|----------------------|---|---------------|--------------|
| 2        | 0        | 5        | 1        |                       |                      | BOY PLAYS TRICK ON HIS FATHER BY LINING UNDERSIDE OF WHEELBARROW HANDLES WITH MANURE  |               |              |
| 2        | 1        |          |          | PRANKS                |                      |   |               |              |
| 2        | 1        | 1        | 1        |                       |                      | YOUNG TRICKSTERS STEAL MELONS AND ROLL THEM ONTO DANCE FLOOR OF A PARTY THEY WERENT INVITED TO  |               |              |
| 2        | 2        |          |          | OUTDOOR RECREATION    |                      |   |               |              |
| 2        | 2        | 0        |          |                       | MISCELLANEOUS        |   |               |              |
| 2        | 2        | 1        |          |                       | HUNTING              |   |               |              |
| 2        | 2        | 2        |          |                       | FISHING              |   |               |              |
| 2        | 2        | 3        |          |                       | INTERACTIONS WITH AN |   |               |              |
| 2        | 2        | 4        |          |                       | CAMPING              |   |               |              |
| 2        | 2        | 5        |          |                       | WATER                |   |               |              |
| 2        | 3        |          |          | INITIATION TO MANHOOD |                      |   |               |              |
| 2        | 3        | 0        |          |                       | MISCELLANEOUS        |   |               |              |
| 2        | 3        | 0        | 1        |                       |                      | GUY CUTS HIS EAR IN A SKI FALL AND IS FORCED BY THE FIRST AID CENTER TO RIDE DOWN THE MOUNTAIN IN A TOBOGGAN IN ORDER TO GET STITCHES |               |              |
| 2        | 3        | 1        |          |                       | ACCOMPLISHMENT       |   |               |              |

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|----------|----------|----------|----------------|--------------|--|---------------|--------------|
| 2        | 3        | 1        | 1              |              | GUY IS FORCED TO CHEW RAW MEAT OF HIS FIRST DEER KILLED  |               |              |
| 2        | 3        | 1        | 2              |              | BOY SHOTS DYING HORSE FOR A MAN- HIS YOUNGER BROTHER SHOTS THE MAN'S DOGS THINKING THE MAN IS MEAN |               |              |
| 2        | 3        | 1        | 3              |              | MAN GETS INTO A BRAWL AND BECOMES KNOWN AS THE GOLDEN GLOVE BOXING CHAMPION                        |               |              |
| 2        | 3        | 2        |                | OCCUPATION   |  |               |              |
| 2        | 3        | 2        | 1              |              | MAN DISCOVERS THAT FISH OBEY ORDERS WHEN SPOKEN TO IN RUSSIAN                                      |               |              |
| 2        | 3        | 2        | 2              |              | MAN REMEMBERS FISHING TRIP OF HIS YOUTH WHERE HE WORKED HARD FOR HIS CATCH                         |               |              |
| 2        | 3        | 2        | 3              |              | YOUNG BOY CATCHES RECORD SIZE FISH   |               |              |
| 2        | 3        | 2        | 4              |              | MAN HAS A BRIEF PERIOD OF MIRACLE FISHING WHEN HE CATCHES A FISH 17 CASTS IN A ROW                 |               |              |
| 2        | 3        | 2        | 5              |              | BOY HAS ENCOUNTER WITH THE LEGENDARY SASQUATCH WHILE FISHING                                       |               |              |
| 2        | 3        | 3        |                | ENDURANCE    |  |               |              |
| 2        | 3        | 3        | 1              |              | TWO BROTHERS FACE AN ANGRY COW OUT ON THE RANCH  |               |              |

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|----------|----------|----------|----------------|--------------|---|---------------|--------------|
| 2        | 3        | 3        | 1              |              | BOY HAS A BIRD POOP ON HIM, BUT HIS GRANDPA REMINDS HIM THAT AT LEAST IT WASN'T A COW                 |               |              |
| 2        | 3        | 3        | 2              |              | MISSIONARY COMPANIONS ARE RELIEVED WHEN A DEER THAT THEY HIT GETS UP AFTER A FEW MINUTES AND RUNS OFF |               |              |
| 2        | 3        | 3        | 3              |              | BOY DECIDES TO GET REVENGE ON BITING WATCH DUCKS  |               |              |
| 2        | 3        | 3        | 4              |              | STUDENT WINS FFA CONTEST BY KILLING THE MOST PESTS AND BRINGING IN THEIR TAILS                        |               |              |
| 2        | 3        | 3        | 5              |              | MAN GETS THROWN OFF AN ANGRY HORSE  |               |              |
| 2        | 3        | 3        | 5              |              | MAN GETS GLOVE "STOLEN" BY A HORSE  |               |              |
| 2        | 3        | 3        | 5              |              | BOY USES THE WORD **** FOR THE FIRST TIME   |               |              |
| 2        | 3        | 3        | 5              |              | A LITERAL HORSEBACK EXAMPLE OF HOW "IF YOU DON'T BRIDLE YOUR PASSIONS, THEY'LL RUN AWAY WITH YOU"     |               |              |
| 2        | 3        | 3        | 6              |              | BOY'S FAITH IN MIRACLES INCREASES AFTER HE BELIEVES HE WALKED ON WATER                                |               |              |
| 2        | 3        | 3        | 6              |              | BROTHERS ENCOUNTER A SHARK WHILE SNORKELING   |               |              |
| 2        | 3        | 4        | 1              |              |   |               |              |

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| 2        | 3        | 4        | 1              |              | A MAN'S ENCOUNTER WITH A MAD BEAR CREATES PROVO CANYON                              |               |              |
| 2        | 3        | 4        | 2              |              | TWO BROTHERS ENCOUNTER A GIANT MOOSE AT NIGHT IN THE WOODS                          |               |              |
| 2        | 3        | 4        | 3              |              | ROCK CLIMBERS NAME A DIFFICULT CLIMB "EL DIABLO WEARS PINK"                         |               |              |
| 2        | 3        | 4        | 6              |              | BOY AT A SCOUTS' CAMP OUT GETS UPSET AND THROWS A FLAMING LOG ONTO THE SCOUTS' FIRE |               |              |
| 2        | 3        | 12       |                |              | OBJECT LESSONS  |               |              |
| 2        | 4        |          |                |              | BODILY FUNCTIONS  |               |              |
| 2        | 4        | 0        |                |              | MISCELLANEOUS   |               |              |
| 2        | 4        | 1        |                |              | SEX   |               |              |
| 2        | 4        | 2        |                |              | THE MALE ANATOMY  |               |              |
| 2        | 4        | 3        |                |              | VOMIT   |               |              |
| 2        | 5        |          |                |              | DESTRUCTION   |               |              |
| 2        | 5        | 0        |                |              | MISCELLANEOUS   |               |              |
| 2        | 5        | 1        |                |              | WITNESSING DESTRUC  |               |              |
| 2        | 5        | 2        |                |              | CAUSING DESTRUCTION   |               |              |
| 2        | 6        |          |                |              | BIRTH   |               |              |
| 2        | 6        | 0        |                |              | MISCELLANEOUS   |               |              |

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|----------|----------|----------|----------------------|--------------|--|---------------|--------------|
| 2        | 6        | 1        |                      |              | OWN BIRTH  |               |              |
| 2        | 6        | 2        |                      |              | BIRTH OF A CHILD   |               |              |
| 2        | 6        | 3        |                      |              | BIRTH OF A SIBLING   |               |              |
| 2        | 7        |          | ALCOHOL              |              |  |               |              |
| 2        | 7        | 0        |                      |              | MISCELLANEOUS  |               |              |
| 2        | 7        | 1        |                      |              | UNDERAGE DRINKING  |               |              |
| 2        | 8        |          | INTERACTION WITH WO  |              |  |               |              |
| 2        | 8        | 0        |                      |              | MISCELLANEOUS  |               |              |
| 2        | 8        | 1        |                      |              | KISSING  |               |              |
| 2        | 8        | 2        |                      |              | DATING RELATIONSHIPS   |               |              |
| 3        |          |          | RELIGIOUS NARRATIVES |              |  |               |              |
| 3        | 1        |          | MISCELLANEOUS        |              |  |               |              |
| 3        | 2        |          | MORMONS              |              |  |               |              |
| 3        | 2        | 0        |                      |              | MORMON MAN EMBARRASED<br>BY HAVING TO BUY VODKA FOR<br>HIS WIFE'S ECHINACEA<br>TINCTURE  |               |              |
| 3        | 2        | 0        |                      |              | MISCELLANEOUS  |               |              |
| 3        | 2        | 0        |                      |              | LOCAL LEGEND NAMES PROVO<br>CANYON AS ANCIENT<br>STOREHOUSE FOR THE<br>GADIANTON ROBBERS |               |              |

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| 3        | 2        | 0        | 1              |              | YOUNG GIRL DECIDES TO PREACH ABOUT INIQUITY DURING A FAMILY HOME EVENING                              |               |              |
| 3        | 2        | 0        | 2              |              | BABY STOPS CRYING WHEN SHOWN A PICTURE OF JESUS   |               |              |
| 3        | 2        | 1        |                |              | MORMON MISSIONARY PRAYS SO HARD, HE GETS WHAT HE WANTS- IT TURNS OUT HE PRAYED FOR THE WRONG THING    |               |              |
| 3        | 2        | 1        |                | PRAYER       |   |               |              |
| 3        | 2        | 1        | 1              |              | TODDLER OFFERS TO HELP HER MOTHER WITH HER PRAYERS  |               |              |
| 3        | 2        | 1        | 1              |              | LITTLE GIRL TAKES THE LABEL "FAST SUNDAY" LITERALLY AND RACES AROUND HER HOUSE                        |               |              |
| 3        | 2        | 1        | 2              |              | GIRLS ENCOUNTER BEARS ON A SCOUT HIKE, BUT A PRAYER PROTECTS THEM                                     |               |              |
| 3        | 2        | 1        | 3              |              | MAN WINS ARGUMENT, ABOUT HOW TO SERVE A MEAL, WITH A PRAYER   |               |              |
| 3        | 2        | 1        | 4              |              | GIRL TELLS GOD HE CAN BLESS HIMSELF   |               |              |
| 3        | 2        | 1        | 4              |              | YOUNG MAN PRAYS FOR A FRIEND AND MEETS ONE, POSSIBLY AN ANGEL   |               |              |
| 3        | 2        | 1        | 5              |              | MORMON MISSION PRESIDENT INVENTS A NEW TWIST ON AN OLD PROVERB: "BE CAREFUL WHAT YOUR WIFE PRAYS FOR" |               |              |

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| 3        | 2        | 1        | 6              |                     | WOMAN LEARNS TO KEEP HER COMMITMENTS TO GOD WHEN SHE IS ALMOST IN A CAR ACCIDENT                              |               |              |
| 3        | 2        | 1        | 7              |                     | BAPTIST NEIGHBOR IS HESITANT TO CONTINUE WORKING WITH MORMON NEIGHBOR WHO GETS CALLED INTO A STAKE PRESIDENCY |               |              |
| 3        | 2        | 1        | 7              |                     | SHOE SALESMAN IS LABELED A "MIRACLE WORKER" AFTER HELPING ANSWER A WOMAN'S PRAYER ABOUT SHOES                 |               |              |
| 3        | 2        | 2        |                | INTERACTIONS WITH N |   |               |              |
| 3        | 2        | 2        | 1              |                     | BOY'S JOKE TURNS INTO A RUMOR THAT ACCUSES HIM OF GETTING HIS GIRLFRIEND PREGNANT                             |               |              |
| 3        | 2        | 2        | 2              |                     | PREACHER THREATENS MISSIONARIES AND MUST BE CARRIED AWAY IN A STRAIGHT JACKET                                 |               |              |
| 3        | 2        | 2        | 3              |                     | BROTHER USES THE RUMOR THAT MORMONS PRACTICE HUMAN SACRIFICE TO HIS ADVANTAGE                                 |               |              |
| 3        | 2        | 2        | 4              |                     | WOMAN LEARNS THAT HER FRIEND STILL MAKES STUFFING FROM SCRATCH  |               |              |
| 3        | 2        | 2        | 5              |                     | BOY SETS STARVING GREYHOUNDS FREE, INCREASING TENSION BETWEEN MORMONS AND CATHOLICS IN COMMUNITY              |               |              |

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|----------|----------|----------|----------|--------------|-----------------|---|---------------|--------------|
| 3        | 2        | 2        | 6        |              |                 | MORMON SAILOR'S EXAMPLE PLANTS THE SEED FOR FUTURE CONVERSION OF FRIEND   |               |              |
| 3        | 2        | 2        | 8        |              |                 | MORMON CONGREGATION AMUSED BY INTERESTING PRAYERS OFFERED BY SOME OF ITS NEW MEMBERS  |               |              |
| 3        | 2        | 2        | 9        |              |                 | MORMON GIRL'S FIRST EXPERIENCE AT ANOTHER CHURCH SERVICE  |               |              |
| 3        | 2        | 3        |          |              | CHURCH MEETINGS |   |               |              |
| 3        | 2        | 3        | 0        |              |                 | MORMON YOUTH TESTIMONY MEETING TURNS IN TO A CONFESSIONAL   |               |              |
| 3        | 2        | 3        | 1        |              |                 | TO KEEP CHILDREN REVERENT DURING CHURCH MEETING, PARENTS SAY THAT THE WARD CLERK WORKS FOR SANTA AND IS CHECKING WHO'S BEING NAUGHTY. |               |              |
| 3        | 2        | 3        | 1        |              |                 | GIRL GIVES TALK IN MORMON MEETING AND IS APPROACHED AFTERWARD BY A STRANGER WHOM SHE CLAIMS IS ONE OF THE THREE NEPHITES              |               |              |
| 3        | 2        | 3        | 1        |              |                 | BOY VISITING MORMON WORSHIP SERVICE IS DISGUSTED AT THE SMALL PORTIONS THEY ARE FED DURING THE SACRAMENT                              |               |              |
| 3        | 2        | 3        | 1        |              |                 | PARENTS MOTIVATE CHILDREN TO STAY QUIET DURING CHURCH MEETING WITH "REVERENCE COOKIES"  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------------|--------------|---|---------------|--------------|
| 3        | 2        | 3        | 1              |              | DURING MORMON TESTIMONY MEETING, LITTLE BOY SAYS HIS FAMILY IS GOING TO STOP SAYING THE F-WORD; HIS MOTHER EXPLAINS THAT THE WORD WAS F-A-R-T         |               |              |
| 3        | 2        | 3        | 1              |              | CHILDREN GIVE NEW MEANING TO THE CHORUS OF THE HYMN "LORD DISMISS US WITH THY BLESSING", USING IT TO BEG FOR FOOD AT THE END OF A LONG CHURCH MEETING |               |              |
| 3        | 2        | 3        | 1              |              | TO GET OUT OF HIS ASSIGNMENT TO TALK DURING A MORMON MEETING, MAN PRETENDS TO HIT HEAD ON THE PODIUM.   |               |              |
| 3        | 2        | 3        | 1              |              | YOUNG BOY DECIDES A MAN IN HIS CONGREGATION NEEDS THE "FOR THE STRENGTH OF YOUTH" PAMPHLET  |               |              |
| 3        | 2        | 3        | 1              |              | MORMON WOMAN DOESN'T BELIEVE IN WAITING HER TURN DURING TESTIMONY MEETING   |               |              |
| 3        | 2        | 3        | 2              |              | ACCOUNT OF THE FIRST RELIEF SOCIETY MEETING   |               |              |
| 3        | 2        | 3        | 3              |              | WOMAN EXPERIENCES THE SHOCK OF HAVING FRIENDS MURDERED  |               |              |
| 3        | 2        | 3        | 3              |              | BOY SEES PICTURE OF GORDON B. HINCKLEY AND DECLARES, "HE'S NOT THAT BIG. I COULD TAKE HIM"  |               |              |
| 3        | 2        | 3        | 4              |              | MAN SHARES FAVORITE BIBLE STORY, THAT OF LAZARUS  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|--------------|---|---------------|--------------|
| 3        | 2        | 3        | 6        |              |              | YOUNG WOMAN TELLS OF HER LAUREL PROJECT WHEN SHE WAS IN THE YOUNG WOMEN'S ORGANIZATION OF THE MORMON CHURCH           |               |              |
| 3        | 2        | 3        | 6        |              |              | TWO YOUTH DANCE TOGETHER, EACH THINKING THEY ARE DANCING WITH A MENTALLY CHALLENGED YOUTH AT A MORMON SERVICE PROJECT |               |              |
| 3        | 2        | 3        | 7        |              |              | A TONGAN MAN SPEAKS AT A MORMON MEETING, BUT ENDS UP SAYING "**** AND TALK" INSTEAD OF "SIT AND TALK"                 |               |              |
| 3        | 2        | 3        | 8        |              |              | A YOUNG COUPLE MAKES OUT DURING GENERAL CONFERENCE  |               |              |
| 3        | 2        | 4        |          |              | CALLINGS     |   |               |              |
| 3        | 2        | 4        | 1        |              |              | HOME TEACHER SCARES THE MAN HE IS TEACHING WITH HIS WARNINGS  |               |              |
| 3        | 2        | 4        | 1        |              |              | IT TAKES OVER 50 YEARS FOR A MAN TO DECIDE TO JOIN THE MORMON CHURCH BECAUSE NO ONE REALLY TALK TO HIM ABOUT IT       |               |              |
| 3        | 2        | 4        | 3        |              |              | AN UNBELIEVING MORMON RECEIVES A SECOND PATRIARCHAL BLESSING AND IT IS EXACTLY THE SAME AS THE FIRST                  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------------|--------------|--|---------------|--------------|
| 3        | 2        | 4        | 3              |              | MAN'S HAIR TURNS GRAY WHEN CALLED TO SERVE AS A MORMON BISHOP AND RETURNS TO NORMAL COLOR ONCE RELEASED FROM HIS CALLING |               |              |
| 3        | 2        | 4        | 3              |              | MORMON PATRIARCH'S SLEPING CAP BELIEVED TO HAVE MIRACULOUS HEALING POWERS  |               |              |
| 3        | 2        | 4        | 3              |              | MORMON WOMAN SEES BISHOP WHEN SHE IS BUYING BEER TO FERTILIZE HER GRASS  |               |              |
| 3        | 2        | 4        | 3              |              | MORMON BISHOP HAS A MEMBER'S ROOT BEER ANALYZED IN A LAB, BUT THE REPORT HE GETS IS: "YOUR HORSE HAS DIABETES"           |               |              |
| 3        | 2        | 4        | 3              |              | DEACONS IN A MORMON WARD CARRY ON TRADITION OF WEARING SUIT COATS WHILE PASSING THE SACRAMENT                            |               |              |
| 3        | 2        | 4        | 3              |              | YOUNG WOMAN HAS A PREGNANCY TEST TO GIVE AS A GAG GIFT AND HER MORMON BISHOP ASSUMES IT IS HERS                          |               |              |
| 3        | 2        | 4        | 3              |              | YOUNG MORMON WOMAN LABELS THE TIME WHEN STUDENTS RECEIVE CALLINGS AS "THE DRAFT"   |               |              |
| 3        | 2        | 4        | 3              |              | AFTER PASSING THE SACRAMENT, DEACONS IN A MORMON WARD CARRY ON THE TRADITION OF MEETING AT THE WATER FOUNTAIN TO TALK    |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i>    | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------------|-----------------|--|---------------|--------------|
| 3        | 2        | 4        | 3              |                 | YOUNG BOY RUINS THE SPIRIT OF A MORMON SACRAMENT MEETING WHEN HE LEAVES TO USE THE BATHROOM AND RETURNS, YELLING INTO THE CHAPEL THAT THE TOILET HAD FLOODED AND HIS BUM WAS WET |               |              |
| 3        | 2        | 4        | 4              |                 | NEW MEMBER OF THE MORMON CHURCH GETS CALLED AS THE RELIEF SOCIETY PRESIDENT OF HER WARD  |               |              |
| 3        | 2        | 4        | 4              |                 | MORMON MAN COMMENTS ON THE DIFFERENCE BETWEEN RELIEF SOCIETY AND PRIESTHOOD LESSONS  |               |              |
| 3        | 2        | 4        | 5              |                 | NAIVE BOY SCOUT ANNOUNCES, AT THE ENCOURAGEMENT OF HIS TEASING BISHOP, THAT MIXED DRINKS WILL BE SERVED AFTER A COURT OF HONOR   |               |              |
| 3        | 2        | 4        | 5              |                 | CUB SCOUT LEADER ACCIDENTALLY FEEDS HER SCOUTS DOG FOOD AS A TREAT, BUT THEY LOVE IT   |               |              |
| 3        | 2        | 4        | 6              |                 | SIX PEOPLE REFUSE TO ACCEPT THE CALLING AS WARD NURSERY LEADER BEFORE ONE FINALLY ACCEPTS  |               |              |
| 3        | 2        | 5        |                | FAITH PROMOTION |  |               |              |
| 3        | 2        | 5        |                |                 | MAN HAS A NEAR-FATAL CAR ACCIDENT AND IS SAVED BY THE PROMPTING TO PUT ON THE BRAKES   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|--------------|---|---------------|--------------|
| 3        | 2        | 5        | 0        |              |              | WOMAN DISLIKES HER JOB AND FEELS INSPIRED TO APPLY FOR A JOB AT ZCMI  |               |              |
| 3        | 2        | 5        | 0        |              |              | YOUNG MAN FEELS BLESSED THAT EVEN WHEN HE CHOOSES TO DRINK ALCOHOL, HE MAINTAINS HIS CHASTITY   |               |              |
| 3        | 2        | 5        | 0        |              |              | STRUGGLING COUPLE GETS \$100 FOR THEIR HORSE, BUT THE HUSBAND GIVES THE MONEY TO HIS BISHOP BECAUSE THE WARD NEEDS \$100 TO FINISH THE CHAPEL- THEY ARE REWARDED WHEN THEY GET OFFERED A LEASE ON A RANCH |               |              |
| 3        | 2        | 5        | 0        |              |              | MORMON MAN LEARNS TO HAVE FAITH WHEN SEEMINGLY IMPOSSIBLE BLESSINGS PROMISED IN HIS PATRIARCHAL BLESSING COME TRUE  |               |              |
| 3        | 2        | 5        | 0        |              |              | YOUNG MAN PUTS A NEW TWIST ON THE PROPHET'S ADVICE TO NOT STUDY ON SUNDAY- IT WORKS SO WELL, DON'T STUDY ON FRIDAY OR SATURDAY EITHER   |               |              |
| 3        | 2        | 5        | 0        |              |              | YOUNG MORMON MAN COMMANDS SEAGULLS TO LEAVE   |               |              |
| 3        | 2        | 5        | 1        |              |              | MORMON TODDLER GETS IN TO A HIVE OF BEES AND IS STUNG MULTIPLE TIMES, BUT IS HEALED BY THE POWER OF THE PRIESTHOOD  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------------|--------------|---|---------------|--------------|
| 3        | 2        | 5        | 1              |              | MORMON MAN USES THE PRIESTHOOD TO BLESS HIS HOUSE AFTER STRANGE CHANTING IN THE NIGHT   |               |              |
| 3        | 2        | 5        | 1              |              | YOUNG MORMON MAN CASTS EVIL SPIRIT OUT OF YOUNGER BROTHER   |               |              |
| 3        | 2        | 5        | 1              |              | MORMON FATHER HAS A GIFT FOR HEALING  |               |              |
| 3        | 2        | 5        | 1              |              | YOUNG MORMON BOY TELLS HIS MOTHER THAT HE NEEDS TO GO TO THE HOSPITAL AND IT IS DISCOVERED THAT HIS APPENDIX HAD RUPTURED               |               |              |
| 3        | 2        | 5        | 1              |              | YOUNG MORMON BOY GETS RUN OVER BY A TRACTOR BUT IS MIRACULOUSLY HEALED BY HIS FATHER'S BLESSING   |               |              |
| 3        | 2        | 5        | 1              |              | MORMON BOY'S PATRIARCHAL BLESSING SAYS HE WILL GO TO STRANGE LANDS- HE DROWNS A YEAR LATER  |               |              |
| 3        | 2        | 5        | 1              |              | MAN HURTS HIS BACK AND IS UNABLE TO WORK FOR 4 YEARS- HE THEN IS HEALED BY A "FAITH HEALER" AND GOES BACK TO WORK                       |               |              |
| 3        | 2        | 5        | 2              |              |   |               |              |
| 3        | 2        | 5        | 2              |              | MAN HAS A NEAR-DEATH EXPERIENCE AND IS ABLE TO GIVE A CLEAR TESTIMONY OF THE ACCIDENT IN COURT BECAUSE OF THE TIME HE SPENT OUT OF BODY |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------------|--------------|--|---------------|--------------|
| 3        | 2        | 5        | 2              |              | YOUNG MORMON MAN MAKES UP STORY ABOUT AN ENCOUNTER WITH SATAN  |               |              |
| 3        | 2        | 5        | 2              |              | YOUNG GIRL IS PROTECTED BY A GUARDIAN ANGEL  |               |              |
| 3        | 2        | 5        | 2              |              | YOUNG GIRL SEES THE GHOST OF A DEAD FRIEND   |               |              |
| 3        | 2        | 5        | 2              |              | YOUNG MORMON WOMAN DREAMS THAT A DEAD FRIEND HAS ACCEPTED THE GOSPEL ON THE OTHER SIDE                         |               |              |
| 3        | 2        | 5        | 2              |              | MORMON MAN DREAMS OF A PERSONAL INTERVIEW WITH LUCIFER   |               |              |
| 3        | 2        | 5        | 2              |              | WOMAN HAS DREAM ABOUT PRE-EARTH LIFE AND IT HELPS HER UNDERSTAND WHY SHE GOT DIVORCED                          |               |              |
| 3        | 2        | 5        | 2              |              | LITTLE GIRL SPEAKS OF THINGS BEYOND THE VEIL IN HEAVEN   |               |              |
| 3        | 2        | 5        | 2              |              | MORMON STAKE PRESIDENT BELIEVES JOHN THE BELOVED APPEARED TO HIM AFTER HIS DAUGHTER'S DEATH                    |               |              |
| 3        | 2        | 5        | 2              |              | MORMON WOMAN IGNORES PROMPTING TO TALK WITH A YOUNG WOMAN BECAUSE SHE IS AFRAID OF WHAT HER FRIENDS WILL THINK |               |              |
| 3        | 2        | 5        | 2              |              | WOMAN IS VISITED BY THE GHOST OF A CHILD SHE MISCARRIED  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|--------------|--|---------------|--------------|
| 3        | 2        | 5        | 3        |              |              | MORMON MAN FEELS PROMPTED TO STOP DRIVING AND DISCOVERS A DANGEROUS HOLE IN THE ROAD RIGHT AHEAD OF HIM  |               |              |
| 3        | 2        | 5        | 3        |              |              | MORMON WOMAN FEELS INSPIRED TO WALK ON THE OTHER SIDE OF THE STREET AND A LARGE ICICLE FALLS WHERE SHE WOULD HAVE BEEN WALKING   |               |              |
| 3        | 2        | 5        | 3        |              |              | WHILE PLAYING IN WOODS THAT WERE FORBIDDEN TO HIM BY HIS MOTHER, YOUNG MORMON BOY RETURNS HOME BECAUSE HE THINKS HE HEARS HER VOICE CALLING TO HIM EVEN THOUGH IT TURNS OUT THAT SHE WASN'T CALLING AT ALL |               |              |
| 3        | 2        | 5        | 3        |              |              | LITTLE MORMON BOY IS LOST BUT EVENTUALLY FOUND- FAMILY FEELS BLESSED BY GOD  |               |              |
| 3        | 2        | 5        | 3        |              |              | WHILE HUNTING, MORMON MAN FEELS INSPIRED THAT HE IS GOING TO GET SHOT AND IS ABLE TO SAVE HIS LIFE BY HEEDING THE PROMPTING  |               |              |
| 3        | 2        | 5        | 3        |              |              | MORMON MAN FEELS INSPIRED TO BUY POLIO INSURANCE AND WITHIN TEN DAYS, THREE MEMBERS OF HIS FAMILY ARE AFFECTED WITH IT   |               |              |
| 3        | 2        | 5        | 3        |              |              | MORMON HOUSEHOLD IS SAVED FROM A FIRE BECAUSE THEY PAID THEIR TITHING  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------------|--------------|---|---------------|--------------|
| 3        | 2        | 5        | 3              |              | MAN HUNTING BOBCAT THINKS HE'S KILLED ONE A PUTS IT ON HIS SADDLE, BUT WHILE RIDING HOME THE BOBCAT IS "RESURRECTED" AND THE MAN ENDS UP MILES AWAY FROM HOME IN THE SNOW WITHOUT HIS HORSE |               |              |
| 3        | 2        | 5        | 4              |              | WOMAN PRACTICES BLACK MAGIC BUT EVENTUALLY REALIZES THE POWER OF THE PRIESTHOOD; HER HUSBAND IS HEALED BY THE PRIESTHOOD  |               |              |
| 3        | 2        | 6        |                | GENEALOGY    |   |               |              |
| 3        | 2        | 6        | 0              |              | GIRL SURPRISES TEACHER BY BEING ABLE TO TRACE HER GENEALOGY ALL THE WAY BACK TO ADAM  |               |              |
| 3        | 2        | 6        | 1              |              | MAN FINDS ANSWERS TO GENEALOGY QUESTIONS IN A WOMAN HE MEETS IN A STORE AND RECOGNIZES, THOUGH THEY DON'T KNOW EACH OTHER   |               |              |
| 3        | 2        | 6        | 1              |              | WHILE WORKING IN THE GENEALOGICAL LIBRARY IN SALT LAKE, MAN FINDS AN ANSWER TO HIS PRAYER IN A YOUNG MAN JUST RETURNED FROM SERVING A MISSION IN FRANCE                                     |               |              |
| 3        | 2        | 6        | 1              |              | COMPUTER STOPS WORKING WHILE FAMILY HISTORY NAMES ARE BEING ENTERED AND ONLY STARTS UP AGAIN AFTER IT IS DISCOVERED THAT THE NAMES ARE SLAVE'S AND INNACCURATE                              |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|--------------|--|---------------|--------------|
| 3        | 2        | 6        | 1        |              |              | FAMILY HISTORY NAMES ARE MYSTERIOUSLY ENTERED IN TO A WOMAN'S COMPUTER WHILE SHE SLEEPS  |               |              |
| 3        | 2        | 6        | 2        |              |              | WOMAN INSPIRED BY A NIGHTMARE TO WORK ON HER GENEOLGY  |               |              |
| 3        | 2        | 7        |          |              | TEMPLE       |  |               |              |
| 3        | 2        | 7        | 0        |              |              | YOUNG MORMAN WOMAN CORRECTS FRIENDS' MISCONCEPTION THAT MORMONS PLAY VOLLEYBALL NAKED IN THE TEMPLE  |               |              |
| 3        | 2        | 7        | 0        |              |              | WOMEN TELLS OF FAITH-PROMOTING EXPERIENCES OF RAISING A FAMILY, ALL INVOLVING PRAYER   |               |              |
| 3        | 2        | 7        | 0        |              |              | DURING WORLD WAR II, A GROUP OF WOMEN WHOSE HUSBANDS ARE IN THE WAR GET TOGETHER ONCE A WEEK TO ATTEND THE TEMPLE.   |               |              |
| 3        | 2        | 7        | 0        |              |              | RECENT CONVERT IS GIVEN A PICTURE OF CHRIST THAT SHE ADMIRE ON THE CONDITION THAT SHE GIVE IT TO SOMEONE OF ANOTHER FAITH- SHE FINDS SOMEONE TO GIVE IT TO THAT VERY DAY |               |              |
| 3        | 2        | 7        | 0        |              |              | MORMON WOMAN RELATES FAITH-PROMOTING STORIES SHE HEARD IN THE TEMPLE   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------------|--------------|---|---------------|--------------|
| 3        | 2        | 7        | 1              |              | YOUNG MAN GETS STUNG IN THE PELVIC AREA AND GIVES HIS PARENTS THE FINGER BEFORE HE REALIZES IT IS THEM              |               |              |
| 3        | 2        | 7        | 2              |              | YOUNG BRIDE KNEELS ON THE FLOOR INSTEAD OF ON THE CUSHIONS AROUND THE ALTAR OF A TEMPLE ROOM                        |               |              |
| 3        | 2        | 7        | 2              |              | YOUNG WOMAN LEARNS OF THE PROCLAMATION GRANTING PRIESTHOOD AUTHORITY TO ALL WORTHY MALES WHILE SHE IS IN THE TEMPLE |               |              |
| 3        | 2        | 7        | 2              |              | MORMON MAN IS INTSTRUCTED IN A VISION TO PERFORM TEMPLE WORK FOR HIS DEAD GRANDFATHER                               |               |              |
| 3        | 2        | 7        | 3              |              | YOUNG MORMON WOMAN RECALLS MEMORIES OF EARLY-MORNING TEMPLE TRIPS   |               |              |
| 3        | 2        | 7        | 3              |              | YOUNG MEN CONSIDER TEASING A TEMPLE WORKER  |               |              |
| 3        | 2        | 7        | 3              |              | MYSTERIOUS MAN APPROACHES YOUNG MEN IN THE TEMPLE AND TELLS THEM THEY WILL BE ALIVE TO SEE THE MILLENIUM            |               |              |
| 3        | 2        | 7        | 4              |              | MYSTERIOUS WOMAN TELLS TEMPLE WORKER OF AN ACCIDENT IN THE FAMILY AND PREPARES HER TO SUPPORT HER FAMILY            |               |              |
| 3        | 2        | 8        |                | SEMINARY     |   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|--------------|--|---------------|--------------|
| 3        | 2        | 8        | 1        |              |              | MORMON CHAPEL LIT BY A RAY OF SUNLIGHT DURING A YOUNG WOMAN'S DRIVE TO EARLY - MORNING SEMINARY IN A THICK FOG   |               |              |
| 3        | 2        | 8        | 2        |              |              | MORMON SEMINARY TEACHER HAS STUDENTS STAND ON CHAIRS AT THE END OF HIS LESSON AND TELLS THEM TO "KEEP YOUR STANDARDS UP HIGH"  |               |              |
| 3        | 2        | 8        | 3        |              |              | IN ORDER TO PROVE THE POINT THAT YOU CANNOT PICK JUST THE EASY PARTS OF THE GOSPEL TO LIVE, MORMON SEMINARY TEACHER TEARS PAGES OUT OF A BIBLE IN FRONT OF A STUNNED CLASS |               |              |
| 3        | 2        | 8        | 4        |              |              | A SEMINARY TEACHER USES AN OBJECT LESSON TO HELP EXPLAIN THE ATONEMENT OF JESUS CHRIST- IN A PRETEND SITUATION, ONE OF THE STUDENTS MUST DIE TO SAVE THE REST              |               |              |
| 3        | 2        | 9        |          |              | INACTIVITY   |  |               |              |
| 3        | 2        | 9        | 0        |              |              | MORMON WOMAN TEASES THAT HER SISTER HAS APOSTATIZED, BUT EVERYONE THINKS SHE SAID THAT HER SISTER WAS "A PROSTITUTE"   |               |              |
| 3        | 2        | 9        | 1        |              |              | INACTIVE MEMBER OF THE MORMON CHURCH BECOMES ACTIVE AGAIN AFTER HIS SON ASKS THAT HE BE CALLED AS HIS QUORUM ADVISOR   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i>         | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------------|----------------------|--|---------------|--------------|
| 3        | 2        | 9        | 2              |                      | YOUNG WOMAN DIES IN A CAR ACCIDENT AND HER FAMILY IS DISTRAUGHT BECAUSE HER PATRIARCHAL BLESSING SAID SHE WOULD LIVE A LONG LIFE- THE DEAD GIRL APPEARS TO A FRIEND IN A DREAM AND COMFORTS HER FAMILY |               |              |
| 3        | 2        | 10       |                | CONVERSION           |  |               |              |
| 3        | 2        | 10       | 2              |                      | WOMAN TELLS OF HER CONVERSION TO THE MORMON CHURCH   |               |              |
| 3        | 2        | 11       |                | DRAMATIC PRODUCTIO   |  |               |              |
| 3        | 2        | 11       | 5              |                      | GIRL IS TAUGHT A VALUABLE LESSON ABOUT RETURNING WHEN SHE IS CALLED FOR ON A MORMON TREK   |               |              |
| 3        | 2        | 13       |                | BAPTISM              |  |               |              |
| 3        | 3        |          |                | OTHER CHRISTIAN DENO |  |               |              |
| 3        | 3        | 0        |                | MISCELLANEOUS        |  |               |              |
| 3        | 3        | 1        |                | CATHOLIC             |  |               |              |
| 3        | 3        | 2        |                | PROTESTANT           |  |               |              |
| 3        | 3        | 3        |                | COPTIC               |  |               |              |
| 3        | 3        | 4        |                | EASTERN ORTHODOX     |  |               |              |
| 3        | 4        |          |                | NON-CHRISTIAN DENOMI |  |               |              |
| 3        | 4        | 0        |                | MISCELLANEOUS        |  |               |              |
| 3        | 4        | 1        |                | BUDDHISM             |  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i>        | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------------|---------------------|--|---------------|--------------|
| 3        | 4        | 2        |                | ISLAM               |  |               |              |
| 3        | 4        | 3        |                | JUDAISM             |  |               |              |
| 3        | 4        | 4        |                | HINDUISM            |  |               |              |
| 3        | 4        | 5        |                | JAINISM             |  |               |              |
| 3        | 4        | 6        |                | SIKHISM             |  |               |              |
| 3        | 4        | 7        |                | VOODOOISM           |  |               |              |
| 3        | 4        | 8        |                | WITCHCRAFT/SORCERY  |  |               |              |
| 3        | 4        | 9        |                | SHINTOISM           |  |               |              |
| 3        | 4        | 10       |                | ANIMISM             |  |               |              |
| 4        |          |          |                | SUPERNATURAL NON-RE |  |               |              |
| 4        | 0        |          |                | MISCELLANEOUS       |  |               |              |
| 4        | 0        | 1        | 1              |                     | WOMAN BELIEVES THAT SHE WAS OVERTAKEN BY EVIL WHILE READING FAUST AND WAS RESCUED BY THE HYMN "COME, COME YA SAINTS" |               |              |
| 4        | 0        | 1        | 2              |                     | THERE IS A HOUSE IN BOUNTIFUL WITH A WITCH FACE ON IT AND THE INFORMANT TOOK A LEGEND TRIP THERE                     |               |              |
| 4        | 0        | 1        | 3              |                     | HAUNTED HOUSE HAD INCIDENT OF A CUP THAT MOVED FOR NO REASON   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i>        | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i>    |
|----------|----------|----------|----------------|---------------------|--|---------------|-----------------|
| 4        | 0        | 1        | 4              |                     | A MAN WHO DIED WHILE A HIGH SCHOOL WAS BEING BUILT WAS BURIED IN THE FOUNDATION AND NOW HE HAUNTS THE STRUCTURE                                |               |                 |
| 4        | 1        |          |                | ENCOUNTERS WITH THE |  |               |                 |
| 4        | 1        | 0        |                | MISCELLANEOUS       |  |               |                 |
| 4        | 1        | 1        |                | OUIJA BOARDS        |  |               |                 |
| 4        | 1        | 1        | 1              |                     | MOTHER TELLS DAUGHTER ABOUT HER EXPERIENCE WITH A OUIJA BOARD  |               |                 |
| 4        | 1        | 1        | 1              |                     | GIRL DESCRIBES HER EXPERIENCES WITH CONTACTING DECEASED PERSONS VIA THE OUIJA BOARD  |               |                 |
| 4        | 1        | 2        |                | BEDROOM ENCOUNTER   |  |               |                 |
| 4        | 1        | 2        | 1              |                     | TWO GIRLS AT A SLUMBER PARTY ARE HAUNTED BY A 'COLD SPOT' IN THE BEDROOM   |               | INCOMPLETE DATA |
| 4        | 1        | 2        | 2              |                     | WOMAN WAKES UP WITH A MAN STANDING AT THE FOOT OF HER BED WATCHING HER SLEEP; SHE SCREAMED AND THE MAN CRAWLED OUT THE WINDOW WHERE HE CAME IN |               |                 |
| 4        | 1        | 2        | 3              |                     | THE MAN WHO CARRIES DEAD BODIES DOWN TO THE MORGUE TRIES TO PERSUADE A WELL PATIENT TO ACCOMPANY HIM   |               |                 |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|--------------|--|---------------|--------------|
| 4        | 1        | 2        | 4        |              |              | GIRL AND HER SISTER ARE BOTHERED BY AN EVIL WOMAN SCRATCHING AT THEIR WINDOW. TO COMBAT THE PROBLEM, THE GIRLS SLEPT WITH THEIR BIBLES AND BOOK OF MORMONS AND PRAYING ALL NIGHT |               |              |
| 4        | 1        | 3        |          |              | AUTOMOBILES  |  |               |              |
| 4        | 1        | 3        | 1        |              |              | WHEN FAMILY DRIVES THROUGH HATCH, UTAH, THEIR CAR STALLS   |               |              |
| 4        | 1        | 3        | 2        |              |              | LITTLE BOY SLEEPING IN BACK SEAT INSISTS THAT A MAN PUT HIM THERE AND THEN HE DOES NOT REMEMBER ANYTHING THAT HAPPENED IN THE MORNING  |               |              |
| 4        | 1        | 3        | 3        |              |              | WOMAN AT GAS STATION IS ACCOSTED BY A WOULD BE RAPIST FOR A GANG INITIATION  |               |              |
| 4        | 1        | 3        | 3        |              |              | THE ARCHBISHOP AS THE DEVIL INVADES THE GAS STATION SEEKING FREE GAS AND GOOD SCARES   |               |              |
| 4        | 1        | 3        | 4        |              |              | BOYS AT AN INDIAN RESERVATION ENCOUNTER THE SKINWALKERS AND FLEE   |               |              |
| 4        | 1        | 3        | 4        |              |              | FATHER'S GUARDIAN ANGEL COMES TO FAMIY IN CAR WRECK  |               |              |
| 4        | 1        | 3        | 4        |              |              | WOMAN IN CAR WRECK IS RELIEVED BY A MYSTERIOUS COMFORTER   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|--------------|---|---------------|--------------|
| 4        | 1        | 3        | 4        |              |              | TWO BOYS IN AMERICAN FORK CANYON ENCOUNTER SKINWALKERS  |               |              |
| 4        | 1        | 4        |          |              | NATURE       |   |               |              |
| 4        | 1        | 4        | 0        |              |              | DRIVER SEES BIGFOOT ON I-15 HEADING TO LA   |               |              |
| 4        | 1        | 4        | 0        |              |              | SATAN ATTACKS A WAGON COMPANY   |               |              |
| 4        | 1        | 4        | 1        |              |              | YOUNG BOY HEARS ALIENS PLAYING ROCK MUSIC   |               |              |
| 4        | 1        | 4        | 2        |              |              | BOY BEGAN TO BELIEVE THAT THERE WERE MONSTERS IN THE CREEK NEAR HIS HOME  |               |              |
| 4        | 1        | 4        | 2        |              |              | YOUNG COUPLE MAKING OUT IN THE FOREST SEES A DARK FIGURE SUSPENDE ABOVE THEM AND DECIDE TO GO HOME IN SHORT ORDER |               |              |
| 4        | 1        | 4        | 3        |              |              | BOY IN THE WOODS CAMPING BELIEVES HE IS ATTACKED BY SPANISH EXPLORERS   |               |              |
| 4        | 1        | 4        | 3        |              |              | GIRLS THINK THAT A HUGE BRIGHT LIGHT THAT FOLLOWS THEM IS SUPERNATURAL  |               |              |
| 4        | 1        | 4        | 4        |              |              | BOY SEES UFO SHAPED LIKE A FIGHTER PLAN   |               |              |
| 4        | 2        |          |          | ESP          |              |   |               |              |
| 4        | 2        | 0        |          |              | MISCELLANOUS |   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i>  | <i>Cat 2</i>  | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|---------------|---------------|--|---------------|--------------|
| 4        | 2        | 0        | 1        |               |               | BOY WITH NO FATHER FIGURE<br>FLIPS OUT AND STARTS<br>CASTING SPELLS AND THERE<br>WAS NO BISHOP TO STOP HIM |               |              |
| 4        | 2        | 1        |          |               | PSYCHICS      |  |               |              |
| 4        | 2        | 1        | 1        |               |               | DISTRAUGHT WOMAN GOES TO<br>A PSYCHIC TO FIND INNER<br>PEACE   |               |              |
| 4        | 3        |          |          | ANIMALS       |               |  |               |              |
| 4        | 3        | 0        |          | MISCELLANEOUS |               |  |               |              |
| 4        | 3        | 0        | 1        |               |               | PEOPLE WHO PERFORMED<br>SATANIC RITUALS IN OREM<br>CAUSED A FIRE IN THE HILLS                              |               |              |
| 4        | 3        | 1        |          |               | DOGS          |  |               |              |
| 4        | 3        | 1        | 1        |               |               | DEVIL ENTERED WOMAN'S DOG<br>WHEN SHE WENT TO GET MILK<br>FROM THE MILKMAN                                 |               |              |
| 4        | 3        | 2        |          |               | CATS          |  |               |              |
| 4        | 4        |          |          | LEGEND TRIPS  |               |  |               |              |
| 4        | 4        | 0        |          |               | MISCELLANEOUS |  |               |              |
| 4        | 4        | 0        | 1        |               |               | CRY BABY BRIDGE NEAR<br>HYRUM IS HAUNTED   |               |              |
| 4        | 4        | 0        | 2        |               |               | WITCH JUMPS ON HOOD OF<br>STATION WAGON AFTER<br>SWIMMING LESSON AND YELLS<br>AT OCCUPANTS TO LEAVE        |               |              |
| 4        | 4        | 0        | 3        |               |               | KIDS WALKING PAST THE<br>ACADEMY BUILDING SEE<br>POLICE LIGHTS AND BODY BAGS                               |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i>     | <i>Cat 2</i>         | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|------------------|----------------------|---|---------------|--------------|
| 4        | 5        |          |          | REVENANTS        |                      |   |               |              |
| 4        | 5        | 0        |          |                  | MISCELLANEOUS        |   |               |              |
| 4        | 5        | 0        | 1        |                  |                      | MAN SEES HIS DAUGHTER RUN INTO THE SCARIEST ROOM IN THE HOUSE AND CHECKS ON HER ONLY TO FIND THAT HIS DAUGHTER WAS NOT THE PERSON RUNNING |               |              |
| 4        | 5        | 0        | 2        |                  |                      | GIRLS SCREAM BLOODY MARY INTO A MIRROR AND A GHOSTLY GREEN HAND REACHES OUT   |               |              |
| 4        | 5        | 0        | 3        |                  |                      | MAN SEES INDIAN GHOSTS IN HIS BASEMENT (NATIVE AMERICANS)   |               |              |
| 4        | 5        | 0        | 4        |                  |                      | HUNTING MEN SEE A GHOST BUCK  |               |              |
| 4        | 5        | 0        | 5        |                  |                      | A LIGHT APPEARS IN A BEET FIELD AND SO DOES A STRANGE FIGURE  |               |              |
| 4        | 5        | 0        | 5        |                  |                      | FAMILY ALWAYS HAD STORIES ABOUT GHOSTS IN THEIR FIELD   |               |              |
| 4        | 5        | 1        |          |                  | THE VANSIHING HITCHH |   |               |              |
| 4        | 5        | 1        | 1        |                  |                      | MAN PICKS UP GIRL BY THE SIDE OF THE ROAD AND SHE SIT IN THE BACK SEAT AND THEN DISSAPPEARS   |               |              |
| 4        | 5        | 1        | 2        |                  |                      | RANCH HAND DISSAPPEARS  |               |              |
| 5        |          |          |          | DREAM NARRATIVES |                      |   |               |              |
| 5        | 0        |          |          | MISCELLANEOUS    |                      |   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i>     | <i>Cat 2</i>  | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|------------------|---------------|---|---------------|--------------|
| 5        | 0        | 1        | 1        |                  |               | INFORMANT HAS A DREAM WHILE A DOG IS BARKING  |               |              |
| 5        | 1        |          |          | GOOD DREAMS      |               |   |               |              |
| 5        | 1        | 0        |          |                  | MISCELLANEOUS |   |               |              |
| 5        | 2        |          |          | NIGHTMARES       |               |   |               |              |
| 5        | 2        | 0        |          |                  | MISCELLANEOUS |   |               |              |
| 5        | 2        | 0        | 1        |                  |               | RECURRING DREAM THAT GRANDPA WAS THE DEVIL  |               |              |
| 5        | 2        | 0        | 2        |                  |               | DREAM ABOUT A LADY WITH CLOTHING MADE OF HANKIES  |               |              |
| 5        | 2        | 0        | 3        |                  |               | A WOMAN SEES A HOTEL WHERE SHE GETS CHASED IN A DREAM; THE NEXT DAY, THE FAMILY WANTS TO STAY IN THE SAME HOTEL   |               | INCOMPLETE   |
| 5        | 2        | 1        |          |                  | DEATH         |   |               |              |
| 5        | 2        | 1        | 1        |                  |               | LOST BOY LOOKS FOR FOOD IN THE DESERT WITH HIS FRIEND. BOTH ARE THIRSTY   |               |              |
| 5        | 2        | 2        | 1        |                  |               | DREAM THAT HER SISTER WAS SLEEPWALKING AND FELL OFF OF THE BALCONY TO HER DEATH; DREAMER AWAKES TO SEE HER SISTER SLEEPWALKING AND SAVES HER FROM FALLING |               |              |
| 5        | 3        |          |          | PROPHETIC DREAMS |               |   |               |              |
| 5        | 3        | 0        |          |                  | MISCELLANEOUS |   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i>  |
|----------|----------|----------|----------|--------------|--------------|---|---------------|---|
| 5        | 3        | 1        | 1        |              |              | WOMAN DREAMS HER AMILY MEMBERS FUNERAL AS IT HAPPENS                  |               |   |
| 5        | 3        | 2        | 1        |              |              | MAN SEES HEAVEN   |               | FROM THE FAMILY HISTORY OF CARL ALBERT, US SPEAKER OF THE HOUSE OF REP. IN 1971 |
| 5        | 3        | 3        | 1        |              |              | DREAM ABOUT DECISION TO MARRY SOMEONE                                 |               |   |
| 6        |          |          |          |              |              | BYU NARRATIVES  |               |   |
| 6        | 0        |          |          |              |              | MISCELLANEOUS   |               |   |
| 6        | 0        | 1        | 1        |              |              | OLD NAME FOR BYU: "PURITY PLAYHOUSE"                                  |               |   |
| 6        | 0        | 1        | 1        |              |              |   |               |   |
| 6        | 0        | 2        | 1        |              |              | BYU STUDENTS USED TO GO OUT AND BURN OLD CHIRSTMAS TREES BY UTAH LAKE |               |   |
| 6        | 0        | 3        | 1        |              |              | DESCRIPTION OF TRYING TO RIDE THE SHUTTLE BUS FROM THE AIRPORT        |               |   |
| 6        | 1        |          |          |              |              | TESTS   |               |   |
| 6        | 1        | 0        |          |              |              | MISCELLANEOUS   |               |   |
| 6        | 1        | 1        |          |              |              | FINALS  |               |   |
| 6        | 1        | 2        |          |              |              | MIDTERMS  |               |   |
| 6        | 1        | 3        |          |              |              | QUIZZES   |               |   |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i>  | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|---------------|---|---------------|--------------|
| 6        | 3        |          |          |              | TRADITIONS    |   |               |              |
| 6        | 3        | 1        | 1        |              |               | WHITE-WASHING THE "Y"   |               |              |
| 6        | 3        | 1        | 1        |              |               | STUDENTS HIKE UP TO THE "Y" AT BYU  |               |              |
| 6        | 3        | 1        | 2        |              |               | STUDENTS HIKE THE "Y" AND LIGHT IT A DIFFERENT COLOR  |               |              |
| 6        | 3        | 2        | 1        |              |               | GIRLS BUY CANDY BARS FOR KISSES   |               |              |
| 6        | 3        | 2        | 1        |              |               | GIRLS BUY ICE CREAM FOR ROOMMATES WHEN THEY GET KISSED ON A DATE  |               |              |
| 6        | 3        | 2        | 2        |              |               | RAPE HILL IS WHERE EVIL MEN HIDE; WOMEN ARE ATTACKED AND OCCASSIONALLY RAPED                            |               |              |
| 6        | 3        | 2        | 3        |              |               | STUDENTS USE METAL STRIP BY THE WILKINSON CENTER TO GENERATE "Y" POWER                                  |               |              |
| 6        | 4        |          |          |              | BYU SPORTS    |   |               |              |
| 6        | 4        | 0        | 1        |              |               | REMINISCENCES OF AN OLYMPIAN COACH  |               |              |
| 6        | 4        | 1        | 1        |              |               | THE WOMEN'S SOCCER TOEAM SAW A FUNNY "BUSHMAN",IN GHIRADELLI SQUARE IN CALIFORNIA WHILE AT A TOURNAMENT |               |              |
| 6        | 5        |          |          |              | PEOPLE AT BYU |   |               |              |
| 6        | 5        | 1        | 1        |              |               | ODDLY DRESSED MAN DIRECTS TRAFFIC AT BYU BY THE SWKT  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i>        | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|---------------------|---|---------------|--------------|
| 6        | 5        | 1        | 2        |              |                     | GIRL SEES A MAN WHISTLING AND WEARNING STRANGE CLOTHING WHILE DIRECTING TRAFFIC BY THE KIMBALL TOWER  |               |              |
| 6        | 5        | 1        | 3        |              |                     | GIRLS RUN INTO MAN IN BLACK SUIT WHO WANTS TO BE OZZI OZBOURE AND JUDAS PRIEST  |               |              |
| 6        | 5        | 2        | 1        |              |                     | BOY OFFERS RIDE TO ATTRACTIVE GIRL OUTSIDE THE JSB AND FINDS OUT THE SHE WAS IN THE EMERGENCY ROOM THE NIGHT BEFORE   |               |              |
| 6        | 5        | 2        | 2        |              |                     | "SORTING TRAIL MIX" BECOMES A SYNONYM FOR NOT DOING ANYTHING SATURDAT NIGHT   |               |              |
| 6        | 5        | 3        | 1        |              |                     | ROOMMATES USE SHEL SILVERSTIEN POEM TO WIND DOWN DURING FINALS  |               |              |
| 6        | 5        | 3        | 2        |              |                     | NORWEGIAN STUDENT HAS AN ENCOUNTER WITH A STRAGE ROOMMATE THAT WROTE HER NAME ON THE WALL, STARED AT HERSELF IN THE MIRROR IN THE DARK FOR HOURS, SPOKE IN STRANGE TONGUES, AND REFUSED TO ACKNOWLEDGE HER PRESENCE |               |              |
| 6        | 5        | 3        | 3        |              |                     | FUNNY ROOMMATE RESERVES TV FOR INFOMERCIAL  |               |              |
| 6        | 6        |          |          |              | THE FRESHMAN EXPERI |   |               |              |
| 6        | 6        | 0        | 1        |              |                     | GIRL IN DORMS RECEIVES SERENADES FROM STRANGERS BECAUSE OF A SIGN ANNOUNCING HER BIRTHDAY   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------------|--------------|--|---------------|--------------|
| 6        | 6        | 1        | 1              |              | BOY REMEMBERS THE<br>BYU/MIAMI FOOTBALL GAME AS<br>THE HIGHLIGHT OF HIS<br>FRESHMAN YEAR AND EVEN<br>HIS BEST BYU MEMORY |               |              |
| 6        | 6        | 1        | 2              |              | BOYS IN DORMS THROW<br>AROUND STUFFED BUNNY TO<br>ENTERTAIN THEMSELVES   |               |              |
| 6        | 6        | 1        | 3              |              | PRE-MISSION BOYS WEAR<br>UNDERCLOTHING TO LOOK LIKE<br>GARMENTS  |               |              |
| 6        | 6        | 1        | 4              |              | BOYS PEED IN A COUGAREAT<br>TRAY AND LEFT IT OUTSIDE TO<br>FREEZE  |               |              |
| 6        | 6        | 1        | 5              |              | BOYS USED TO BURN SHEETS<br>OF PAPER AND ONE TIME THE<br>ENTIRE BASKET CAUGHT FIRE                                       |               |              |
| 6        | 6        | 1        | 6              |              | BOYS STOLE A GIRL'S GLOVES<br>AND THEN RANSOMED THEM<br>FOR COOKIES FROM A PHONE<br>BOOTH OUTSIDE HER DORM               |               |              |
| 6        | 7        |          |                | CLASS        |  |               |              |
| 6        | 7        | 0        | 1              |              | PRACTICING IN THE DARK IN<br>THE TABERNACLE  |               |              |
| 6        | 7        | 0        | 2              |              | DEAF STUDENTS WERE<br>ALWAYS PULLING THE FIRE<br>ALARM   |               |              |
| 6        | 7        | 3        | 1              |              | TEACHER ADMITS TO HAVING<br>AIDS, HEARING AIDS   |               |              |
| 6        | 7        | 4        | 1              |              | AFTER TESTS, STUDENTS<br>DANCE ON NOTES  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i>      | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|-------------------|---|---------------|--------------|
| 6        | 7        | 4        | 2        |              |                   | ANIMAL SCIENCE MAJOR<br>HEARS DESK FALL AND THINKS<br>THAT IT MAY BE ONE OF HER<br>FELLOW CLASSMATES<br>BELTBUCKLES                               |               |              |
| 6        | 8        |          |          |              | STUDY ABROAD      |   |               |              |
| 6        | 8        | 2        | 1        |              |                   | SABBATH ON THE EIGHTH<br>FLOOR BALCONY AT SUNSET  |               |              |
| 6        | 8        | 2        | 2        |              |                   | EVERYONE THAT GOES TO<br>JERUSALEM BRINGS BACK<br>OLIVE WOOD  |               |              |
| 6        | 9        |          |          |              | PERFORMING GROUPS |   |               |              |
| 6        | 10       |          |          |              | BYU EMPLOYEES     |   |               |              |
| 6        | 10       | 0        | 1        |              |                   | BEAN MUSEUM EMPLOYEE<br>LEAVES PYTHON AND WRITES<br>A NOTE REGARDING OTHERS<br>TO BE AWARE OF THE "SNAK"<br>UNDER THE COUCH INSTEAD<br>OF "SNAKE" |               |              |
| 6        | 10       | 0        | 2        |              |                   | GHOSTS LURK AROUND AT<br>KBYU TELEVISION  |               |              |
| 6        | 10       | 2        | 1        |              |                   | STUDENT DIES WHILE<br>WORKING IN THE KIMBALL<br>TOWER   |               |              |
| 6        | 10       | 3        | 1        |              |                   | HALLOWEEN TRADITIONS AT<br>THE BYU BOOKSTORE  |               |              |
| 6        | 10       | 5        | 1        |              |                   | FINANCIAL AID OFFICE BUILDS<br>BONDS BECAUSE IT IS A HIGH<br>PRESSURE JOB   |               |              |
| 6        | 10       | 6        | 1        |              |                   | PROFESSOR TELLS THE STORY<br>OF HOW THE P'S AND Q'S<br>PHRASE CAME INTO BEING   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i>          | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|-----------------------|--|---------------|--------------|
| 6        | 10       | 7        | 1        |              |                       | AN ROTC MAN CAME TO WORK WITH A BROKEN ARM, HE SAID HE HURT IT KEEPING PEOPLE FROM STORMING THE FOOTBALL FIELD AFTER GAMES |               |              |
| 6        | 10       | 7        | 2        |              |                       | ROTC MEN UNDER CRITICISM FOR BEING TOO VIOLENT IN THEIR EFFORTS TO KEEP PEOPLE OFF THE FIELD                               |               |              |
| 7        |          |          |          |              |                       |  |               |              |
| 7        |          |          |          |              | FAMILY NARRATIVES     |  |               |              |
| 7        | 0        |          |          |              | MISCELLANEOUS         |  |               |              |
| 7        | 1        |          |          |              | CHILDHOOD             |  |               |              |
| 7        | 1        | 0        |          |              | MISCELLANEOUS         |  |               |              |
| 7        | 1        | 1        |          |              | MOVING                |  |               |              |
| 7        | 1        | 2        |          |              | INJURIES              |  |               |              |
| 7        | 1        | 3        |          |              | NICKNAMES             |  |               |              |
| 7        | 1        | 4        |          |              | RUNNING AWAY          |  |               |              |
| 7        | 1        | 5        |          |              | PRANKS                |  |               |              |
| 7        | 1        | 6        |          |              | EMBARRASSING MOMENTS  |  |               |              |
| 7        | 1        | 7        |          |              | CRIMINAL ACTS         |  |               |              |
| 7        | 1        | 8        |          |              | INTERACTIONS WITH "T" |  |               |              |
| 7        | 1        | 9        |          |              | PLAYTIME              |  |               |              |
| 7        | 1        | 10       | 1        |              |                       |  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i>        | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------------|---------------------|--|---------------|--------------|
| 7        | 1        | 10       | 1              |                     | FAMILY DOG IS VERY PROTECTIVE OF THE FAMILY CHILDREN   |               |              |
| 7        | 1        | 10       | 1              |                     | CHILDREN LEARN OF THE INDIAN TENANTS THAT USED TO LIVE IN THE RUINS THE CHILDREN NOW USE AS PLAYHOUSES                     |               |              |
| 7        | 1        | 10       | 1              |                     | YOUNG GIRL IS CONVINCED OF THE POWERS OF GRAVITY WHEN SHE AND HER BROTHERS RIDE THEIR BIKES DOWN A STEEP HILL AND GET HURT |               |              |
| 7        | 1        | 10       | 1              |                     | DEER JUMP OVER A BOY WHO IS SLEDDING   |               |              |
| 7        | 1        | 11       |                | WORK                |  |               |              |
| 7        | 1        | 12       |                | SCHOOL              |  |               |              |
| 7        | 1        | 12       | 1              |                     | BOY IS HUMILIATED HIS FIRST DAY OF SCHOOL WHEN HE SPEAKS NORWEGIAN   |               |              |
| 7        | 1        | 12       | 2              |                     | YOUNG WOMAN GREATLY INFLUENCED BY HEAD OF MATH DEPARTMENT  |               |              |
| 7        | 1        | 13       |                | HUMOROUS "KIDSPEAK" |  |               |              |
| 7        | 1        | 14       |                | AUTOMOBILES         |  |               |              |
| 7        | 2        |          |                | TEENAGE YEARS       |  |               |              |
| 7        | 2        | 0        |                | MISCELLANEOUS       |  |               |              |
| 7        | 2        | 1        |                | DRIVING             |  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>          | <i>Themes</i> | <i>Notes</i>   |
|----------|----------|----------|----------|--------------|--------------|----------------------|---------------|--|
| 7        | 2        | 2        |          |              |              | HIGH SCHOOL          |               |  |
| 7        | 3        |          |          | DATING       |              |                      |               |  |
| 7        | 3        | 0        |          |              |              | MISCELLANEOUS        |               |  |
| 7        | 3        | 0        | 1        |              |              |                      |               | GIRL'S DATE DISAPPEARS DURING A DOUBLE DATE, EXPLAINING LATER THAT HE FELL ASLEEP ELSEWHERE, BUT REAFFIRMING HER BELIEF THAT DATING IS NOT FOR HER |
| 7        | 3        | 0        | 2        |              |              |                      |               | MOM FINDS LOVE AGAIN WHEN A COWORKER SETS HER UP   |
| 7        | 3        | 0        | 3        |              |              |                      |               | YOUNG WOMAN'S ENCOUNTER WITH A STALKER AT BYU  |
| 7        | 3        | 0        | 4        |              |              |                      |               | A COUPLE MISSES A DANCE AND DECIDES TO WALK THROUGH A TUNNEL INSTEAD, MEETING SOME INTERESTING "FRIENDS" ALONG THE WAY                             |
| 7        | 3        | 0        | 5        |              |              |                      |               | BYU COUPLE DATES ONE WEEK BEFORE GETTING ENGAGED   |
| 7        | 3        | 0        | 7        |              |              |                      |               | PROM DATE INCLUDES A DAY AT LAGGON, A DANCE, AND A MOVIE   |
| 7        | 3        | 1        |          |              |              | PHYSICAL AFFECTION   |               |  |
| 7        | 3        | 1        | 1        |              |              |                      |               | KINDERGARTEN CHILD GETS FIRST KISS PLAYING KISSING RUGBY   |
| 7        | 3        | 1        | 1        |              |              |                      |               | YOUNG WOMAN GETS FIRST KISS AT CHRISTMAS   |
| 7        | 3        | 2        |          |              |              | WAITING FOR A MISSIO |               |  |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>           | <i>Themes</i> | <i>Notes</i>   |
|----------|----------|----------|----------|--------------|--------------|-----------------------|---------------|--|
| 7        | 3        | 3        |          |              |              | EMBARRASSMENT         |               |  |
| 7        | 3        | 4        |          |              |              | PROM                  |               |  |
| 7        | 3        | 5        |          |              |              | WORST DATE            |               |  |
| 7        | 3        | 6        |          |              |              | BREAKING UP           |               |  |
| 7        | 3        | 7        |          |              |              | DATING AS A SINGLE PA |               |  |
| 7        | 3        | 8        |          |              |              | FIRST MEETINGS OF FU  |               |  |
| 7        | 3        | 8        | 7        |              |              |                       |               | SCANDANAVIAN-AMERICAN<br>COURTSHIP STORY   |
| 7        | 3        | 8        | 7        |              |              |                       |               | YOUNG WOMAN STARTS<br>DATING THE BROTHER OF A<br>FRIEND WHO IS WELCOMED IN<br>TO HER FAMILY WITH OPEN<br>ARMS AFTER A LONG JOHN<br>INCIDENT; YOUNG BOY IS<br>SCARED BY A CREAKY DOOR<br>THAT SOUNDS LIKE DEMONS<br>LAUGHING AT HIM |
| 7        | 3        | 9        |          |              |              | CREATIVE DATES        |               |  |
| 7        | 4        |          |          | ENGAGEMENT   |              |                       |               |  |
| 7        | 4        | 0        |          |              |              | MISCELLANEOUS         |               |  |
| 7        | 4        | 1        |          |              |              | THE RING              |               |  |
| 7        | 4        | 2        |          |              |              | THE PROPOSAL          |               |  |
| 7        | 4        | 3        |          |              |              | BRIDAL SHOWERS        |               |  |
| 7        | 5        |          |          | MARRIAGE     |              |                       |               |  |
| 7        | 5        | 0        |          |              |              | MISCELLANEOUS         |               |  |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i>   | <i>Cat 2</i> | <i>Desc</i>        | <i>Themes</i> | <i>Notes</i>  |
|----------|----------|----------|------------------|--------------|--------------------|---------------|---|
| 7        | 5        | 1        |                  |              | WEDDING DAY        |               |   |
| 7        | 5        | 2        |                  |              | NEWLYWED LIFE      |               |   |
| 7        | 5        | 3        |                  |              | POST-NEWLYWED LIFE |               |   |
| 7        | 5        | 4        |                  |              | IN-LAWS            |               |   |
| 7        | 6        |          | FAMILY VACATIONS |              |                    |               |   |
| 7        | 6        | 0        |                  |              | MISCELLANEOUS      |               |   |
| 7        | 6        | 1        |                  |              | CAMPING            |               |   |
| 7        | 6        | 1        | 4                |              |                    |               | YOUNG BOY IS SENT FLYING WHEN HIS BROTHERS USE AN ASPEN TO CATAPULT HIM. LATER, HE RELATES THE STORY TO THE GOSPEL OF JESUS CHRIST. |
| 7        | 6        | 1        | 4                |              |                    |               | ADVENTURE AT TIMPANOGAS CAMPGROUND  |
| 7        | 6        | 2        |                  |              | CAR TRIPS          |               |   |
| 7        | 6        | 3        |                  |              | DISNEY RESORTS     |               |   |
| 7        | 6        | 4        |                  |              | WATER EXCURSIONS   |               |   |
| 7        | 6        | 5        |                  |              | EUROPE             |               |   |
| 7        | 6        | 6        |                  |              | NATIONAL PARKS     |               |   |
| 7        | 6        | 7        |                  |              | HOTEL/MOTEL OCCURA |               |   |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i>         | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|----------------------|--|---------------|--------------|
| 7        | 6        | 7        | 1        |              |                      | MAN LEARNS THAT SOME OF LIFE'S BLESSINGS CAN BEST BE SEEN WHEN KNEELING (PRAYER) AFTER LEARNING ABOUT TINY FLOWER BLOSSOMS IN UBEHEBE CRATER |               |              |
| 7        | 6        | 7        | 1        |              |                      | GIRL HAS RELIGIOUS EXPERIENCE WITH FLOWERS   |               |              |
| 7        | 6        | 8        |          |              | CHURCH HISTORY TOU   |  |               |              |
| 7        | 6        | 9        | 1        |              |                      | FAMILY EXPERIENCES A SERIES OF TECHNICAL DIFFICULTIES IN A HOTEL WITH MOSQUITOS AND TROUBLESOME SOFA BEDS                                    |               |              |
| 7        | 6        | 9        | 1        |              |                      | FAMILY SLEEPS UNCOMFROTABLE ON NAUVOO TRIP   |               |              |
| 7        | 7        |          |          | DIVORCE      |                      |  |               |              |
| 7        | 7        | 0        |          |              | MISCELLANEOUS        |  |               |              |
| 7        | 8        |          |          | HOLIDAYS     |                      |  |               |              |
| 7        | 8        | 0        |          |              | MISCELLANEOUS        |  |               |              |
| 7        | 8        | 1        |          |              | BIRTHDAY             |  |               |              |
| 7        | 8        | 2        |          |              | NEW YEAR             |  |               |              |
| 7        | 8        | 3        |          |              | MARTIN LUTHER KING D |  |               |              |
| 7        | 8        | 4        |          |              | VALENTINE'S DAY      |  |               |              |
| 7        | 8        | 5        |          |              | ST. PATRICK'S DAY    |  |               |              |

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|----------|----------|----------|----------------|---------------------|-------------|---------------|--------------|
| 7        | 8        | 6        |                | EASTER              |             |               |              |
| 7        | 8        | 7        |                | MEMORIAL DAY        |             |               |              |
| 7        | 8        | 8        |                | 4TH OF JULY         |             |               |              |
| 7        | 8        | 9        |                | LABOR DAY           |             |               |              |
| 7        | 8        | 10       |                | HALLOWEEN           |             |               |              |
| 7        | 8        | 11       |                | THANKSGIVING        |             |               |              |
| 7        | 8        | 12       |                | CHRISTMAS           |             |               |              |
| 7        | 8        | 13       |                | APRIL FOOL'S DAY    |             |               |              |
| 7        | 9        |          | ABOUT MOTHER   |                     |             |               |              |
| 7        | 9        | 0        |                | MISCELLANEOUS       |             |               |              |
| 7        | 9        | 1        |                | MOTHER AS A CHILD   |             |               |              |
| 7        | 9        | 2        |                | MOTHER AS A TEENAGE |             |               |              |
| 7        | 9        | 3        |                | PERSONAL EXPERIENC  |             |               |              |
| 7        | 9        | 4        |                | ANECDOTES ABOUT MO  |             |               |              |
| 7        | 9        | 5        |                | MOTHER'S ADVICE     |             |               |              |
| 7        | 10       |          | ABOUT FATHER   |                     |             |               |              |
| 7        | 10       | 0        |                | MISCELLANEOUS       |             |               |              |
| 7        | 10       | 1        |                | FATHER AS A CHILD   |             |               |              |
| 7        | 10       | 2        |                | FATHER AS A TEENAGE |             |               |              |
| 7        | 10       | 3        |                | PERSONAL EXPERIENC  |             |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i>      | <i>Cat 2</i> | <i>Desc</i>          | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|---------------------|--------------|----------------------|---------------|--------------|
| 7        | 10       | 4        |                     |              | ANECDOTES ABOUT FA   |               |              |
| 7        | 11       |          | LEGENDARY RELATIVES |              |                      |               |              |
| 7        | 11       | 0        |                     |              | MISCELLANEOUS        |               |              |
| 7        | 11       | 1        |                     |              | FAMOUS RELATIVES     |               |              |
| 7        | 11       | 2        |                     |              | INFAMOUS RELATIVES   |               |              |
| 7        | 11       | 3        |                     |              | FEMALE TRICKSTERS    |               |              |
| 7        | 11       | 4        |                     |              | WEALTHY OR ALMOST    |               |              |
| 7        | 11       | 5        |                     |              | RELATIVES WITH SPECI |               |              |
| 7        | 11       | 6        |                     |              | AUNT ANTICS          |               |              |
| 7        | 11       | 7        |                     |              | UNCLE ANECDOTES      |               |              |
| 7        | 12       |          | ABOUT GRANDFATHER   |              |                      |               |              |
| 7        | 12       | 0        |                     |              | MISCELLANEOUS        |               |              |
| 7        | 12       | 1        |                     |              | YOUNG GRANDFATHER    |               |              |
| 7        | 12       | 2        |                     |              | PERSONAL EXPEREINC   |               |              |
| 7        | 12       | 3        |                     |              | ANECDOTES ABOUT GR   |               |              |
| 7        | 13       |          | ABOUT GRANDMOTHER   |              |                      |               |              |
| 7        | 13       | 0        |                     |              | MISCELLANEOUS        |               |              |
| 7        | 13       | 1        |                     |              | YOUNG GRANDMOTHER    |               |              |
| 7        | 13       | 2        |                     |              | PERSONAL EXPERIENC   |               |              |
| 7        | 13       | 3        |                     |              | ANECDOTES ABOUT GR   |               |              |

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|----------|----------|----------|--------------------|---------------------|--|---------------|--------------|
| 7        | 14       |          | NAMING             |                     |  |               |              |
| 7        | 14       | 0        |                    | MISCELLANEOUS       |  |               |              |
| 7        | 14       | 1        |                    | FIRST NAMES         |  |               |              |
| 7        | 14       | 2        |                    | LAST NAMES          |  |               |              |
| 7        | 14       | 3        |                    | NICKNAMES           |  |               |              |
| 7        | 14       | 4        |                    | CULTUAL NAMING PRAC |  |               |              |
| 7        | 14       | 5        |                    | MIDDLE NAMES        |  |               |              |
| 7        | 15       |          | ANIMALS            |                     |  |               |              |
| 7        | 15       | 0        |                    | MISCELLANEOUS       |  |               |              |
| 7        | 15       | 1        |                    | FARM ANIMALS        |  |               |              |
| 7        | 15       | 2        |                    | HOUSE ANIMALS       |  |               |              |
| 7        | 15       | 3        |                    | WILD ANIMALS        |  |               |              |
| 8        |          |          | PIONEER NARRATIVES |                     |  |               |              |
| 8        | 0        |          | MISCELLANEOUS      |                     |  |               |              |
| 8        | 1        |          | POLYGAMY           |                     |  |               |              |
| 8        | 1        | 0        |                    | MISCELLANEOUS       |  |               |              |
| 8        | 1        | 0        |                    |                     | PROFESSOR OF THEOLOGY IS<br>CONVERTED TO THE MORMON<br>CURCH AFTER FINDING IT<br>IMPOSSIBLE TO PROVE IT<br>FALSE |               |              |
| 8        | 1        | 1        |                    | WOMEN'S VIEWS       |  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i>         | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|----------------------|---|---------------|--------------|
| 8        | 1        | 2        |          |              | MEN'S VIEWS          |   |               |              |
| 8        | 1        | 2        |          |              |                      | MAN HELPS SAVE THE LIFE OF FUTURE MORMON PROPHET WILFORD WOODRUFF, BUT DIES. WIFE AND CHILDREN SURVIVE HANDCART TREK.   |               |              |
| 8        | 1        | 2        |          |              |                      | WOMAN JOINS THE MORMON CHURCH AND JOURNEYS FROM SWEDEN TO SALT LAKE AND SUFFERS THE TRIALS OF PIONEER LIFE  |               |              |
| 8        | 1        | 4        |          |              |                      | MAN IS INSPIRED TO DONATE ALL OF HIS SAVINGS TO THE MORMON CHURCH WHICH USES THE MONEY TO BUY WINDOWS FOR THE ST. GEORGE TEMPLE. THE WINDOWS ARE MIRACULOUSLY UNHARMED DURING EARTHQUAKE. |               |              |
| 8        | 1        | 5        |          |              |                      | DURING A PIONEER DAY CELEBRATION, LITTLE GIRL IS "KIDNAPPED" BY MEN PRETENDING TO BE INDIANS  |               |              |
| 9        |          |          |          |              | IMMIGRANT NARRATIVES |   |               |              |
| 9        | 0        |          |          |              | MISCELLANEOUS        |   |               |              |
| 9        | 1        |          |          |              | TRAVEL TO A NEW COUN |   |               |              |
| 9        | 1        | 1        | 1        |              |                      |   |               |              |
| 9        | 1        | 1        | 1        |              |                      | MEXICAN IMMIGRANT TELLS THE STORY OF HER HUSBAND'S MOVE TO THE UNITED STATES AND HIS QUEST FOR THE AMERICAN DREAM   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|--------------|---|---------------|--------------|
| 9        | 1        | 2        | 1        |              |              | CUBAN MOTHER AND DAUGHTER FLEE CUBA AND SETTLE IN AMERICA DURING FIDEL CASTRO'S DICTATORSHIP      |               |              |
| 9        | 2        |          |          |              |              | CULTURE SHOCK   |               |              |
| 9        | 3        |          |          |              |              | NATIVE PERCEPTIONS O  |               |              |
| 9        | 3        | 1        |          |              |              | YOUNG MAN IS "THE BIGGEST EATER AROUND" AND PROVES IT DURING A THANKSGIVING DINNER                |               |              |
| 9        | 3        | 2        |          |              |              | A FAMILY FAMOUS FOR BEING BIG EATERS PROVES WORTHY OF THE TITLE AT ONE MAN'S BIRTHDAY FEAST       |               |              |
| 9        | 4        |          |          |              |              | LANGUAGE BARRIERS   |               |              |
| 9        | 4        | 1        |          |              |              | AFRICAN IMMIGRANTS TO THE UNITED STATES MAKE MISTAKE, BUY SUN TAN LOTION INSTEAD OF NORMAL LOTION |               |              |
| 9        | 5        |          |          |              |              | SURVIVAL METHODS  |               |              |
| 9        | 5        | 1        |          |              |              | MEXICAN MAN REMEMBERS TRADING EGGS WITH A STREET VENDOR FOR TREATS                                |               |              |
| 9        | 6        |          |          |              |              | BECOMING A CITIZEN  |               |              |
| 10       |          |          |          |              |              | TRAVEL NARRATIVES   |               |              |
| 10       | 0        |          |          |              |              | MISCELLANEOUS   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i>         | <i>Cat 2</i>  | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|----------------------|---------------|---|---------------|--------------|
| 10       | 0        | 1        | 3        |                      |               | TOUR BUS OF STUDENTS VISITING FRANCE HITS A MOTORCYCLIST AND GIRL GETS THROWN OUT OF HER SEAT   |               |              |
| 10       | 0        | 1        | 4        |                      |               | AMERICAN STUDENTS IN JERUSALEM FIND THEMSELVES LOCKED IN THE RAMPARTS OF THE CITY WALL AND HAVE TO CLIMB OVER THE WALL                |               |              |
| 10       | 1        |          |          | AMERICAN FOREIGN EXP |               |   |               |              |
| 10       | 1        | 0        |          |                      | MISCELLANEOUS |   |               |              |
| 10       | 1        | 0        | 2        |                      |               | GIRL VISITING MEXICO SMUGGLES A DOG INTO THE USA AND TRIES TO NURSE IT BACK TO HEALTH ONLY TO LEARN THAT THE ANIMAL IS ACTUALLY A RAT |               |              |
| 10       | 1        | 1        |          |                      | CRIME         |   |               |              |
| 10       | 1        | 1        | 1        |                      |               | AMERICANS LIVING IN LIBERIA EXPERIENCE AN ATTEMPTED ROBBERY   |               |              |
| 10       | 1        | 1        | 2        |                      |               | GIRL VISITING THE PHILLIPINES HAS SOMEONE ATTEMPT TO STEAL HER NECKLACE OFF HER NECK  |               |              |
| 10       | 1        | 1        | 2        |                      |               |   |               |              |
| 10       | 1        | 1        | 3        |                      |               | ARABIAN MAN BREAKS IN TO THE HOTEL ROOM OF A YOUNG AMERICAN GIRL VISITING EGYPT   |               |              |
| 10       | 1        | 2        |          |                      | CULTURE SHOCK |   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|--------------|--|---------------|--------------|
| 10       | 1        | 2        | 0        |              |              | YOUNG GIRL ENJOYS LASER SHOW IN BRUSSELS, BELGIUM  |               |              |
| 10       | 1        | 2        | 0        |              |              | PEACE CORP VOLUNTEER IN MALAYSIA LEARNS OF THE GIANT SNAKES THAT CAN EAT GROWN MEN   |               |              |
| 10       | 1        | 2        | 1        |              |              | PITA VENDORS IN BRUSSELS, BELGIUM SING TO THEIR CUSTOMERS TO ADVERTISE THEIR FOOD  |               |              |
| 10       | 1        | 2        | 2        |              |              | AMERICAN WOMAN TOURING FRANCE DESPERATELY TRIES TO ASK A MAN A QUESTION IN FRENCH ONLY TO LEARN THAT HE SPEAKS PEFECT ENGLISH  |               |              |
| 10       | 1        | 2        | 2        |              |              | JOKE ABOUT HOW WHEN A VENDING MACHINE FLASHES THE WORD "DIME" IN MEXICO, THE CUSTOMER STARTS TELLING THE MACHINE WHAT THEY WANT INSTEAD OF PUTTING IN 10 CENTS BECAUSE "DIME" IN SPANISH MEANS "TELL ME" |               |              |
| 10       | 1        | 2        | 2        |              |              | AMERICAN MORMON MISSIONARY IN GERMANY IS TOLD BY A WOMAN THAT "LIFE IS NOT ONLY PEACE, JOY, AND EGG CAKE"- NOT EVERYTHING IN LIFE IS HANDED TO YOU   |               |              |
| 10       | 1        | 2        | 2        |              |              | AMERICAN FAMILY GIGGLES AT THE ACCENTS OF EMPLOYEES SPEAKING ENGLISH TO THEM AT A FAST-FOOD RESTAURANT IN BELGIUM  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|--------------|---|---------------|--------------|
| 10       | 1        | 2        | 3        |              |              | YOUNG WOMAN WORKS AS A VOLUNTEER AT A ROMANIAN SUMMER BIBLE CAMP AND MUST EAT THINGS SHE MIGHT HAVE BEEN MORE PICKY ABOUT AT HOME                                     |               |              |
| 10       | 1        | 2        | 3        |              |              | YOUNG WOMAN PARTICIPATES IN HER HOMETOWN'S ANNUAL "POTATO HARVEST VACATION" WHERE SHE WORKS ALMOST NON-STOP PICKING OUT CLODS FROM THE HARVEST                        |               |              |
| 10       | 1        | 2        | 3        |              |              | YOUNG WOMAN ENJOYS PUERTO RICAN CELEBRATION OF THREE KINGS DAY  |               |              |
| 10       | 1        | 2        | 3        |              |              | PUERTO RICAN WOMAN DESCRIBES TYPICAL SUPERSTITIONS INCLUDING PUTTING STRING ON YOUR FOREHEAD TO STOP HICCUPS AND PUTTING A PENNY ON YOUR FOREHEAD TO STOP A NOSEBLEED |               |              |
| 10       | 1        | 2        | 3        |              |              | AMERICAN STUDYING IN RUSSIA LEARNS THE IMPORTANCE OF HAVING THE RIGHT DOCUMENTS WITH YOU WHEN TRAVELLING  |               |              |
| 10       | 1        | 3        |          |              | ILLNESS      |   |               |              |
| 10       | 1        | 3        | 1        |              |              | WOMAN VISITING GERMANY PUTS A THERMOMETER THAT WAS USUALLY PUT ELSEWHERE IN HER MOUTH, REALIZING HER MISTAKE TOO LATE   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i>         | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|----------------------|--------------|---|---------------|--------------|
| 10       | 1        | 3        | 2        |                      |              | YOUNG MORMON GIRL'S<br>DECISION TO NOT DRINK WHILE<br>ON TOUR WITH HER CHOIR<br>IMPRESSES HER CONDUCTOR                                 |               |              |
| 10       | 1        | 4        |          |                      | VICE         |   |               |              |
| 10       | 1        | 4        | 1        |                      |              | WOMAN VISITING MEXICO GETS<br>GUNS PULLED ON HER BY THE<br>POLICE WHEN A DRUNK MAN<br>RUNS IN FRONT OF HER CAR<br>AND GETS KNOCKED OVER |               |              |
| 10       | 1        | 4        | 2        |                      |              | WOMAN IS LUCKY IN VEGAS   |               |              |
| 10       | 2        |          |          | AMERICAN DOMESTIC TR |              |   |               |              |
| 10       | 2        | 0        | 1        |                      |              | FATHER AND SON TRAVELING<br>THE YUKON RIVER LEARN OF<br>AN ANCHOR TECHNIQUE THAT<br>MAKES IT EASIER TO PADDLE<br>DOWNSTREAM             |               |              |
| 10       | 2        | 0        | 2        |                      |              | MAN MEETS STRANGE PERSON<br>IN SEATTLE  |               |              |
| 10       | 2        | 0        | 2        |                      |              | MAN FINDS OPTOMETRIST'S<br>QUESTIONS HUMOROUS   |               |              |
| 10       | 2        | 0        | 3        |                      |              | ESKIMOS PARTICIPATE IN<br>TRADITIONAL SEAL HUNTING  |               |              |
| 10       | 2        | 0        | 4        |                      |              | FRIENDLY YOUNG MAN TRIES<br>TO SPEAK SPANISH TO PEOPLE<br>HE BELIEVES ARE MEXICAN,<br>ONLY TO FIND THAT THEY ARE<br>INDIAN              |               |              |
| 10       | 2        | 0        | 5        |                      |              | YOUNG GIRL WAS CARRIED<br>OUT OF THE STATUE OF<br>LIBERTY   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i>           | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|------------------------|--------------|---|---------------|--------------|
| 10       | 2        | 0        | 5        |                        |              | YOUNG GIRL IS STRUCK BY A BOUT OF CLAUSTRAPHOBIA IN THE STATUE OF LIBERTY AND LATER IN A PYRAMID IN EGYPT |               |              |
| 10       | 3        |          |          | FOREIGN VISITORS IN TH |              |   |               |              |
| 11       |          |          |          | IMPROVISED OR FICTIVE  |              |   |               |              |
| 11       | 0        |          |          | MISCELLANEOUS          |              |   |               |              |
| 11       | 1        |          |          | BEDTIME STORIES        |              |   |               |              |
| 11       | 1        | 1        | 1        |                        |              | BENNY BIPLANE   |               |              |
| 11       | 1        | 1        | 3        |                        |              | SCARY CAMPIRE STORY ABOUT CINDY LOU IN THE RAGGED MOUNTAINS   |               |              |
| 11       | 2        |          |          | FABULATES (FABLES)     |              |   |               |              |
| 11       | 2        | 1        | 1        |                        |              | DAD TELLS FAMILY THE JAPS AND GERMANS ARE THE BAD GUYS  |               |              |
| 11       | 2        | 1        | 2        |                        |              | THE STORY OF THE BIG FISH THAT WAS REALLY NEVER CAUGHT  |               |              |
| 11       | 2        | 1        | 4        |                        |              | MOTHER WOULD TELL STORIES ABOUT EARWAX BUGS TO GET KIDS TO KEEP EARS CLEAN                                |               |              |
| 11       | 2        | 1        | 5        |                        |              | MYSTERIOUS CREATURE CALL THE WEEDLE ON THE NEEDLE   |               |              |
| 11       | 2        | 1        | 6        |                        |              | WOMAN TELLS STORY OF HIS FORMER LIFE AS A CAT   | 1             |              |
| 11       | 2        | 1        | 7        |                        |              | TROLLS LIVE IN THE MOUNTAINS  | 1             |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|--------------|--|---------------|--------------|
| 11       | 3        |          |          |              |              | EMBELLISHED FAMILY N   |               |              |
| 11       | 3        | 1        | 1        |              |              | STORY ABOUT A MEAN BEAR  |               |              |
| 11       | 3        | 1        | 2        |              |              | GRANDFATHER'S STORY<br>ABOUT CEMENT, CIGARETTES,<br>AND ALCOHOL  |               |              |
| 12       |          |          |          |              |              | OCCUPATIONAL NATRRA  |               |              |
| 12       | 0        |          |          |              |              | MISCELLANEOUS  |               |              |
| 12       | 0        | 1        | 1        |              |              | PILOT OFFERS CHEERY<br>EXPERIENCE OF HIS OWN<br>ENCOUNTER WITH THE CLICHÉ<br>"I FLEW ALL DAY AND MY ARMS<br>ARE TIRED" |               |              |
| 12       | 0        | 2        | 1        |              |              | HORSE RIDER DESCRIBES<br>HORSE GROOMING DUTIES<br>SOME MIGHT FIND GROSS  |               |              |
| 12       | 0        | 3        | 1        |              |              | UNHAPPY EMPLOYEE<br>COMPLAINS TO A STRANGER<br>WHO TURNS OUT TO BE THE<br>PRESIDENT OF THE COMPANY                     |               |              |
| 12       | 0        | 4        | 1        |              |              | CAMP COUNSELORS<br>ENCOUNTER SKUNK EARLY IN<br>THE MORNING   |               |              |
| 12       | 1        |          |          |              |              | ACQUATIC OCCUPTIONS  |               |              |
| 12       | 1        | 0        |          |              |              | MISCELLANEOUS  |               |              |
| 12       | 1        | 1        |          |              |              | LIFEGAURD  |               |              |
| 12       | 1        | 1        | 1        |              |              | GROUP OF ROWDY GUYS<br>MYSTERIOUSLY DISAPPEAR<br>INSIDE A WATER SLIDE AT PARK  |               |              |
| 12       | 1        | 2        |          |              |              | POOL MANAGER   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i>  | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|-----------------|--------------|---|---------------|--------------|
| 12       | 1        | 3        |                 |              | POOL MAINTENANCE  |               |              |
| 12       | 2        |          | BUSINESS OFFICE |              |   |               |              |
| 12       | 2        | 0        |                 |              | MISCELLANEOUS   |               |              |
| 12       | 2        | 0        | 1               |              | DUE TO PRESSING THE WRONG<br>BUTTON ON HIS PHONE,<br>EMPLOYEE'S RENDITION OF<br>THE THEME TO "THE LOVE<br>BOAT" IS SENT AS VOICEMAIL<br>TO A CLIENT WHO SENDS THE<br>MESSAGE TO ALL OF HIS<br>EMPLOYEES |               |              |
| 12       | 2        | 0        | 2               |              | OFFICE ERUPTS IN A<br>RUBBERBAND WAR TO RELIEVE<br>BOREDOM AND IT BECOMES A<br>TRADITION  |               |              |
| 12       | 2        | 0        | 3               |              | EMPLOYEES WATCH IN<br>HORROR AS DUCK GETS HIT BY<br>A CAR AND PROCEED TO<br>PERFORM "MOUTH-TO-BEAK<br>RESUSCITATION"  |               |              |
| 12       | 2        | 0        | 4               |              | EMPLOYEE FAILS TO<br>PROPERLY USE MAIL SORTER<br>AND ENDS UP HAVING TO PICK<br>UP "THOUSANDS" OF<br>ENVELOPES THAT NOW<br>COVERED THE FLOOR AS HER<br>CO-WORKERS TEASE                                  |               |              |
| 12       | 2        | 1        |                 |              | ACCOUITING  |               |              |
| 12       | 2        | 2        |                 |              | LAW   |               |              |
| 12       | 2        | 3        |                 |              | ADVERTISING   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i>  | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|---------------|--|---------------|--------------|
| 12       | 2        | 3        | 1        |              |               | NEWSPAPER WORKERS<br>CHANGE PARTS OF PAPER AS A<br>JOKE TO RELIEVE BOREDOM<br>AND SEE IF THEY'LL GET<br>CAUGHT                                 |               |              |
| 12       | 2        | 4        |          |              | FINANCIAL     |  |               |              |
| 12       | 2        | 4        | 1        |              |               | PRESENTER USES A 100<br>DOLLAR BILL AS A PROP AND A<br>VOLUNTEER STICKS IT IN HER<br>BRA USING THE CLICHÉ "IF YOU<br>WANT IT, COME AND GET IT" |               |              |
| 12       | 2        | 4        | 2        |              |               | BANK CUSTOMER FAILS TO<br>UNDERSTAND HOW HER<br>ACCOUNT CAN BE OVERDRAWN<br>WHEN SHE STILL HAS BLANK<br>CHECKS                                 |               |              |
| 12       | 2        | 5        | 1        |              |               | OFFICE CHOIR SINGS EVERY<br>CHRISTMAS AND MEMORIAL<br>DAY AS TRADITION   |               |              |
| 12       | 3        |          |          | HOSPITALITY  |               |  |               |              |
| 12       | 3        | 0        |          |              | MISCELLANEOUS |  |               |              |
| 12       | 3        | 1        |          |              | MAID          |  |               |              |
| 12       | 3        | 2        |          |              | CONCIERGE     |  |               |              |
| 12       | 3        | 3        |          |              | ROOM SERVICE  |  |               |              |
| 12       | 3        | 4        |          |              | BELL HOP      |  |               |              |
| 12       | 4        |          |          | FOOD SERVICE |               |  |               |              |
| 12       | 4        | 0        |          |              | MISCELLANEOUS |  |               |              |
| 12       | 4        | 1        |          |              | FAST FOOD     |  |               |              |

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|----------|----------|----------|----------------|--------------------|--|---------------|--------------|
| 12       | 4        | 2        |                | TAKE-OUT           |  |               |              |
| 12       | 4        | 3        |                | SIT-DOWN RESTAURAN |  |               |              |
| 12       | 4        | 3        | 0              |                    | WORKERS SPILL BLEACH ON NEW CARPET AND ARE FORCED TO LAY NEW CARPET  |               |              |
| 12       | 4        | 3        | 0              |                    | CUSTOMER FINDS USED BAND-AID IN HIS CLAM CHOWDER   |               |              |
| 12       | 4        | 3        | 1              |                    | WAITRESSES GET REVENGE ON ANNOYING CUSTOMER BY RUINING HER FOOD  |               |              |
| 12       | 5        |          |                | RETAIL             |  |               |              |
| 12       | 5        | 0        |                | MISCELLANEOUS      |  |               |              |
| 12       | 5        | 1        |                | CLOTHING           |  |               |              |
| 12       | 5        | 1        | 1              |                    | CUSTOMER SUES WHEN HER CHILD IS INJURED AT A STORE; COMPANY RESPONDS BY STATING THAT THEY WERE NOT RESPONSIBLE FOR WATCHING HER CHILDREN |               |              |
| 12       | 5        | 1        | 2              |                    | CUSTOMER RETURNS PANTS THAT SHE'S ALREADY WASHED AND MAKES IT SO THAT ONE OF HER SERVERS GETS RETRAINED IN THE PROCESS                   |               |              |
| 12       | 5        | 2        |                | TOYS               |  |               |              |
| 12       | 5        | 3        |                | JEWELRY            |  |               |              |
| 12       | 5        | 3        | 1              |                    | MOVER IS DISGUSTED BY THE FILTHINESS OF A HOME SHE IS ASSIGNED TO PACK   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i>       | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------------|--------------------|---|---------------|--------------|
| 12       | 5        | 3        | 1              |                    | MOVER IS GROSSED OUT BY THE FILTHINESS OF A CUSTOMER'S HOME   |               |              |
| 12       | 5        | 4        |                | CARS               |   |               |              |
| 12       | 5        | 4        | 1              |                    | CAR SALESMAN GETS FRUSTRATED WHEN AFTER HOURS OF WORKING WITH A COUPLE, HE FINDS OUT THAT THEY OWE TOO MUCH ON THEIR OTHER CAR TO BUY A NEW ONE |               |              |
| 12       | 6        |          |                | ENTERTAINMENT      |   |               |              |
| 12       | 6        | 0        |                | MISCELLANEOUS      |   |               |              |
| 12       | 6        | 1        |                | BOOKS              |   |               |              |
| 12       | 6        | 2        |                | DVDS               |   |               |              |
| 12       | 6        | 3        |                | CDS                |   |               |              |
| 12       | 7        |          |                | BLUE-COLLAR LABOR  |   |               |              |
| 12       | 7        | 0        |                | MISCELLANEOUS      |   |               |              |
| 12       | 7        | 1        |                | RESOURCE EXTRACTIO |   |               |              |
| 12       | 7        | 1        | 1              |                    | A LYING LOGGER LEAVES HOOK ON THE GROUND ONLY TO HAVE IT RUN OVER, RUINING A TIRE   |               |              |
| 12       | 7        | 1        | 3              |                    | FISHERMAN FALLS OUT OF HIS BOAT AFTER HIS BROTHER ATTEMPTS TO HELP HIM LIFT THE HEAVY NET   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i>  | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|---------------|--|---------------|--------------|
| 12       | 7        | 1        | 5        |              |               | AN AGING MAN REFLECTS ON THE EFFECT OF AGE ON HIS ENERGY AND STRENGTH  |               |              |
| 12       | 7        | 1        | 9        |              |               | WINDMILL GETS NAMED AFTER RATTLE SNAKE WINDMILL AFTER ONE IS SHOT THERE  |               |              |
| 12       | 7        | 2        |          |              | CONSTRUCTION  |  |               |              |
| 12       | 8        |          |          | MEDICAL      |               |  |               |              |
| 12       | 8        | 0        |          |              | MISCELLANEOUS |  |               |              |
| 12       | 8        | 0        | 1        |              |               | MAN LEARNS TO LOVE THE MENTALLY HANDICAPPED PEOPLE HE WORKS WITH   |               |              |
| 12       | 8        | 0        | 2        |              |               | A YOUNG WOMAN CHARGES A CUSTOMER LESS THAN SHE SHOULD HAVE BECAUSE SHE IS INTIMIDATED BY HIS SIZE              |               |              |
| 12       | 8        | 0        | 3        |              |               | YOUNG MAN FASTS FOR 6 DAYS TO PURIFY HIMSELF BEFORE HE TURNS IN HIS MISSION PAPERS                             |               |              |
| 12       | 8        | 0        | 4        |              |               | WORKER DESCRIBES A CRAZY DAY IN HER LIFE AS A WORKER AT A MENTAL CARE FACILITY                                 |               |              |
| 12       | 8        | 0        | 5        |              |               | MEDICAL TRANSCRIPTIONIST MISTAKENLY TYPES THE WORD "COLON" INSTEAD OF THE PUNCTUATION MARK THE DOCTOR INTENDED |               |              |
| 12       | 8        | 1        |          |              | NURSES        |  |               |              |
| 12       | 8        | 2        |          |              | DOCTORS       |  |               |              |

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|----------|----------|----------|----------|--------------|---------------------|--|---------------|--------------|
| 12       | 8        | 2        | 1        |              |                     | DOCTOR IN A NEW PLACE<br>UNKNOWINGLY MAKES A<br>HOUSE CALL TO A "HOUSE OF<br>ILL REPUTE"   |               |              |
| 12       | 8        | 2        | 2        |              |                     | DOCTOR PRETENDS TO ONLY<br>BE DRAWING A LITTLE BLOOD<br>FOR A TEST, BUT IS ACTUALLY<br>DRAWING A PINT IN ORDER TO<br>PERFORM A TRANSFUSION |               |              |
| 12       | 8        | 2        | 3        |              |                     | CALLERS STEREOTYPE<br>DOCTORS AS MALE WHEN<br>CALLING A FEMALE DOCTOR'S<br>HOME  |               |              |
| 12       | 8        | 3        |          |              | CNAS                |  |               |              |
| 12       | 8        | 3        |          |              |                     | LITTLE GIRL DOES NOT THINK<br>ENGLISH IS SPOKEN IN IOWA  |               |              |
| 12       | 8        | 4        |          |              | MIDWIVES            |  |               |              |
| 12       | 8        | 5        |          |              | NURSE PRACTITIONERS |  |               |              |
| 12       | 8        | 5        |          |              |                     | MIDDLE SCHOOLER GETS<br>STUCK BETWEEN THE BARS OF<br>HIS DESK CHAIR AND HAS TO<br>HAVE THE DESK TAKEN APART<br>TO GET OUT                  |               |              |
| 12       | 9        |          |          | PHOTOGRAPHY  |                     |  |               |              |
| 12       | 9        | 0        |          |              | MISCELLANEOUS       |  |               |              |
| 12       | 9        | 1        | 1        |              |                     | PHOTOGRAPHER'S SUBJECTS<br>INSIST THAT JESUS IS THE<br>ONLY THING THAT MAKES THEM<br>SMILE   |               |              |

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|----------|----------|----------|----------|--------------|----------------|--|---------------|--------------|
| 12       | 9        | 1        | 1        |              |                | PHOTOGRAPHER THREATENS TO KISS SUBJECT ON THE LIPS IF SHE DOESN'T SMILE  |               |              |
| 12       | 10       |          |          | EDUCATION    |                |  |               |              |
| 12       | 10       | 0        |          |              | MISCELLANEOUS  |  |               |              |
| 12       | 10       | 1        |          |              | PRESCHOOL      |  |               |              |
| 12       | 10       | 2        |          |              | KINDERGARTEN   |  |               |              |
| 12       | 10       | 3        |          |              | ELEMENTARY     |  |               |              |
| 12       | 10       | 3        | 1        |              |                | TEACHER IS SHOCKED WHEN STUDENT LIES TO PARENTS ABOUT THE TEACHER'S WORDS AND ACTIONS  |               |              |
| 12       | 10       | 3        | 2        |              |                | AFTER NUMEROUS ATTEMPTS TO KEEP HER STUDENT FROM CALLING HOME SICK, TEACHER LETS HIM CALL AND FINDS OUT THE NEXT DAY THAT HE HAD TO HAVE AN APPENDECTOMY |               |              |
| 12       | 10       | 3        | 3        |              |                | TEACHER TRIES TO MAKE LEARNING FUN AND ENDS UP FEELING LIKE SHE IS A "DOG AND PONY SHOW"   |               |              |
| 12       | 10       | 4        |          |              | JUNIOR HIGH    |  |               |              |
| 12       | 10       | 5        |          |              | MIDDLE SCHOOL  |  |               |              |
| 12       | 10       | 6        |          |              | JUNIOR COLLEGE |  |               |              |
| 12       | 10       | 7        |          |              | HIGH SCHOOL    |  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i>         | <i>Cat 2</i>        | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|----------------------|---------------------|--|---------------|--------------|
| 12       | 10       | 7        | 1        |                      |                     | FRUSTRATED TEACHER HOPES TO DISCUSS A STUDENT'S BAD HABITS WITH HIS MOTHER, BUT SOON REALIZES THAT HIS MOTHER IS JUST THE SAME AND PROUD OF HIS SPITTING ABILITY |               |              |
| 12       | 10       | 8        |          |                      | UNIVERSITY          |  |               |              |
| 12       | 10       | 9        |          |                      | ADULT EDUCATION/OUT |  |               |              |
| 12       | 11       |          |          | CHILDCARE            |                     |  |               |              |
| 12       | 11       | 0        |          |                      | MISCELLANEOUS       |  |               |              |
| 12       | 11       | 1        | 1        |                      |                     | DAY CARE WORKER FINALLY PROVES TO A SOCIAL WORKER THAT A CHILD IS A BITER AFTER THE CHILD BITES THE SOCIAL WORKER  |               |              |
| 12       | 11       | 2        | 1        |                      |                     | BABYSITTER EXPERIENCES A NIGHTMARE AS THE CHILD SHE IS WATCHING SWALLOWS A TOY THAT HAS TO BE SURGICALLY REMOVED. THE PARENTS INVITE HER TO SIT AGAIN            |               |              |
| 13       |          |          |          | PHYSICAL AILMENT NAR |                     |  |               |              |
| 13       | 0        |          |          | MISCELLANEOUS        |                     |  |               |              |
| 13       | 1        |          |          | INJURIES             |                     |  |               |              |
| 13       | 1        | 0        |          |                      | MISCELLANEOUS       |  |               |              |
| 13       | 1        | 0        | 1        |                      |                     | WOMAN DISCUSSES HER SCAR SHE GOT FROM THE CHICKEN POX SHE GOT FROM HER SISTER  |               |              |

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|----------|----------|----------|----------------|--------------------|--|---------------|--------------|
| 13       | 1        | 0        | 2              |                    | MAN DISCUSSES PAINFUL SPIDER BITE  |               |              |
| 13       | 1        | 0        | 3              |                    | CHILD DESCRIBES HER KIDNEY OPERATION   |               |              |
| 13       | 1        | 1        |                | BRUISES            |  |               |              |
| 13       | 1        | 1        | 1              |                    | SCHOOL BUS ACCIDENT  |               |              |
| 13       | 1        | 2        |                | CUTS               |  |               |              |
| 13       | 1        | 2        | 1              |                    | MAN DESCRIBES HIS WORK-RELATED INJURIES WHICH LEFT HIM WITH "Z" SHAPED SCARS                             |               |              |
| 13       | 1        | 2        | 2              |                    | SLEDDING KIDS CRASH AND INJURE THE THIGH OF ONE OF THE RIDERS WHO HAS TO BE SEWN UP ON THE KITCHEN TABLE |               |              |
| 13       | 1        | 2        | 3              |                    | BOY RIDING BIKE GET RUNOVER  |               |              |
| 13       | 1        | 3        |                | DISLOCATIONS       |  |               |              |
| 13       | 1        | 4        |                | SPRAINS            |  |               |              |
| 13       | 1        | 5        |                | PUNCTURES          |  |               |              |
| 13       | 1        | 5        | 1              |                    | BOY SHOOTS ANOTHER BOY IN THE CHEST WITH AN AAROW  |               |              |
| 13       | 1        | 5        | 2              |                    | BOY GETS A PITCHFORK THROUGH HIS SHIN  |               | INCOMPLETE   |
| 13       | 1        | 6        |                | BROKEN/CRUSHED BON |  |               |              |
| 13       | 1        | 6        | 1              |                    | MAN GETS PINNED UNDER A TREE THAT HE WAS FALLING   |               |              |

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|----------|----------|----------|----------------|-----------------|--|---------------|--------------|
| 13       | 1        | 6        | 2              |                 | GIRL IS INJURED WHEN SHE JUMPS FROM HORSE                              |               |              |
| 13       | 1        | 6        | 3              |                 | MOTHER FALLS OUT OF A WAGON BREAKS HER HIP; SHE LATER DIES             |               |              |
| 13       | 1        | 6        | 4              |                 | GIRL FALLS OFF THE BED AND BREAKS HER COLLAR BONE                      |               |              |
| 13       | 1        | 6        | 5              |                 | BIKE CRASH GETS BOY A RIDE IN AN AMBULANCE                             |               |              |
| 13       | 1        | 6        | 6              |                 | FATHER INJURES HIS MOTHER WHILE PUSHING A REFRIGERATOR BACK INTO PLACE |               |              |
| 13       | 1        | 7        |                | GUN SHOT WOUNDS |  |               |              |
| 13       | 1        | 7        | 1              |                 | BOY AT SOUTHERN UTAH UNIV GETS SHOT WHILE HANGING OUT AT HIS DORM      |               |              |
| 13       | 1        | 7        | 2              |                 | MAN GET SHOT IN THE SIDE OF THE HEAD WHILE IN HIS CAR                  |               |              |
| 13       | 2        |          |                | ILLNESSES       |  |               |              |
| 13       | 2        | 0        |                | MISCELLANEOUS   |  |               |              |
| 13       | 2        | 1        |                | COMMON COLD     |  |               |              |
| 13       | 2        | 2        |                | INFLUENZA       |  |               |              |
| 13       | 2        | 3        |                | DENTAL PROBLEM  |  |               |              |
| 13       | 2        | 3        | 1              |                 | GOING TO THE DENTIST TO GET SIX CAVITIES FILLED                        |               |              |
| 13       | 2        | 4        |                | HEART DISEASE   |  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i>  | <i>Cat 2</i>        | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|---------------|---------------------|---|---------------|--------------|
| 13       | 2        | 4        | 1        |               |                     | WOMAN HAS EXPERIECE WITH<br>BAD DOCTOR AFTER BEING<br>DIAGNOSED WITH EMPHAZEMA              |               |              |
| 13       | 2        | 5        |          |               | LUNG DISEASES       |   |               |              |
| 13       | 2        | 5        | 4        |               |                     | WOMAN DESCRIBES HER SODA<br>CRAKER CURE FOR<br>HEARTBURN AFTER SUFFERING<br>FOR A LONG TIME |               |              |
| 13       | 2        | 6        |          |               | CANCER              |   |               |              |
| 13       | 2        | 7        |          |               | DIABETES            |   |               |              |
| 13       | 2        | 8        |          |               | PHYSIOOGICAL AILMEN |   |               |              |
| 13       | 2        | 8        | 0        |               |                     | MOTHER AWAKES TO HELP HER<br>SON WHO IS HAVING A SEIZURE                                    |               |              |
| 13       | 2        | 8        | 2        |               |                     | FRIEND HEARS GIRL VOMIT IN<br>THE BATHROOM AND ASSUMES<br>SHE IS BULEMIC                    |               |              |
| 13       | 2        | 8        | 2        |               |                     | RUMOUR CIRCULATES AT<br>SCHOOL THAT GIRL IS BULEMIC   |               |              |
| 14       |          |          |          | SPORTS        |                     |   |               |              |
| 14       | 0        |          |          | MISCELLANEOUS |                     |   |               |              |
| 14       | 1        |          |          | SOCCER        |                     |   |               |              |
| 14       | 1        | 1        |          |               |                     | ANKLE SPRAIN WHILE PLAYING<br>SOCCER IN SAN FRANCISCO                                       |               |              |
| 14       | 2        |          |          | FOOTBALL      |                     |   |               |              |
| 14       | 2        | 1        |          |               |                     | NINTH GRADER MAKES<br>FOOTBALL PLAY OF THE DAY  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------------|--------------|---|---------------|--------------|
| 14       | 2        | 2        |                |              | OREM HIGH SCHOOL WINS STATE FOOTBALL CHAMPIONSHIP IN 1995   |               |              |
| 14       | 2        | 3        |                |              | REFLECTIONS ON PLAYING FOR BYU  |               |              |
| 14       | 2        | 4        |                |              | MARCHING BAND'S INTERACTIONS WITH FOOTBALL  |               |              |
| 14       | 2        | 5        |                |              | HAWAIIAN HIGH SCHOOL AND LEIS AT FOOTBAL GAMES  |               |              |
| 14       | 2        | 6        |                |              | BOY GETS DEMOTED TO SPECIAL TEAMS FOR NOT READING THE PLAYBOOK AND ADMITTING IT WHEN OTHERS WHO HAD NOT READ LIED AND WERE SAFE FROM PUNISHMENT |               |              |
| 14       | 2        | 7        |                |              | POOR GIRL STUFFS HIS GIRLFRIENDS SHOES TO PLAY SPORTS   |               |              |
| 14       | 3        |          |                | BASEBALL     |   |               |              |
| 14       | 3        | 1        |                |              | ATHLETE GOES TO HARBOR COLLEGE TO PLAY BASEBALL   |               |              |
| 14       | 4        |          |                | WRESTLING    |   |               |              |
| 14       | 5        |          |                | YOGA         |   |               |              |
| 14       | 6        |          |                | CHEERLEADING |   |               |              |
| 14       | 7        |          |                | GYMNASTICS   |   |               |              |
| 14       | 8        |          |                | ARCHERY      |   |               |              |
| 14       | 9        |          |                | BASKETBALL   |   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i> | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i>    |
|----------|----------|----------|----------|--------------|--------------|---|---------------|-----------------|
| 14       | 9        | 1        |          |              |              | BOY MAKES EQUIPMENT TO GET BETTER AT PLAYING BASKETBALL                         |               |                 |
| 14       | 9        | 2        |          |              |              | LEARNING TO MAKE FREE THROW SHOTS   |               | INCOMPLETE DATA |
| 14       | 9        | 2        | 1        |              |              | GIRL WANTS TO WIN STAKE BASKETBALL TOURNEMENT                                   |               |                 |
| 14       | 9        | 3        |          |              |              | BOY BREAKS IN NEW GYM BEFORE ANYONE ELSE  |               |                 |
| 14       | 9        | 4        |          |              |              | MAN BREAKS WRIST FOR THE THIRD TIME PLAYING DUNK BALL AT A SCHOOL COURT         |               |                 |
| 14       | 10       |          |          |              |              | BOWLING   |               |                 |
| 14       | 10       | 1        |          |              |              | WOMAN USES STRANGE BOWLING RITUAL TO GET THER BALL TO KNOCK DOWN MORE PINS      |               |                 |
| 14       | 11       |          |          |              |              | SKIING  |               |                 |
| 14       | 11       | 1        |          |              |              | WOMAN SKIING CAREENS INTO GUY ON THE SLOPES                                     |               |                 |
| 14       | 11       | 2        |          |              |              | TWO MEN DARE EACH OTHER TO TAKE A DIFFICULT JUMP                                |               |                 |
| 15       |          |          |          |              |              | MILITARY SERVICE  |               |                 |
| 15       | 0        |          |          |              |              | MISCELLANEOUS   |               |                 |
| 15       | 0        | 1        |          |              |              | 80 YEAR WAR BETWEEN SPAIN AND HOLLAND; TO COMMEMORATE, THE SOLDIERS EAT HUTSPOT |               |                 |
| 15       | 1        |          |          |              |              | BASIC TRAINING  |               |                 |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i>         | <i>Cat 2</i>         | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|----------------------|----------------------|---|---------------|--------------|
| 15       | 1        | 1        |          |                      |                      | MAN IN BASIC TRAINING HAD TO TALK TO SUPERIOR WHILE DOING PUSHUPS |               |              |
| 15       | 2        |          |          | COMBAT EXPERIENCE    |                      |   |               |              |
| 15       | 2        | 0        |          |                      | MISCELLANEOUS        |   |               |              |
| 15       | 2        | 1        |          |                      | WORLD WAR I          |   |               |              |
| 15       | 2        | 1        | 1        |                      |                      | WWII PILOTS LOST THEIR WINGMAN                                    |               |              |
| 15       | 2        | 1        | 2        |                      |                      | MAN TELLS WWII EXPERIENCE   |               |              |
| 15       | 2        | 2        |          |                      | WORLD WAR II         |   |               |              |
| 15       | 2        | 3        |          |                      | KOREA                |   |               |              |
| 15       | 2        | 4        |          |                      | VIETNAM              |   |               |              |
| 15       | 2        | 4        | 1        |                      |                      | NIGHT ATTACK DESCRIPTION DURING VIETNAM                           |               |              |
| 15       | 2        | 4        | 2        |                      |                      | ATTACK AT THE UDORN ROYAL AIRPORT                                 |               |              |
| 15       | 2        | 5        |          |                      | OPERATION DESERT ST  |   |               |              |
| 15       | 2        | 6        |          |                      | KOSOVO               |   |               |              |
| 15       | 2        | 7        |          |                      | OPERATION IRAQI FREE |   |               |              |
| 15       | 3        |          |          | SERVICE DURING PEACE |                      |   |               |              |
| 16       |          |          |          | CONFRONTING DEATH    |                      |   |               |              |
| 16       | 0        |          |          | MISCELLANEOUS        |                      |   |               |              |
| 16       | 1        |          |          | DEATH OF A FAMILY ME |                      |   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i>  | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|---------------|---|---------------|--------------|
| 16       | 1        | 0        |          |              | MISCELLANEOUS |   |               |              |
| 16       | 1        | 1        |          |              | PARENT        |   |               |              |
| 16       | 1        | 1        | 2        |              |               | WOMAN HAS TO DRESS DEAD MOTHER IN TEMPLE CLOTHES; MOTHER DIED OF CANCER                             |               |              |
| 16       | 1        | 2        |          |              | GRANDPARENT   |   |               |              |
| 16       | 1        | 2        | 1        |              |               | MAN AND HIS MOTHER GRIEVE FOR A DEAD GRANDMOTHER  |               |              |
| 16       | 1        | 2        | 1        |              |               | GRANDMOTHER DIES OF THROAT CANCER FROM SMOKING CIGARETTES; ASKS GRANDDAUGHTER TO DO HER TEMPLE WORK |               |              |
| 16       | 1        | 2        | 1        |              |               | GRANDMOTHER SEES HER DEAD FATHER AND THEN DIES HERSELF OF CANCER                                    |               |              |
| 16       | 1        | 2        | 2        |              |               | GRANDFATHER, WHO WAS ALSO A FATHER-FIGURE DIES OF CANCER  |               |              |
| 16       | 1        | 2        | 2        |              |               | GRANDFATHER DIES IN HOSPITAL DEPSITE PROTESTS TO COME HOME  |               |              |
| 16       | 1        | 3        |          |              | CHILD         |   |               |              |
| 16       | 1        | 3        | 1        |              |               | FAMILY CAR GETS HIT BY A TRAIN KILLING TWO CHILDREN   |               |              |
| 16       | 1        | 3        | 1        |              |               | GIRL DIES IN THE HOSPITAL OF A HEART CONDITION  |               |              |
| 16       | 1        | 3        | 1        |              |               | GIRL DIES OF HEART CONDITION  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D Cat 1</i> | <i>Cat 2</i>         | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i>                                  |
|----------|----------|----------|----------------|----------------------|---|---------------|---|
| 16       | 1        | 3        | 2              |                      | MAN SEES DEAD PEOPLE THAT HE KNOWS INCLUDING CHILDREN   |               | INCOMPLETE INFO                               |
| 16       | 1        | 3        | 2              |                      | GIRL IS SHOT BY HER BROTHER AND DIES ON HER BED   |               |   |
| 16       | 1        | 3        | 3              |                      | MAN HAS VISION OF THE SPIRIT WORLD  |               | HEBER Q. HALE, PRESIDENT OF THE BOISE MISISON |
| 16       | 1        | 4        |                | SPOUSE               |   |               |   |
| 16       | 2        |          |                | WITNESSING DEATH     |   |               |   |
| 16       | 2        | 0        |                | MISCELLANEOUS        |   |               |   |
| 16       | 3        |          |                | NEAR DEATH EXPERIEN  |   |               |   |
| 16       | 3        | 0        |                | MISCELLANEOUS        |   |               |   |
| 16       | 3        | 1        |                | VISITATIONS FROM THE |   |               |   |
| 16       | 3        | 1        | 1              |                      | WOMAN HAS A VISION THAT HER HUSBAND DIED IN A WRECK, BUT SHE PLEADS WITH THE LORD TO SAVE HIM SO THEY CAN SERVE A MISSION. THE HUSBAND LIVES. |               |   |
| 16       | 3        | 1        | 1              |                      | FATHER HAS A PREMONTITION ABOUT THE DEATH OF HIS DAUGHTER   |               | INCOMPLETE                                    |
| 16       | 3        | 1        | 2              |                      | MAN GETS IN WRECK AFTER SCOUT MEETING AND LEAVES HIS BODY. THEN HE GOES BACK TO IT  |               |   |
| 16       | 3        | 1        | 4              |                      | WOMAN SEES BEAUTIFUL CITY SHE CALLS HEAVEN AND WRITES A POEM ABOUT IT   |               | INCOMPLETE                                    |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i>         | <i>Desc</i>   | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|----------------------|---|---------------|--------------|
| 16       | 3        | 2        |          |              | PERSONAL BRUSHES W   |   |               |              |
| 16       | 3        | 2        | 1        |              |                      | BOYS TAKE 'DEAD MAN'S HILL' ON BIKES  |               |              |
| 16       | 3        | 2        | 2        |              |                      | MAN COLLAPSES AND IS RESCUED BY A MAN WHO HAS JUST HEARD THE SERMON OF THE GOOD SAMARITAN. THE SURVIVOR PACKS UP AND MOVES TO UTAH AS A RESULT OF THIS INCIDENT |               |              |
| 16       | 3        | 2        | 3        |              |                      | MAN IS ALMOST ELECTROCUTED  |               |              |
| 16       | 3        | 2        | 4        |              |                      | BOYS GIVING WOMAN THE SACRAMENT ALMOST KILL HER BY MAKING HER CHOKE   |               |              |
| 16       | 3        | 3        |          |              | PREMONTITION OF DEA  |   |               |              |
| 16       | 3        | 3        | 1        |              |                      | SON HAS PREMONTITION THAT HIS DAD IS GOING TO DIE SOON  |               |              |
| 17       |          |          |          |              | LAMENTATIONS OF YEST |   |               |              |
| 17       | 0        |          |          |              | MISCELLANEOUS        |   |               |              |
| 17       | 0        | 1        | 1        |              |                      | MAN REMEMBERS THE GOOD OLD DAYS WHEN MONEY WENT FARTHER AND CARS WENT SLOWER  |               |              |
| 17       | 0        | 2        | 1        |              |                      | MAN REMEMBERS HIS CHILDHOOD OF LISTENING TO RADIO SHOWS AND GOING TO THE DRIVE-IN FOR A DOLLAR  |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i>  | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|---------------|--|---------------|--------------|
| 17       | 0        | 3        | 1        |              |               | WOMAN CHURNS BUTTER TO MAKE MONEY DURING THE GREAT DEPRESSION- FAMILY STILL HAS THE 100 SILVER DOLLARS SHE SAVED     |               |              |
| 17       | 0        | 4        | 1        |              |               | FISHING PROVERB- "WHEN THE COWS ARE STANDIN', THE FISH ARE BITIN'; BUT WHEN THE COWS ARE LAYIN', THE FISH ARE HIDIN" |               |              |
| 18       |          |          |          |              | DISASTERS     |  |               |              |
| 18       | 0        |          |          |              |               | MISCELLANEOUS  |               |              |
| 18       | 1        |          |          |              |               | FLOODS   |               |              |
| 18       | 2        |          |          |              |               | FIRES  |               |              |
| 18       | 3        |          |          |              |               | TORNADOES  |               |              |
| 18       | 3        | 1        | 1        |              |               | OKLAHOMA TORNADO   |               |              |
| 18       | 3        | 2        | 1        |              |               | TORNADO IN SLC   |               |              |
| 18       | 4        |          |          |              |               | HURRICANES   |               |              |
| 18       | 5        |          |          |              |               | 9/11   |               |              |
| 18       | 5        | 1        | 1        |              |               | 9/11 ANGRY COWORKERS RUSHED PALISTINIANS   |               |              |
| 19       |          |          |          |              | SPEECH ERRORS |  |               |              |
| 19       | 0        |          |          |              |               | MISCELLANEOUS  |               |              |
| 19       | 1        |          |          |              |               | DISCOURSE ERRORS   |               |              |

| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>Cat 1</i> | <i>Cat 2</i>        | <i>Desc</i>  | <i>Themes</i> | <i>Notes</i> |
|----------|----------|----------|----------|--------------|---------------------|--|---------------|--------------|
| 19       | 1        | 1        | 1        |              |                     | BLACKS CAN CALL EACH OTHER (RACIAL SLUR) BUT WHITE PEOPLE CAN'T CALL THEM THAT         |               |              |
| 19       | 2        |          |          |              | NON-STANDARD USAGE  |  |               |              |
| 19       | 2        | 1        | 1        |              |                     | INFORMANT DESCRIBES HER FEELINGS WHEN OTHERS MAKE FUN OF HER ACCENT                    |               |              |
| 19       | 2        | 2        | 1        |              |                     | BOY CORRECTS GRAMMAR OF OTHERS ON THE PLAYGROUND                                       |               |              |
| 19       | 3        |          |          |              | MALAPROPISMS        |  |               |              |
| 19       | 3        | 1        | 1        |              |                     | "ILLGITIMATE" USED INSTEAD OF "ILLITERATE"   |               |              |
| 19       | 3        | 2        | 1        |              |                     | "I KNOW YOU LIKE THE BACK OF MY HEAD" INSTEAD OF "I KNOW YOU LIKE THE BACK OF MY HAND" |               |              |
| 19       | 4        |          |          |              | UNINTENTIONAL SWEAR |  |               |              |
| 19       | 4        | 1        | 1        |              |                     | **** THIS" INSTEAD OF "SHARE THIS"   |               |              |
| 19       | 4        | 2        | 1        |              |                     | "CARMEL**** INSTEAD OF "CARMEL APPLE CRISP"  |               |              |