

Donations from Sylvia Meyer

Preliminary Inventory Based on the Original Packaging

BOX #1

Folder #1 – Letters 1950’s - 1960’s

- 8 from Salzedo
- Marjorie Call
- Elie Siegmeister
- Pearl Chertok
- Mrs. C. Lathrop Herold – includes 1934 Washington Post articles
- Ivan Romanenko
- AHS Biographical Material
- P. Leuer
- Various other notes

Folder #2 – Letters 1970’s

- Peter E. Eagle – new harp announcement
- Letters announcing retirement to Marjorie Call, Martin Emerson, Gail Barber, Ann Stockton, Alice Chalifoux etc.
- Patricia Irvin – harp replacement
- Lucy Lewis re: AHS business
- Various business letters to Alice Aber, Emma Lou Diemer, Marjorie Sykes, Ken Dowse, Emil Maestre, Russell Howland, Grieg Aspnes

Folder #3– Letters 1980’s

- Alice Rideout, Miriam Millies, Nicanor Zabaleta, Ann Stockton, Akira Kikuchi
- Copies of post conference thank you notes
- “appreciation’s” to SM for Salzedo centennial
- Peter Bridge – acknowledging gift to Library of Congress
- Package re: Harold and Carol Bennett

Folder #4– Letters 1990’s

- Jane Weidensaul, Anne Garside, Hajime Teri Murai, Elizabeth Pollack, Stephen Wigler, Edna Phillips, Marcella DeCray, Mrs. Walter Duggan, Dawn Madden

Folder #5– Newspaper Clippings 1916 - 1989

- NSO Harpist
- Solo recitals
- Misc.

Folder #6– Directories: AHS, WHC, and National Symphony Orchestra

- WHC 1988 – 1996
- Women’s Committee for NSO 1995-1996
- AHS Directories 1994, 1995

- 1992-93 ICSOM Directory (Symphony and Opera Musicians)
- Names of Harpists in Washington D.C. and Virginia area

Folder 7– Notes Re: Recordings & Scores

- List of Records Owned
- Notes on tape library
- Letters to Edna Phillips re: Zabaleta's recordings
- Several record lists

Folder #8– Certificates

- AHJ, Mu Phi Epsilon, AHS

BOX #2

Folder #9– AHS

- Regional Newsletters
- Bio. Requests
- D.C. Chapter lists
- Pres. Advisory Committee

Folder #10– AHS

- E. Fell Pop Workshop Outline
- National Conference, Lubbock 1970
- Mid Atlantic Region business
- Board Correspondence
- D.C. Chapter Mailings 1976-1977

Folder #11– AHS

- List of music given to Syliva Sanders
- D.C. Student Recital 1976, 1977
- D.C. Chapter Chamber music recital 1976, 77
- AHS Constitutions and bylaws 1988
- AHS Repository
- D.C. minutes 1970-71
- D.C. Chapter info 1970

Folder #12– AHS

- 1972-73 Payments received
- 1975 Repertoire List for Playing competition – correspondence with committee
- AHS National Conference Seattle 1974
- National Contest report
- Programs 7th National Conference, Texas 1970
- 1982 National Conference Winston-Salem, NC

Folder #13– AHS

- 1975 Addition to tape library list

- Correspondence – mid. Atlantic region, Ann Stockton
- “A-Z” on harp performance by SM
- letter acknowledging gift to WHC
- thank you from Hans Kindler, NSO direction/conductor
- letter to Roslyn Rensch

BOX #3

Folder #14– AHS

- AHS Mid-Atlantic Region Director Letters
- Results of Harp in Public Schools 1969-1970
- Letters to Regional Directors from Mimi Allen, Regional Activities Chair
- AHS National Conference 1973, New Jersey

Folder #15– AHS

- Retail Music Sales
- AHS 1985 5100 report
- List AHS National Conference Locations
- Minutes of Executive committee meeting April 1973
- Workshop: New and Rediscovered Music for the Harp 1973
- Highlights 1972 conference
- Tax Exemption Forms
- Early DC membership lists
- Tape library
- Repository

Folder #16– AHS

- 1971-72 Washington membership Chairman folder
- Feb. 1976 Mailing
- World Harp Information Bulletin
- DC Chapter info
- AHS “odds & ends”
- 1996 updated AHS info
- Board meeting minutes 95, 96
- 1966 National Convention, LA
- 1967 National Convention, New York
- 00D.C. Chapter information

Folder #17– AHS

- Minutes 1992
- Regional Newsletters 1997, 1998
- Conferences 1965 NY, 1966 LA, 1967 NY
- DC Chapter Mailings 1975-76

BOX #4

Folder #18 – Kindler Foundation

- List of Kindler Foundation members
- Kindler Newsletter
- Financial Statement
- Annual meeting Minutes 1993
- Memorial Concert Program 1980

Folder #19 – Salzedo Centennial

- AHJ Salzedo Centennial Issues
- Salzedo Committee work
- Minutes
- Committee reports

Folder #20 – Harp Journals/Publications

- Harp Column
- Lyon & Healy Letters
- Lyon & Healy Harp Catalog 1976
- Lyon & Healy Music Catalog 1976
- Salvi Catalog 1976
- Harpa 1991
- Harp Music 1943 L&H
- Karen Rokos Harp Services 1998
- Peabody News

Folder #21 – Harp Journals/Publications

- Harpa
- Association Internationale des Harpistes et Ami de la Harpe
- L&H Music Catalog 1989
- L&H Harp Catalog 1940

BOX #5

Folder #22 – Harp Publications

- Melody's Traditional Music & Harp Shoppe 1996
- Sylvia Woods harp Center 1996 Spring Catalog
- AHS Sound Recordings List 1987
- AHS "An Index" 1987
- Bravo 1971

Folder #23 – WHC

- Correspondence with WHC board
- Membership applications

- Program 2nd Congress 1985 Israel
- 3rd Congress Vienna 1987
- Draft of fundraising brochure
- 7th Congress Brisbane 2002

Folder #24 – WHC

- Brochures
- 1983, Netherlands
- 25th Anniversary Edition, Baltimore, Cradle of Municipal Music
- Harpa
- National Association of Music Therapy, Workshops
- AHS Audition letter
- College Harp Instruction Questionnaire Results
- List of Salzedo's works in manuscript
- 5th WHC 1993, Denmark
- meeting report WHC 1990
- Board of Directors Minutes 1983, 1991
- WHC Stationary
- Brisbane Tourist video

BOX #6

Folder #25 – Programs 1960's

- Mu Phi Epsilon Benefit 4-20-68
- Concert of Christmas Carols 12-20-64
- Candlelight Carol Service 12-23-62
- Washington D.C. Cathedral Church...12-16-64
- Philadelphia Orchestra 2-24-65
- Mt. Airy Baptist Church 3-31-63
- American Wind Symphony Orchestra of Pittsburgh 1968, 1969
- Washington National Symphony 1965-66
- Opera Society of Washington 1963-1964

Folder #26 – Programs 1970's-80's

- Theater Chamber Players 5-3-75
- Central Christian Church 3-26-75
- American University 2-9-70
- D.C. Chapter AHS 3-2-74
- Montgomery College Music Dept.
- Harp in Contemporary Chamber Music 2-28-72
- Inter-American Music Festival April-May 1974
- Lynne Aspnes – Carnegie Recital Hall 4-6-83

Folder #27 – Books/Articles 1930's-1950's

- Manuscript: Carlos Salzedo and Friends
- El Arpa En Espana 1988
- "Musical Advance" March 1935

- Musical Courier 11-28-36, Carlos Salzedo “ ON Determining the Art of Working”
- Manuscript Bio. On Sylvia Meyer
- The In-Com-Co 8-36
- “The Etude” music magazine
- Theme & Variations 1952-53
- The Three Waltzes
- L&H harp Styles, info

Folder #28 – Books/Articles 1960’s

- Harp Syllabus with Criticism
- Newsweek 5-21-62, Stravinsky
- Peabody Notes article on Sylvia Meyer
- Concert Music U.S.A.
- Cathedral Ape 1967 fall
- St. Alban’s Chronicle 12-64
- Distaff Spring ’67
- Time 11-3-61
- Time 2-25-66, Aurthur Rubinstein

Folder #29 – Books/Articles 1970’s

- “Music...Without Accidents Fall 1975
- Manuscript to Mu Phi Epsilon & Peabody Alumni 9-3-69
- Sunday New York Times Aug 11
- Cathedral 1970
- 1974 “Keep, Valuable Reference book on Musicians of the Americas”
- Bulletin may 1971
- Newsweek 4-18-83
- Bakers Biographical Dictionary of Musicians 1978 – Salzedo
- Oxford Companion to music 1970
- The New Braille Musician, Fall ’74
- Hi-notes Aug. 1972
- Time 10-24-77, Mstislav Rostropovich

Folder #30 – Books/Articles 1970’s

- Outline of Troubadour Harp Course, elementary, H.S.
- Outline of Six-year harp course, elementary, junior, senior high-school
- L&H harp care manual

BOX #7

Folder #31 – Programs 1930’s –1950’s

- Salzedo Harp Ensemble
- Berkshire festivals of Chamber Music 1918-1838
- NSO 11-17-35, Sylvia Meyer soloist
- Watergate concerts 8-7-36
- NSO Magazine 1933-36

- Chamber Programs 1942
- Christmas Concerts 1955
- NSO 1950, 1955

Folder #32 – Books/Articles 70’s

- Dorothy Remsen workshop 1986
- ABC Tribute “ A Remembrance of Carlos Salzedo 11-29-61
- New Yorker Article 1-19-61
- Economist Article 7-30-88
- Music Club Magazine Spring 89, Debussy Trio
- New Grove Dictionary of Musicians 1980
- Time 4-25-83, p. 103 Orchestras
- Triangle of Mu Phi Epsilon, Sylvia Meyer photo

Folder #33 – Books/Articles 1980’s

- Triangle – Mu Phi Epsilon 1994
- Senza Sordino 1-21-93 NSO Article, 11-20-92, 5-6-93
- Kennedy Center News Magazine, June/July 1998

Folder #34 – “Affairs of the Harp” Samuel O. Pratt

Folder #35 – “Writing for the Harp” Inglefield & Neill

Folder #36 – “Story of Carlos Salzedo” Bitter

BOX #8

Folder #37 – Photos

- Publicity Photos
 - 1 – Sylvia Meyer
 - 2 – Sylvia Meyer
 - 3 – Sylvia Meyer
 - 4 – Louis M-Kelly C.S.C My best friend!
 - 5 – Sylvia Meyer with percussionist, oboist, and conductor (labeled #32)
 - 6 – Sylvia Meyer
 - 7 – Sylvia Meyer
 - 8 – Sylvia Meyer
 - 9 – Sylvia Meyer
 - 10 – duplicate of 9
 - 11 – duplicate of 9
 - 12 – duplicate of 9
 - 13 – duplicate of 9
 - 14 – duplicate of 9
 - 15 – duplicate of 9
 - 16 – duplicate of 9
 - 17 – duplicate of 9
 - 18 – Sylvia Meyer

- Family Snapshots
 - Childhood photos of Sylvia and her brothers?
 - 19 – Carleton, Thomas, Sylvia in our backyard, Madison, ?
 - 20 –
 - 21 –
 - 22 –
 - 23 –
 - 24 –
 - 25 –
 - 26 –
 - 27 –
 - 28 –
 - 29 –
 - 30 –
 - 31 –
 - 32 –
 - 33 – 1967 Sylvia Meyer
 - 34 – 1967 Sylvia Meyer
 - 35 – 1967 Sylvia Meyer
 - 36 – 1967 Sylvia Meyer
 - 37 – Sylvia Meyer 1935 Potomic
 - 38 – Unidentified man, March 1937
 - 39 – Lois Taylor, Lois Gaylor, Sylvia Meyer at Cacapon Weekend 1935
 - 40 – 1935 Cacapon – Sylvia Meyer, George C., Lois & Ed Taylor, Lois Gaylor
 - 41 – 1935 Potomic – Sylvia Meyer
 - 42 – Pocosin Shelter May 7, 1939
 - 43 – Pocosin Shelter May 7, 1939
 - 44 – 1935 Potomoc – Sylvia Meyer
 - 45 – Grady Frank & Dick Irons, 1932
 - 46 – J. C. ("Chuck") Schwindler, Grand Canyon Yellowstone, September 1930
 - 47 – Unidentified woman and Sylvia Meyer? June 1933
 - 48 – Orchestra portrait July 31, 1936
 - 49 – Grady Frank, 1933
 - 50 – Two unidentified young men, May 1929
 - 51 – Sylvia Meyer and unidentified woman at a conference October 1990
 - 52 – Hulda Kreiss
 - Publicity Photos
 - 53 – Sylvia Meyer
 - 54 – Sylvia Meyer
 - 55 – Sylvia Meyer
 - 56 – Sylvia Meyer
 - 57 – Sylvia Meyer
 - 58 – Sylvia Meyer
 - 59 – Sylvia Meyer
 - 60 – Sylvia Meyer

- 61 – Sylvia Meyer
- 62 – (not labeled on back): negative of a book cover
- 63 – August 16, 1965. After a moment, Oliver Gasch entered the Ceremonial Court room to take the oath of office as Judge, United States District Court for the District of Columbia, a lifetime appointment – Sylvia Meyer on right
- 64 – Who needs a backstage dressing room on tour? In the early days, a sentry to clear men from the women's room was more important (1948). Sylvia Meyer
- 65 – Camden Maine Harp Colony with Sylvia Meyer, Carlos Salzedo and others
- 66 – Window display at a Washington music store celebrating selection of Sylvia Meyer as harpist (and only woman) with Holiday Magazine's All American Dream Orchestra of first-chair players (March 1951)
- 67 – The 20th anniversary of the Berkshire Festival in 1938 was an important milestone: a medal was presented to each participant.
- 68 – The five Meyers at Highlands Manor, Wisconsin Avenue, (Washington, DC), their home from 1912 until 1924, when they moved to Georgetown. This large and handsome stone house, completed in 1827, was built for Charles J. Nourse on land bought by his father, Joseph Nourse, first Register of the United States Treasury. The grounds and outbuildings of the ten-acre estate, which had not been properly maintained for many years, provided unlimited opportunity for fairly uninhibited childhood activities of all kinds. Admiral Cary T. Grayson, personal physician to President Woodrow Wilson, bought Highlands Manor. After some restoration of the estate, including modernization of the house, he moved in with his family. It is now called Zartam House, 3825 NW Wisconsin Avenue, and has been a part of the Sidwell Friends School since 1943.
- 69 – Sylvia and her brothers. Long summers were spent on the farm (etc.)
- 70 – Sylvia with her Erard harp in 1915.
- 71 – Sylvia Meyer with the site of Watergate concerts showing Lincoln memorial, steps, and National Symphony barge (1936).
- 72 – Sylvia Meyer off to the swimming pool (1992)
- 73 – Sylvia Meyer at Devil's Staircase, March 1935. On the trail. The Meyer family joined the Potomac Appalachian Trail Club in 1932. They helped scout and blaze the main trail and side trails during the early development of Shenandoah National Park and the Skyline Drive.
- 74 – Georgie, toe dancer, and Sylvia, harpist, entertained guests during the evenings in Yellowstone. Their daytime assignment: changing beds and cleaning cabins at Roosevelt Lodge in 1929-30.
- 75 – Sylvia Meyer: press picture without a black dress! October 1934.
- 76 – Sylvia Meyer, 1992.
- 77 – Sylvia Meyer, 1992.
- 78 – Sylvia Meyer, 1992.
- 79 – Sylvia Meyer, 1992.
- 80 – Sylvia Meyer, 1992.
- 81 – Sylvia Meyer, 1992.
- 82 – Sylvia Meyer, 1992.

- 83 – Sylvia Meyer, 1992.
- 84 – Sylvia Meyer, 1992.
- 85 – Silvia Meyer with her mother and brothers?
- 86 – Sylvia Meyer with an unidentified woman.
- Hulda Kreiss
- Studio Shots
- Salzedo School, Camden, Maine

Folder #38 – Photos/Negatives

- 1 – Sylvia Meyer
- 2 – Duplicate of 1
- 3 – Michael Barrett Gasch, 28 May 1945, age 20 months + 9 days. With his *very* good friend, Jennie Brown, who says "Michael is Jennie's little company-keeper."
- 4 – Duplicate of 1
- 5 – Duplicate of 1
- 6 – Duplicate of 1
- 7– Duplicate of 1
- 8– Duplicate of 1
- 9– Duplicate of 1
- 10 – Sylvia Meyer and 3 unidentified women at the Camden Harp Colony, 1935 or 1937
- 11 – Duplicate of 10
- 12 – Sylvia Meyer, Alicja Stersick, Camden, Maine, August 1937
- 13 – Sylvia Meyer and 2 unidentified women at the Camden, Maine Harp Colony, 1935 or 37
- 14 – Sylvia Meyer and one unidentified women who is seen in photo #13. Camden, Maine Harp Colony, 1935 or 1937.
- 15 – Duplicate of 14
- 16 – Shadow picture of Sylvia Meyer? probably taken by Carlos Salzedo. 1935?
- 17 – Shadow picture of two women, Sylvia Meyer as one? probably taken by Carlos Salzedo. 1935?
- 18 – Camden Harp Colony, Maine with Sylvia Meyer in the back of the car. 1932
- 19 – Camden Harp Colony, Maine with the harpists in bathing suits, 1932?
- 20 - ? Not Sylvia Meyer?
- 21 – 3 unidentified harpists (Camden, Maine picture)
- 22 – Shadow picture of two women (Camden, Maine picture)
- 23 – Male harpist (Camden, Maine picture)
- 24 – Sylvia Meyer? (Camden, Maine picture)
- 25 – Carlos Salzedo and an unidentified woman (Camden, Maine picture)
- 26 – Carlos Salzedo in his studio at Camden, Maine
- 27 – Shadow picture of Sylvia Meyer? (Camden, Maine picture)
- 28 – Sylvia Meyer?
- 29 – Shadow picture of Sylvia Meyer? (Camden, Maine picture)
- 30 – Duplicate of 28

- 31 – Shadow picture of two women (Camden, Maine picture)
- 32 – Shadow picture of an unidentified man (Camden, Maine picture)
- 33 – 4 harpists, including Sylvia Meyer, lifting Carlos Salzedo (Camden, Maine picture)
- 34 – Carlos Salzedo with Sylvia Meyer? and three other harpists (Camden, Maine picture)
- 35 – Carlos Salzedo on a bicycle, 1932 (Camden, Maine picture)
- 36 – Carlos Salzedo with an older unidentified couple (Camden, Maine picture)
- 37 – Shadow picture (Camden, Maine)
- 38 – Shadow picture (Camden, Maine)
- 39 – 4 harpists (including Sylvia Meyer) and Carlos Salzedo (Camden, Maine picture)
- 40 – Shadow picture of three women (Camden, Maine picture)
- 41 – Three harpists (including Sylvia Meyer)
- 42 – Harpists at Camden Maine 1937
- 43 – Harpist and Carlos Salzedo (Camden, Maine, 1937)
- 44 – 3 Harpists (Camden, Maine, 1937)
- 45 – 7 Harpists (Camden, Maine, 1937)
- 46 – 5 Harpists (Camden, Maine, 1937)
- 47 – Ed (Edward H. Grubb)
- 48 – 1982, Cynthia, Debby Grubb. In June we visited the Redwood Grove dedicated to Ed and his father. Its very beautiful and fairly small, near Ukiah (about an hour's drive).
- 49 – A real quick snapshot – but only one I got of the whole gang together. November 1982. Teddy – age 7, Michael – age 3. Calhoon.
- 50 – Debby Grubb, Oliver Gasch, Sylvia Meyer Gasch, 9 August 1983, Falmouth, Massachusetts.
- 51 – Mike meeting Michael for the first time in 2 years! Michael – age 3. November 1982, Calhoon.
- 52 – Susan age 6, Ellen age 4, December 1983
- 53 – 1983, Susan age 6, Ellen age 4. Elizabeth made Susan's red and blue plaid dress on new machine. Nice.
- 54 – Ed, Kate, Teddy (8), Michael (4), Summer 1983.

Negatives

- Vacation Snapshots
- 1935 Shadow Shots
- Salzedo's Studio
- Camden Harpists Colony

Folder #39 – Photos with Letters

- 1 – Publicity Photo of Sylvia Meyer
- 2 – Tom and Ruth Meyer, Carl, Jo, John and Caroline Frekat, 2/26/83
- 3) Wedding pictures of Carl and Jo(Ann) Meyer: Susan Frekat (maid of honor), Carl, Jo, Jennifer Frekat, John Frekat (best man), 2/26/83.

4) Wedding pictures of Carl and Jo(Ann) Meyer: the entire wedding party. Karen Hudson, Tom

Meyer, Jeff Frekat, Ruth Meyer, Sue Frekat, Carl, Jo, Jennifer Frekat, John Frekat, Caroline Frekat, John Frekat, Del Washburn, Harley Gee, 2/26/83.

5) Wedding pictures of Carl and Jo(Ann) Meyer: Carl and Jo, 2/26/83.

6) Wedding pictures of Carl and Jo(Ann) Meyer: Carl and Jo, 2/26/83.

- Wedding pictures of friends
- Friends and family
- Salzedo display in Library of Congress

BOX #9

Folder #40 – Photos

- Publicity Photos
- Published photos (newspapers)
- Salzedo in Camden Studio
- Studio solo shots with harp
- AHS Board of Directors 1971
- Ginastera Photos

Folder #41 – Photos

- Salzedo Camden Studio
- Salzedo photo used for AHJ Centennial issue
- Signed Salzedo photo to Sylvia 1936
- Camden Harpist Colony
- Shadow photos of Sylvia Meyer

Folder #42 – Photos

- Publicity photos
- Family pictures
- AHS board of directors

Folder #43 – University of Wisconsin Newsletters

- Alumni Newsletter 1992, 1993

Folder #44 – Miscellaneous

- Bio. Material sent to Univ. of Wisconsin geology dept.
- Mu Phi Epsilon information
- Correspondence with Historical Society of Washington D.C. 1992
- Magazine “Washington History” 11-24-97
- Western H.S. Alumni Celebration 1993
- Alumni Association information
- File on Oliver Gasch, Sylvia Meyer’s husband

BOX #10

Folder #45 – American University Concert

- Feb. 1970 Program
- Letters
- Newspaper clippings, reviews

Folder #46 – Programs 1930's – 1950's

- Programs mounted on album sheets (30's)
- NSO magazine 1935
- 19th Peabody Recital 3-18-38
- Carnegie Hall 1951-52 season
- L&H harp catalog 1937, contains Meyer's name
- 17th Peabody Recital with news clipping
- Mozart Festival Concerts 1948
- NSO 2-17-49 Meyer soloist
- Leopold Stokowski All American Youth Orchestra 1940, 1941
- Festival of Brazilian Music 1940
- 1955 Delden Concerto info

Folder #47 – Programs 1960's

- Roberta Peters with Samuel Pratt 1968-69 season
- Lucien Thomson pupils recital 5-22-65
- Salzedo Tributes 3-18-62
- Unitarian Church – Ceremony of Carols 12-19-65
- D.C. AHS chapter, Sylvia Meyer in concert
- 1969 NSO strike Hearings

Folder #48 – Programs 1970's

- 1971 Inter-American Festival
- AHS D.C. Program 11-20-71
- Suggestions for work with harp, June 1971
- 14th Festival of Chamber music 1970 (not Sylvia Meyer)
- AHS in LA Scholarship fund concerts 1970, 71
- Faith Carmen concert, George Washington University 1975
- Folder "etc." for Diemen Songs 5-28-89
- File 'Simmons'
- Bohemians annual dinner concert 1973, autographed by Licia Albanese

Folder #49 – Programs 1980's-1990's

- 1985 conference praise and pictures
- 1982 conference thanks
- Lex van Delden material from Bonnie Hedgen 1995
- 70th Anniversary Mu Phi Epsilon
- European Harp Symposium 1995

BOX #11

Folder #50 – Assorted “Triangle” Articles

- Mu Phi Epsilon Triangle articles
- Triangle 1935, 1936, 1939, 1954
- “Mu Phi and you” booklet

Folder #51 – The Angelos

- The Angelos of Kappa Delta March 1931, Jan 1936
- Contain articles written by Sylvia Meyer

Folder #52 – The Angelos

- Jan 1928
- Jan 1961
- Mar 1936

Folder #53 – Angelos

- Nov 1931
- Nov 1932
- Mar 1932

Folder #54 – Peabody Conservatory

- Peabody Yearbook 1938-1939
- Peabody Yearbook 1935-1936
- Peabody Bulletin May 1940 (4)
- Peabody Bulletin Dec. 1937
- Peabody Bulletin Dec. 1935 (2)

BOX #12

Folder #55 – Ginastera Concerto: Programs, press releases, articles

- Maryland Suburban Concert Series season ticket order forms
- Washington National Symphony guide to 1967-68 concert season
- Boosey & Hawkes Newsletter 1968 p. 3 Ginastera article
- Hi-notes Feb. 1968
- Ginastera Reviews NSO Jan 1968
- Xeroxes of letter from Sam R. to harpists
- Letter from Sylvia Meyer Sam and Edna
- America magazine Feb. 1968

Folder #56 – Ginastera concerto letters

- Notes, letters of congratulations

Folder #57 – Ginastera Concerto Correspondence

- Letters about concerto
- Kennedy Center stage-bill Oct 87
- Program 1974 Zabaleta soloist – reference to Meyer’s 1968 performance

Folder #58 – Ginastera Concerto Letters, Reviews

- To Ginastera from Sylvia Meyer, 1968
- Reviews
- Sunday Star “Harpist retires after Premiere”

Folder #59 – Ginastera Programs

- Revised edition premiere by Sylvia Meyer 1968

BOX #13

Folder #60 – Miscellaneous

- advertisements
- order forms
- notes with clippings
- American Ballet Theater rehearsal schedule
- Sylvia Meyer collection in Philip L. Graham Gallery

Folder #61 – Misc.

- AHS “leftovers ‘93”
- folder for “Mrs. Gasch” contains notes and clippings
- folder – “about harps” info about repairs, regulations, purchases, etc.

Folder #62 – Misc.

- AHJ cover ideas
- Glenlg Music Festival
- Harp Brochures

Brisbane Tourism guide – bid for 1999 WHC

Journals

- Eolian Review Feb 1924 vol. III no.2
- NSO Magazine March 21, 1956

Harp News

Sp 1950	Sp 1959 (2)
F 1951 (2)	F 1959 (3)
Sp 1952	Sp 1960 (2)
F 1952 (8)	F 1960 (2)
Sp 1953 (4)	Sp 1961
F 1953 (3)	F 1961 (2)
Sp 1954 (2)	Sp 1962 (4)
F 1954 (2)	F 1962 (2)
Sp 1955 (2)	Sp 1963 (3)
F 1955 (2)	F 1963 (9)
Sp 1956 (3)	Sp 1964 (5)
F 1956 (2)	F 1964 (5)
Sp 1957 (2)	Sp 1965 (3)
F 1957 (4)	F 1965 (3)

Sp 1958 (3)
F 1958 (3)

Sp 1966 (4)
F 1966 (6)

Triangle of Mu Phi Epsilon

Oct '67	Sp '69
Jan '68	Su '69
Mar '68	F '69
Oct '68 (2)	W '70
May '68	Sp '70
Winter '69	Su '70

WHC Review

Jan '84 vol. 1 no.1	F '90 vol. IV no.1
May '84 vol. 1. no. 2	Sp '91 vol. IV no. 2
Nov '84 vol. 1 no. 3	F '91 vol. IV no. 3
Apr '85 vol. 1 no. 4	Sp '92 vol. IV no. 4
Nov. '85 vol. II no. 1	F '92 vol. IV no. 5
May '86 vol. II no. 2	F '93 vol. V no. 1
Nov '86 vol. II no. 3	Sp. '94 vol. V no. 2
May '87 vol. II no. 4	F '94 vol. V no. 3
F '87 vol. III no. 1	Sp '95 vol. V no. 4
Sp '88 vol. III no. 2	F '95 vol. V no. 5
F '88 vol. III no. 3	Sp '97 vol. VI no. 2
Sp. '89 vol. III no. 4	
F '89 vol. III no. 5	
Sp '90 vol. III no. 6	

American Harp Journal

Sp. '67 vol. 1 no. 1	Su '81 vol. 8 no. 1
F '67 vol. 1 no. 2 (2)	W '81 vol. 8 no. 2
Sp '68 vol. 1 no. 3	Su '82 Vol. 8 no. 3
F '68 vol. 1 no. 4	W '82 vol. 8 no. 4
Sp '69 vol. 2 no. 1	Su '83 vol. 9 no. 1
F '69 vol. 2 no. 2	W '83 vol. 9 no. 2
Sp. '70 vol. 2. no. 3 (2)	Su '84 vol. 9 no. 3
F '70 vol. 2 no. 4	W '84 vol. 9 no. 4
Sp '71 vol. 3 no. 3	W '85 vol. 10 no. 2
Sp '72 vol. 3 no. 3	Su '86 vol. 10 no. 3
F '72 vol. 3 no. 4	W '86 vol. 10 no. 4
Sp '73 vol. 4 no. 1 (7)	Su '87 vol. 11 no. 1
F '73 vol. 4 no. 2 (2)	W '87 vol. 11 no. 2
Sp '74 vol. 4. no. 3 (2)	Su '88 vol. 11 no. 3
W '74 vol. 4 no. 4 (2)	W '88 vol. 11 no. 4
Su '75 vol. 5 no. 1	Su '90 vol. 12 no. 1
W '75 vol. 5 no. 2 (2)	W '90 vol. 12 no. 4
Su '76 vol. 5 no. 3 (4)	Su '91 vol. 13 no. 1

W '76 vol. 5 no. 4
Su '77 vol. 6 no. 1
W '77 vol. 6 no. 2
Su '78 vol. 6 no. 3
W '78 vol. 6 no. 4
Su '79 vol. 7 no. 1
W '79 vol. 7 no. 2
Su '80 vol. 7 no. 3 (2)

W '91 vol. 13 no. 2
Su '92 vol. 13 no. 3
Su '93 vol. 14 no. 1
W '93 vol. 14 no. 2
Su '94 vol. 14 no. 3
W '94 vol. 14 no. 4
Su '95 vol. 15 no. 1