

Donation of Dewey Owens

Detailed Inventory

For reference purposes the box numbers in parentheses refer to the Preliminary Inventory List

BOX #1 – CORRESPONDENCE FOLDERS 1-10

Folder #1 (BOX 2: Box 2 #31)

- Miscellaneous correspondence of Salzedo, programs, and magazine articles
- Correspondence to and from Hermann Walecki of Lyon and Healy Harps (1940)
- Correspondence to and from Marietta Bitter, a former student (1929-1934)
- Correspondence to and from Arthur Judson (1929-1931)
- Correspondence to and from E. W. Doty of the University of Texas (1941)
- Correspondence to and from students; miscellaneous programs (1932)
- Correspondence to and from Steinway & Sons, Inc. (1938-1940)
- Correspondence to and from Marcel Grandjany (1938-1940)
- 1 program, 2 magazine articles (one by Salzedo and one about the Salzedo harp)
- Correspondence from Dolores E. Chilsen to Marie Miller about Chilsen's book on harpists (1941)

Folder #2 (BOX 2: Unnamed folder #2)

Correspondence to and from Carlos Salzedo

- Correspondence to and from Mrs. Everett G. Lawrence (1924)
- Correspondence to and from Miss Lucile Lawrence (1921)

Folder #3 (BOX 2: Box 2 #8)

Correspondence of Salzedo with the following:

- Mrs. Edward Bok (1931)
- Mr. Leopold Stokowski (1929-1940)
- Mr. Ossip Gabrilowitsch (1931)
- Mr. Fritz Reiner (1928, 1932)
- Mr. Wallingford Reigger (1932)
- Mrs. Lawrence (1918)
- Mr. Lawrence (1920)

Miscellaneous material included:

- Correspondence from Ruth Freeman Gudeman to Lucile Lawrence (1984)
- A photograph of the 1956 Camden Summer Institute
- A Magazine article: "The Harp In College and University Training"

Folder #4 (BOX 2: Folder 3, 4)

The Nijinsky fund (1932)

Folder 3:

- Bank statement, checks, etc.
- Correspondence to and from Salzedo concerning donations

Folder 4:

- Correspondence to and from Carlos Salzedo from those declining to donate to the fund

Folder #5 (BOX 1: Box 4 #12)

Correspondence and records of Carlos Salzedo concerning the Anonymous Composer's Fund (1937-1938)

Folder #6 (BOX 2: Box 4 #22)

Correspondence of Salzedo with Juliette (Mrs. Austin Castle) (1937-1961)

Folder #7 (BOX 1: Box 4 #8)

Correspondence and miscellaneous papers of Salzedo

- Directory of the Beethoven Association (June 1932)
- Correspondence to and from Harold Bauer, president of the Beethoven Association (1929-1932)
- Copy of the constitution of the NA of H (1920, 1927 editions)
- Miscellaneous correspondence of Salzedo with colleagues and organizations between 1929-1944 (19 pieces)
- Miscellaneous Programs from 1902 to after Salzedo's death (21 programs)
- Biographical notes on Salzedo up to 1928 (2 copies)
- Quotes collected by Salzedo – "To or From Philadelphia" (1939)
- Forward by Leopold Stokowski for the book "Art of Modulating" by Lucile Lawrence and Salzedo
- Magazine articles including:
 - "On Determining the Art of Working" by Salzedo
 - "Modern Harp Technique" by Salzedo
 - "The Harp in College and University Training" by Salzedo
- Papers for Salzedo's Military Service Recruitment in France (1905-1906)
- Program notes and notes on how to perform Handel's Harp Concerto in B Flat
- An article by Salzedo on the benefits of nylon strings (1948)
- 2 miscellaneous newspaper articles

Folder #8 (BOX 1: Box 2 #4)

Salzedo's monograms, lists of his students and works, miscellaneous correspondence

- 19 copies of the monograms of Salzedo's students and accompanying pages of explanation (1926 and 1932)
- 4 original sheets of monograms and more negatives and copies of the originals
- Lists of works, students, etc.
 - List of "Former students of Carlos Salzedo who are/have been members of symphony orchestras" (2 copies)
 - List of "Former students of Carlos Salzedo who are/have been teaching in universities, colleges, schools, and conservatories of music"
 - Groups and ensembles
 - Salzedo's principle works
 - Salzedo's transcriptions for harp solo

- Correspondence from Walter Pfeiffer concerning Edna Phillips (1930)
- Negative of a work by Leon Salzedo
- Negative of a forward for "Art of Modulation" by L. Stokowski
- Copy of correspondence from Edmund S. Muskie, Governor of Maine (1955)

Folder #9 (BOX 1: Box 4 #17)

Correspondence between Salzedo and Lucile Lawrence and articles by or about Salzedo

- Correspondence to and from Lucile Lawrence (1957-1960)
- Articles by Salzedo
 - "Modern Harp Technique"
 - "The Harp – Musical Medium of Our Age"
 - "On Determining the Art of Working"
- Articles about Salzedo
 - "Carlos Salzedo" by Margaret Hammel
 - "Harp Center of the Universe: Salzedo flourishes" by Susan Collins an article on Camden, Salzedo and Alice Chalifoux

Folder #10 (BOX 1: Box 4 #4)

Correspondence, articles, notes, and programs concerning Salzedo

- Correspondence of Salzedo with Lucile Lawrence (1937-1959)
- The Pan-American Association of Composers – description of
- Miscellaneous correspondence to and from Salzedo
- Correspondence of Lucile Lawrence (9 items)
- Programs
 - The Centennial Celebration of Salzedo (1985) – 3
 - Other – 2
- Miscellaneous notes including two photographs probably taken by Salzedo
- Newspaper articles from 1972 and 1984
- A page of glowing reports of Salzedo from critics
- List of the people at the French conservatory while Salzedo was there (compiled by Lucile Lawrence)
- Notes on Salzedo by Nicanor Zadeleta
- Miscellaneous notes on Salzedo
- "The Availability of Septachords" by Thomas Oboe Lee
- Magazine articles by Salzedo
 - "On Determining the Art of Working"
 - "Modern Harp Technique"
 - 3 Miscellaneous articles
- Cercle Militaire de Bayonne: Fete program (1904)

BOX #2 – CORRESPONDENCE FOLDERS 11-21

Folder #11 (BOX 2: File One)

Salzedo's correspondence, notes on his works and draft for *Pathfinder to the Harp*

- 4 Measures from Bach's *Allemande*, transcribed by Salzedo

- Notes on transcriptions by Salzedo
- Memo to Lucile Lawrence about the Curtis Institute
- Correspondence from Frank Wigglesworth
- Correspondence from Velma Froude, a student
- Notes for arrangements done by Salzedo
- Handwritten draft for *Pathfinder to the Harp* by Lucile Lawrence and Carlos Salzedo
- Information for the Mercury Record Corporation compiled by Salzedo
- List of some of Salzedo's works

Folder #12 (BOX 1: Box 4 #13)

An article by Salzedo

- "Finds Many Instrumentalists Lack Musicality", an article describing some of Salzedo's beliefs

Folder #13 (BOX 1: Box 4 #7)

A concert program, newspaper articles and miscellaneous papers

- Program for a concert with Salzedo and Lucile Lawrence
- Newspaper articles (6)
- Correspondence of Lucile Lawrence with a student's mother
- Musical sketches of Salzedo's done on NA of H paper (7)

Folder #14 (BOX 1: #10)

Magazine articles on or by Salzedo, correspondence to and from Lucile Lawrence

- Salzedo's signature stamp
- *Cathedrals and Churches of France*
- Magazine articles by Salzedo:
 - "The Harp in College and University Training"
 - "Modern Harp Technique" (2)
 - "On Determining the Art of Working"
 - "Blazing a Musical Trail for the Harp" (2)
 - "Harpists Versus Conductors"
- The bottom of a piece of correspondence from Salzedo
- Note from Salzedo to Lucile Lawrence
- Newspaper articles (3)
- Telegraph to Lucile Lawrence (4), one from Salzedo
- Telegraph to Mrs. Lawrence from Salzedo
- Opera News (4/29/14)
- Miscellaneous program
- Poster advertising Salzedo (1940-1941)
- Magazine article about the Salzedo Harp

Folder #15 (BOX 2: Box 2 #6)

Salzedo's correspondence, articles and biography on Salzedo, notes on Curtis Institute

- Biographical sketch of Carlos Salzedo sent to Marietta Bitter by Salzedo (12/28/54)

- Notes on the Curtis Institute (1949)
- NCAC Publicity • Salzedo
- Newspaper articles (2)
- "To or From Philadelphia", quotes gathered or by Salzedo
- Correspondence of Salzedo
- "On Determining the Art of Working" by Salzedo
- "News from Lyra House", a newsletter
- Correspondence of Lucile Lawrence
- Correspondence of Salzedo
 - Marietta Bitter
 - Stokowski
 - Duane A Branigan
- Correspondence from the Philadelphia Musical Academy awarding Salzedo with a Doctorate of Music (1937)
- NA of H International Prize Composition Contest • the envelopes containing the identity of the composer

Folder #16 (BOX 2: Box 4 #20)

The Harp Colony at Camden, Marine

- Newspaper clippings for 1930-1970 (4 folders)

Folder #17 (BOX 2: Box 2 #11)

Programs, notes by Dewey Owens, miscellaneous papers on Salzedo

- A page written by Leon Salzedo when 11 years old – pianist must work slowly to have good technique
- Newspaper articles
- Program featuring Viola Gramm (Salzedo) with her picture on the front cover
- Recital programs (1906, 1909, 1914)
- A Curtis Institute Luncheon menu autographed by some who attended
- Correspondence of Salzedo's with a French Conservatory of Music concerning a chromatic harp
- Notes about Salzedo's family
- Postcard about Reinhardt Elster
- Dewey Owens' notes for his book on Salzedo

Folder #18 (BOX 2: Loose Material #3) – Stapled pages with a red cover

Press material on Salzedo Concert Ensemble

Folder #19 (BOX 2: Box 1 #10)

- Articles by Salzedo, correspondence of Salzedo, miscellaneous notes
- Program for the Library of Congress Festival of Chamber Music (1928)
- 2 papers by Irene Lewisohn
 - Action Interpretation of Bloch's String Quartet
 - Action Interpretation of Bach's Toccata and Fugue
- "A Movement for the Cultural Advancement of the American Student"

- Outline of the Four Year Course in Harp to be used for credit in high schools
- Newspaper articles (1950-1953)
- Correspondence of Salzedo including a copy of a piece of correspondence from Governor Muskie of Maine
- List: Salzedo's Principle Works
- Notes on counting and metronomic indications by Salzedo
- Articles by Salzedo
 - "Modern Harp Technique" (2)
 - "The Harp – Musical Medium of Our Age" (2)
 - "On Determining the Art of Working"
- Copy of a newspaper article about the 2nd International Harp Contest
- Article – "Pierre Boulez on the Harp" (6)
- Notes for the American Premier (2/14/26)
- Miscellaneous notes on Salzedo

Folder #20 (BOX 2: #2)

Old and priceless programs Salzedo participated in (1902-1903-1904-1907)

- First concert by the Trio de Lutece
- Programme du concert des premiers Prix (1961)
- Concert de Bien Paisance (1904)
- Jacques Tribaud (1914)
- Baroness Olga von Turk-Rohn (2/19/14)
- Edmond Clement
- Matinee de Gala (4/21/03)
- Fete de Charite (5/21/07)
- Matinee de Gala (6/24/02)

Folder #21 (STACK 1: #9)

Newspaper articles, correspondence on Salzedo, a composition contest (NA of H)

- Telegram to the Lawrences from Salzedo
- Article: "Farewell to a master" from International Musician (1962)
- Rules for the International Prize Composition Contest (NA of H) for 1926-1927
- Newspaper clippings in 7 NA of H envelopes
 - Atlantic City, New Jersey (4/1/28)
 - New Orleans Clippings
 - Concerto (4/17/27)
 - Denver, Colorado (2/5/28)
 - Cold Springs, Colorado (2/16/28)
 - Bloomington, Illinois (2/19/28)
 - Urbana, Illinois (2/10/28)
 - Atlanta, Georgia (11/2/27)
 - Detroit, Michigan (4/24/48) – Michigan All State Harp Festival
- Correspondence of Salzedo (1929-1939)
 - Mary Bok
 - Thomas Wilfred

- Adolph Weiss
- A piece of correspondence about Reinhardt Elstes
- Miscellaneous correspondence from people at the Curtis Institute

BOX #3 – CORRESPONDENCE FOLDERS 22-25

Folder #22 (STACK 1: #8)

Files on NA of H, correspondence of Salzedo and L. Lawrence, programs, and his works

- Minutes of the 5th Annual Meeting of the NA of H (3/31/25)
- Proceedings of the 6th Annual National Harp Festival of the NA of H (3/18-19/26)
- "Works for Harp", commissioned by Samuel R. Rosenbaum and introduced by Edna Phillips (Jan 1956)
- Salzedo's transcriptions for harp solo
- Program featuring Lucile Lawrence (1/8/52)
- Correspondence of NA of H (2/1/33)
- NA of H professional membership candidates programs:
 - Marietta Bitter 1927-1931 (3)
 - William Cameron 1930-1931 (3)
 - Edna Phillips 1927-1930 (4)
 - Alice Chalifoux 1931 (3)
- Program for a concert by Salzedo (1961)
- Correspondence of Lucile Lawrence between 1957-1963 (15 pieces), many with Carlos Salzedo
- Correspondence of Carlos Salzedo (1936)
- Newspaper article: "Music and Musicians" (featuring Salzedo) by Madame Cobina Wright
- NA of H, Inc constitution and By-laws, Amended (1927)

Folder #23 (STACK 1: 51)

Miscellaneous Pupils' Correspondence (1927-1941)

- Various pupils
- Mary Jane Clark
- Wallace Nann McManus
- Serge Koussevitzky
- Hans Kindler
- Patricia John
- Grace Spalding John
- Coreva
- Lucy Lewis
- Gertrude Peterson
- Mary Jane Mayhew
- Helen de Troit
- Ida May Purchase
- Lois Bannermann

Folder #24 (STACK 1: 33)

File on Alice Chalifoux

- Correspondence to and from Salzedo (1931-1939)
- Photograph of her and an unidentified man
- Article from the "Musical Courier" featuring Alice
- Miscellaneous correspondence
- Newspaper articles (3)
- The Cleveland Institute of Music Newsletter (May 1986)
- Programs (3)
- Telegrams to Salzedo
 - From Alice Chalifoux
 - From the orchestra director over Alice Chalifoux

Folder #25 (STACK 3: BOX 4 #16)

Writings on Salzedo, correspondence of Salzedo, programs, newspapers, misc. papers on Salzedo

- Music sketches (2)
- Notes on transcriptions of Debussy
- Newspaper articles on the Salzedo-Lawrence wedding
- Writings on Carlos Salzedo by Margret Brill (1975)
- Biography of Lucile Lawrence and Carlos Salzedo (2)
- Miscellaneous correspondence of Salzedo
- Writings on Carlos Salzedo by the following: (1959)
 - Lucile Lawrence
 - Nicolas Slonimsky
 - Pierre Monteux
 - Leopold Stokowski
 - Edgard Varese
 - Eugene Ormand
- Recommendation by Leopold Stokowski for Marietta Bitter to write the life story of Salzedo (1957)
- Drawing #3488 – Salzedo Bench for the Salzedo Harp (9/12/31) (2)
- Program for a concert by Salzedo (35)
- Program for – A Tribute to Carlos Salzedo 1885-1961 (3/18/61)
- Poems used for Salzedo works
- "To or From Philadelphia" by Carlos Salzedo (1939)
- Articles on or by Salzedo:
 - From the Bangor Daily News, "Picturesque Camden Colony Finest in the World" (9/7/54)
 - "Carlos Salzedo" by Margaret Hammel from the Down East Magazine (1957)
 - Article on Salzedo by Hilda Cole Espy (1959)
 - "Modern Harp Technique" by Salzedo (4)

- "The World of the Harp" by Hilda Cole Espy
- "The Summer Harp Colony of America" by Hodding Carter (1953)
- Miscellaneous programs (2)
- Program for Salzedo
- Memo to Lucille Lawrence from Salzedo about the Curtis Institute (1959)

BOX #4 – WORKS AND LUCILE LAWRENCE

Lucile Lawrence

Folder #1 (BOX 1: Box 4 #11)

Items pertaining to Lucile Lawrence

- Newspaper articles (29 items)
- Miscellaneous postcard
- Recipes
- Programs (2 programs, 10 copies of one)
- Wedding invitation for her marriage to Salzedo (1928)
- Report cards (1920-1922)
- Poster advertising Lucile Lawrence in 1926 (2 copies)
- Biographical sketch in 1964 (6 copies)
- 1 piece of correspondence

Folder #2 (BOX 2: #5)

Lucile Lawrence, Israel's 2nd International harp contest, miscellaneous papers

- Vertical version of Salzedo's poster "Shadows of "Tiny Tales" by Carlos Salzedo – 1936)
- Correspondence of Lucile Lawrence
- Note scraps
- Newspaper articles (2)
- Copy of a newspaper article on Israel's 2nd International harp contest
- Notes for a performance program
- Biography on Lucile Lawrence
- Correspondence to or about Lucile Lawrence and her live radio broadcast

Information on Salzedo's Works

Folder #1 (BOX 1: #3)

List of Salzedo's manuscripts

- List of Salzedo's manuscripts on negative microfilm at the Curtis Institute, reel #1

Folder #2 (BOX 1:Box 4 #19)

Articles on *Pavane* by an Unknown composer which Salzedo arranged

- "Source of an Anonymous Pavane Discovered" and "More on the Anonymous Pavane" from the American Harp Journals of 1981 and 1982, respectively

Folder #3 (BOX 2: #10)

Information on Salzedo and his works

- List: "Carlos Salzedo's Compositions"
- List: "The Music of Carlos Salzedo"
- Notes on Salzedo's compositions
- Correspondence to Lucile Lawrence from the editor of the American Harp Journal about Salzedo's bibliography

Folder #4 (BOX 2: Envelope to Carlos Salzedo from Albert J Andraud)

First page of Concerto in C Major for flute, harp and orchestra by Mozart, transcribed by Salzedo

Folder #5 (BOX 2: Unnamed folder)

Notes by Dewey Owens on Salzedo's works

- Notes by Dewey Owens on the Untitled Manuscript of 8/26/30 by Salzedo
- Corrections by Dewey Owens of Dr. Shelley Batt Archambo's catalog of Carlos Salzedo's music which was published by the American Harp Journal in 1985

Folder #6 (STACK 1: A catalog of Salzedo's music)

A catalog of Salzedo's music

Folder #7 (STACK 1: Lied der Braut)

Lied der Braut

Folder #8 (STACK 2: Lesson on the Practice of Modulation At the Harp)

Lesson on the Practice of Modulation At the Harp by Salzedo and L. Lawrence

Folder #9 (BOX 2: Unnamed Folder #1)

A piece of miscellaneous music

- "O Love of Whom is Truth and Light" – a hymn by Temple Bevan with the words by Johann Scheffler and translated by Catherine Winkworth

BOX #5 – ORGANIZATIONS SALZEDO TOOK PART IN**Folder #1 (BOX 1: #2)**

Information on "The Four Year Course in Harp to be used for credit in high schools"

- *A Movement for the Cultural Advancement of the American Student*
- Endorsements of the program

Folder #2 (BOX 2: Box 4 #24)

The Beethoven Association and an article on Maine, Salzedo's home

- The programs sponsored by the Beethoven Association on postcards mailed to Salzedo
- 1986 newspaper article on the area of Maine where Salzedo lived

Folder #3 (BOX 2: Box 24-A)

The International Society of Contemporary Music (ISCM)

- Correspondence of ISCM or Salzedo
- Information about the Annual Meeting of ISCM (5/25/44)

Folder #4 (BOX 2: Loose Material #1)

The International Society of Contemporary Music (ISCM)

- Postcard with a painting: *Danse Espagnole* by Vicente Escudero
- The ISCM International Festival
 - The Estimated Budget For the International Festival if Held in the United States (1939)
 - List of possible orchestras for the festival (1941)
 - Works selected for 1941 festival
 - 8 works selected for the 1941 International Festival
- Proposed revised By-laws of the United States section of the ISCM (Adopted at the Annual Meeting held on 1/22/35)
- Statuts de la Societe internationale de Musique Contemporaine (Revision)
- Certificate of Incorporation of the US section of the International Society for Contemporary Music, inc.
- Minutes of the Meeting of ISCM's nominating committee (5/8/40)
- Contents of box

Folder #5 (BOX 2:#7)

Concerts of the International Composer's Guild (1923-1927)

- List of International Composer's Guild concerts
- International Composer's Guild programs

Folder #6 (BOX 2: #3)

International Composer's Guild, Inc.

- Certificate of Incorporation
- Constitution and By-laws

Folder #7 (BOX 2: Loose Materials #4) – Stapled pages with a blue cover

The International Parliament of Music

- Announcement of the Columbia Yearly Award for the Advancement of Music and the International Parliament of Music (1929)

Folder #8 (STACK 4: #5 or 16)

Minutes of the National Association of Harpists (NA of H)

- The Forth Annual Meeting of the NA of H (5/5/24)
- The Seventh Annual National Harp Festival of the NA of H (3/27-28/27)
- The Eighth Annual National Harp Festival of the NA of H (3/28-29/28)
- The Ninth Annual National Harp Festival of the NA of H (3/20-21/29)
- The Tenth Annual National Harp Festival of the NA of H (3/3-4/30)
- A note saying that "The Minutes of the Eleventh Annual Meeting" were typed without a carbon copy and are in the Milwaukee Convention-Festival Book

- The Twelfth Annual National Harp Festival of the NA of H (4/16-17/32)
- The Thirteenth Annual Meeting of the NA of H (5/9/33)

Folder #9 (STACK 4: #7 or 18)

Files on the National Association of Harpists (NA of H)

- Financial Secretary's Reports (1921-34)
- President's and Editor's Disbursements (1920-32)
- Nominating Committee's Reports (1921-34)
- Certificate of Audit and Treasurer's Annual Report (1921-33)
- Festival Manager's Financial Report (1921-32)

The Constitution of the NA of H, first edition (1919) (2)

BOX #6 – RESEARCH FOLDERS 1-8

Research on and Tributes to Salzedo

Folder #1 (BOX 1: Box 4 #9)

A tribute to Salzedo by Lucile Lawrence and two articles by Salzedo

- The introduction to the Salzedo program at Boston University by Lucile Lawrence (October 1948)
- Magazine articles by Salzedo
 - "The Harp – Musical Medium of Our Age" (2)
 - "Revive the Harp by Regenerating the Repertoire of the Harpists" (1917) (2)

Folder #2 (BOX 1: #6)

Miscellaneous newspaper articles, programs and correspondence

- Newspaper article on the New York Philharmonic (1969)
- Correspondence to Lucile Lawrence from Carey Blyton about recorded Salzedo music
- Programs (4)
- Article: "Editing Mozart's Harp and Flute"
- Newspaper articles (7)

Folder #3 (BOX 1: #5)

Miscellaneous correspondence and an article on the Salzedo harp

- Correspondence to Lucile Lawrence concerning the Centennial Concert
- Manhattan School of Music newsletter
- 1924 catalog excerpt advertising the Lyon and Healy Salzedo harp (2)

Folder #4 (BOX 1: Box 4 #18)

An article on Salzedo

- "An Assessment of Carlos Salzedo's Contributions to Harp Technique" by Shelley Batt Archambo – *Mu Mu*

Folder #5A (BOX 1: Box 4 #14)

Evaluations of Salzedo, lists of works, miscellaneous correspondence, Joel Andrews file

- Evaluations of Salzedo's contributions to music education done by qualified teachers and musicians
- List of the manuscripts of the Salzedo bequest as compiled by Elizabeth Walker (1977)
- Complete list of Salzedo's works
- "Salzedo's Contributions to Music Education", a 113 page paper by Laverne Hodges (1950)

Folder #5B (BOX 1: Box 4 #14)

Evaluations of Salzedo, lists of works, miscellaneous correspondence, Joel Andrews file

- The poems of Sara Yarrow which Salzedo set to music
- Biographical notes on Carlos Salzedo (2)
- Newspaper article
- A page praising the Salzedo Harp Ensemble
- Pierre Boulez's views on the harp
- Magazine articles by Salzedo
 - "Modern Harp Technique"
 - "The Harp – Musical Medium of Our Age" (2)
 - "On Determining the Art of Working"
- Articles
 - On Lucile Lawrence
 - Miscellaneous articles on Salzedo (2)
 - An article on Salzedo by Hilda Cole Espy in 1959-1960 (2 copies and a carbon copy)
 - "Salzedo Remembered", a news release for the Salzedo program at the Boston University
 - "If You're Going to be an Artist, Act Like One" by Harold C. Schonberg
- "To or From Philadelphia" quotes gathered by Salzedo (1939)
- Correspondence between Ms. Hilda Cole Espy and Nancy Shear concerning the relationship between Stokowski and Salzedo)
- Program for the Salzedo Centennial Celebration (1985)
- The Curtis Institute of Music Alumni Directory

Folder #5C (BOX 1: Box 4 #14)

Evaluations of Salzedo, lists of works, miscellaneous correspondence, Joel Andrews file

- File on Joel Andrews
 - Correspondence to and from Salzedo
 - Newspaper articles between 1956-1959 (7)
 - Photograph of a harp ensemble
 - Resume for Joes Andrews
- Notes by Lucile Lawrence on Salzedo (1979)
- Correspondence of Dewey Owens
- Copy of the correspondence from Edmund S. Muskie, Governor of Maine to Salzedo (1955)

- NCAC Publicity for the Salzedo Ensemble – "Salzedo's Hands"
- Miscellaneous notes

Folder #6 (BOX 2: Box 4 #23)

Research of Dewey Owens including: his correspondence, notes, newspaper articles

- Correspondence of Dewey Owens
- Program of a Vera Stern concert
- Addresses of those who knew Salzedo and might be good contacts for research
- Newspaper articles (2)

Folder #7 (BOX 2: Box 4 #26)

Correspondence of Dewey Owens about research on Salzedo

- Advertisement for an album by Lucile Lawrence and Salzedo
- Correspondence of Dewey Owens containing research for his book on Salzedo

Folder #8 (BOX 2: Box 4 #21)

Research of Sylvia Meyer on Salzedo

- Copy of the Bermuda Program (4/20/53)
- Index of Salzedo information by Sylvia Meyer

BOX #7 – RESEARCH FOLDERS 9-21

Folder #9 (BOX 2: Box 4 #25)

Dewey Owens' research, international harp events, and "Great Harpists of the World"

- Chapters 1-3 of Dewey Owens' book on Salzedo
- Correspondence of Dewey Owens
- Program for the 2nd World Harp Congress (1985)
- Poster for the radio program, "Great Harpists of the World"
- Script for part of "Great Harpists of the World"
- Postcard to Lucile Lawrence from someone at Beaux Arts which created "Great Harpists of the World"
- Program for the 9th International harp contest in Israel (1985)
- Press clippings for the 9th International harp contest in Israel (1985)

Folder #10 (BOX 2: Box 2 #9)

Research on Salzedo by Dewey Owens

- Notes on performances
- Correspondence of Dewey Owens concerning research
- Notes on the Beethoven Association
- Newspaper articles

Folder #11 (BOX 2: Envelope addressed to Dewey Owens from Carol Baum)

Harp events concerning Salzedo in 1985

- Dewey Owens' correspondence to and from Carol Baum
- Programs for concerts at the Curtis Institute in 1985 (3)

- Copy of the newspaper article telling about the reunion of the Angelaires, a 5-member, all female touring harp ensemble (1949-1958)
- A page from the Salzedo Centennial celebration, autographed (4/4-6/85)

Folder #12 (BOX 2: Envelope addressed to Dewey Owens)

Information on a Salzedo biography and the first chapter of one by Ann Younglore

- Correspondence from Gayle to Lucile about a biography of Salzedo
- First draft of Chapter 1 of a biography of Salzedo by Ann Younglore

Folder #13 (BOX 2: Loose material #2)

Correspondence of Dewey Owens, miscellaneous papers

- Notes on a program for a student of Lucile Lawrence
- Notes on Handel's Concerto in B Flat
- Correspondence of Dewey Owens concerning interviewing relatives of Salzedo for more information about Salzedo and his family
- Biography of Witold Gordon

Folder #14 (BOX 2: Folder marked "Harp News")

Lists on students and performing groups of Salzedo

- List: "Former students of Carlos Salzedo who are (or have been) members of symphony orchestras" (2)
- List: "Former students of Carlos Salzedo teaching in universities, colleges, schools, and conservatories of music"
- List: Monograms (of Salzedo and students)
- List: Groups and ensembles

Folder#15 (BOX 2: Box 2 #2)

Maria Pinckney, concerts in tribute to Salzedo, articles on Salzedo, notes on Viola Gramm Salzedo

- Envelope addressed to Dewey Owens and containing materials from Maria Pinckney
 - Correspondence from Maria Pinckney
 - 2 programs for harp or harp ensemble (1985)
 - 2 newspaper articles on the Salzedo centennial concert and Salzedo himself by James Wierebicki, music critic
- Concerts dedicated to the 100th anniversary of Salzedo's birth
 - Centenary Concert (Boston University)
 - Centennial Celebration (University of Texas)
 - Salzedo Remembered (Manhattan School of Music)
- Articles on Salzedo
 - "Carlos Salzedo" by Margaret Hammel
 - "The New "modernistic" Harp"
- Correspondence to Dewey Owens from E. Kenton
- Notes on performances and Viola Gramm Salzedo

Folder #16 (BOX 2: Folder 6)

Programs including "Great Harpists of the World"

- Reproduction of two pages from the full score of Charles Loeffler's *Canticum Fratris Solis* in the composer's handwriting
- Program for a performance in the memory of Georges Longy and a piece of correspondence from Longy to Salzedo
- Full script from "Great Harpists of the World" dedicated to Carlos Salzedo

Folder #17 (STACK 1: Carlos Salzedo: From Aeolian to Thunder (Preface))

Tributes to Salzedo from colleagues and contemporaries

- Correspondence of Carlos Salzedo with Fritz Reiner (1928)
- Tributes to Salzedo for the 50th anniversary of his birth
 - Edgard Varese
 - Eugene Ormany
 - Mary Curtis of the Curtis Institute
 - Nicolas Slonimsk
 - Pablo Carals
 - Pierre Monteux

Folder #18 (STACK 2: Loose material #1)

The Carlos Salzedo Centenary Concert – Manhattan School of Music (1985)

Folder #19 (STACK 3: #15)

Newspaper and magazine articles:

- "Luring Listeners to the Music of the Harp" by Sam Itshirakawa
- "Harp School Remains a Leader" – on Alice Chalifoux and Camden (1984)
- The Stanford Harp Ensemble and an accompanying program (1981)
- "A Life in the Dance" by Bronislava Nijinsky
- "Musical Events: One Perfect Harmony" (1981)

Folder #20 (STACK 4: Loose material #1)

Copies of articles on Salzedo:

- "Salzedo's Later Thoughts on His Variations" by Marjorie Call
- "A Conversation with Lucile Lawrence" by Sam H. Shirakawa

Folder #21 (STACK 4: For Elena)

Miscellaneous correspondence and papers not devoted to Salzedo

- "The Last Word" by Richard Lederer (1933)
- Correspondence of Mr. and Mrs. Castle
- "The Four Seasons in One Day" – an animated cartoon by Jules Bouy
- Pamphlet on the Harp Competition for Juniors (1942/43)
- Program – a tribute to Carlos Salzedo 1985-1961 (3/18/62)
- Correspondence of Mademoiselle Juliette Bossard
- Postcard
- Correspondence of Shatswell Ober with Samuel Niedelman
- "Modern Art"

BOX #8 – MAGAZINES

(BOX 1: First Package)

American Harp Journals

Winter 1978

Winter 1979

Summer 1981

Summer 1984

Summer 1985

Opera News (3/26/88)

(BOX 1: #1)

Two magazines

- *New York – The Beauty of New York* (12/26/83-1/2/84)
- *Sao Paulo Musical* (2)

(STACK 2: Loose Material #2)

Program for the New York City Ballet (5/1-7/1/79)

BOX #9 – CARLOS SALZEDO'S ADDRESS BOOK

(Box 1: Second package) – Salzedo's address book

BOX #10 – CARLOS SALZEDO'S CONCERT BOOK, NA OF H PAPERS

(BOX 2: Black and red bound book)

The Concert book of Salzedo

- Seasons 1959-60, 1960-61, 1961-62

(BOX 2: Grey alphabetical file)

NA of H official papers

- Minutes of regular meetings of the board of directors and executive committee (1920-1927-1934)
- Minutes of Annual Meetings (1921-1934) and Minutes of the meeting of June 4, 1934
- Lists of members in the order of their joining (1920-1933), (remittance sheets from secretary)

BOX #11 – THREE POSTERS, TWO BATONS BELONGING TO CARLOS SALZEDO AND LUCILE LAWRENCE

(Box 1: Tube) – 3 posters entitled, "Shadows of Tiny Tales by Carlos Salzedo"; two vertical posters (one aged), one horizontal.

BOX #12 – CARLOS SALZEDO'S CORRESPONDENCE FILE

(STACK 3: Grey alphabetical file)

Correspondence to and from pupils and miscellaneous papers

- Pupils whose papers are included
 - Edna Phillips
 - Margret Brill
 - Reinhardt Elster
 - Mary Jane Pollock
 - Inez (Isabel) Ibach
 - Ariel Perry
 - Flora Greenwood
 - Lynne Wainwright
 - Casper Reardon
 - Mary Jane ?
 - Sylvia Meyer
 - Grace Weymer
 - Florence Wightman
 - Marjorie Tyre
 - Anne Lois Greene
 - Rebecca Lewis Wagner
- "A Movement for the Cultural Advancement of the American Student" (2)
- Address list of Salzedo's (4/19/59)
- Photograph of a male, four member harp ensemble (one may be Salzedo)
- NA of H envelope: New York criticism of Maurice Martenot (12/16/30)

Correspondence of Mrs. Viola Gramm-Salzedo (Mimine) (1963)

BOX #13 – LEATHER FOLDER

(STACK 3: Leather Folder)

Articles on Salzedo, correspondence to L. Lawrence, miscellaneous notes

Newspaper article on Camden (2)

Photograph of a picture of Salzedo with a harp in the background

"Harps and Harpists in 1936" – an interview with Salzedo (1 original, 1 copy)

The World Harp Congress Newsletter (Jan 1984)

"Practice Makes Perfect" by Madeline Lee – on Camden, Alice Chalifoux, and Salzedo

"Alexander McCurdy 1905-1983" by John Weaver (has a photo with Flora Greenwood, a student of Salzedo's)

Miscellaneous notes

"Carlos Salzedo" by Hilda Cole Espy

Program notes for a concert in tribute to Salzedo

Correspondence to Lucile Lawrence about a book on Stokowski

"In Praise of Early Music" by Bernard Holland

(Stack 4: Plaque) – A plaque with two engravings which show the Salzedo harp from two angles

MATERIALS NOT IN BOXES

Original Pieces by Salzedo

Enigme; Piano

Reno; Piano

Marya Freud; Piano

Night Breeze & Behind the Barracks; Harp II

Concerto for Harp and Seven Wind Instruments

Horn in F

Flute (Piccolo)

Oboe

1 Clarinet B Flat – 2

2 Clarinet A – 2

Bassoon

Trumpet C

Harp Score

- copied by Dewey Owens
- 8 loose pages
- copy

Full Score

- Original draft by Salzedo
- Negatives
- Bound, but binding has come undone
- Copy of the bound score
- 2 full scores (MS by Whit Dudley and one copy of it)

Negatives – score, harp, winds

Piano reduction from full score by Dewey Owens

Piano reduction

Mallarme Songs

Paraphrases on Christmas Carols (5)

Interlude for the Theatre

Pavane, Unknown Composer; Harp I, Harp II

Bolmimerie

Second Concerto

The Enchanted Isle (2)

Elyse (Score)

Trois Poemes de Stephane Mallarme pour Soprano, harpe et piano

Salzedo harp string chart

Arrangements by Salzedo

Approximately 11 short pieces edited by Salzedo

A folder marked – "To Lucile Lawrence re: Salzedo" included:

6 short musical sketches

"The New France" August 1917 p. 23 "French Music in America" by Carlos Salzedo

"*Waiting For You*" by Walter Mariner arr. Sylvester L. Cross

Fuga a 40 "Unum colle Deum" arr. by Alan Stout for 10 harps (this was included in this stack although it was not arranged by Salzedo)

The following pieces were arranged or edited by Carlos Salzedo

Gavotte by Martini; Harp I, Harp II

La Joyeuse by Rameau; Harp I, Harp II

Symphonie Fantastique by Berlioz

Second Hungarian Rhapsody Cadenza by Liszt

The Girl With the Flaxen Hair by Debussy

Paraphrase on "I Saw Three Ships" and "Lavender's Blue" and "Oranges and Lemons"

Cadenzas for Harl McDonald's "*From Childhood*"

Children's Corner by Debussy

Harp II

Score, parts, original (Xerox), eratta

Another folder of parts

On Wings of Song by Mendelssohn; Harp I, Harp II

Spinning Song by Mendelssohn; Harp I, Harp II

Cello Sonata in A by Boccherini

Sixth French Suite by Bach

The Carnival of Venice, Diatonic Variations by Bellak

Clair de lune by Debussy; Harp I, Harp II

Le Danse de Puck by Debussy; 7 Harp Ensemble

The Harmonica Player by Guion; Harp II

Triptic Dance by Beauchant; 3 Harps

Spanish Dance No. 5 by Granados; Harp I, Harp II

Concerto in B Flat by Handel

Le Cathedrale Engloutie by Debussy; 7 Harp Ensemble

Play of the Winds by Dandrieu; Harp I, Harp II

Sonata for Flute and Continuo by Telemann

Liebestod by Wagner

Night Soliloquy by Kennan

Danseuses de Delphes by Debussy; Harp I, Harp II and Voiles

Oratorio del Noel by Saint-Saens; Harp Score

Orchestral Negatives for *Die Walkure*; *Tzigane*; *Symphonie Fantastique*

Caprice Espagnol Cadenza by Rimsky-Korsakov

Sonatine by Ravel

Introduction and Allegro by Ravel; Contra Bass Score

Stack 5: A record and two brown notebooks containing phonograph records

Record – A remembrance record of Salzedo made on October 29, 1961 by ABCs
Radio Broadcast Station in NYC

First Notebook – Contains the Tenth National Harp Festival Program on 10 phonograph records

1 – *Song of the Volga Boatmen* arranged by Salzedo

2 – *Pieces en Concert* by Rameau

La Timide for flute, cello, and harp

3 – *Pieces en Concert* by Rameau

L'Indiscrete and Tambourins for flute, cello, and harp

4 – *Sixth French Suite* by Bach

Courante and Sarabande, Ensemble of 8 harps

5 – *Sixth French Suite* by Bach

Polonaise and Gavotte, Ensemble of 8 harps

6 - *Five Popular Greek Melodies* by Ravel

First and Second Greek Melodies for soprano and harp

7 – *Five Popular Greek Melodies* by Ravel

Third and Forth Greek Melodies for soprano and harp

8 – *Gavotte from "La Temple de la Gloire"* by Rameau

9 – *Two Musettes* by Francois Couperin

Musette de Tarerny

10 – *Spanish Dance* by Enrique Granados, Ensemble of 8 harps

Second notebook – Contains four phonograph records from the Tenth National Harp Festival and two other records

1 – *Chanson dans la nuit* by Salzedo, Ensemble of 8 harps

2 – *Concerto for Harp and Seven Wind Instruments* by Salzedo

Prelude • Cadenza • Allegro • Vivo

3 – *Concerto for Harp and Seven Wind Instruments* by Salzedo

Nocturne

4 – *Concerto for Harp and Seven Wind Instruments* by Salzedo

Four Dances:

Menuet, Farandole, Pavane, Gaillarde

Two other records

1 – Chinese – Cantonese Trio with accompaniment

2 – Dinah, Danny Kaye

Magazines in the First Floor Vault

(BOX 1: First Package)

21 Harp News, 9 American Harp Journals, 1 Opera News

Harp News

Fall 1958 (1)

Fall 1959 (2)

Spring 1961 (1)

Fall 1961 (2)

Spring 1962 (2)

Fall 1962 (2)

Spring 1963 (1)

Fall 1963 (2)

Spring 1964 (1)

Fall 1964 (1)

Spring 1965 (2)

Fall 1965 (3)

Spring 1966 (1)

American Harp Journal

Winter 1985

Summer 1986

Summer 1987

Summer 1988