



## **MASTER CLASS PARTICIPATION FORM**

**AMERICAN HARP SOCIETY**

**8<sup>th</sup> Summer Institute**

**June 28 – July 2, 2009**

**Westminster College · Salt Lake City, Utah**

### **MASTER CLASS INFORMATION**

Due to the extreme popularity, master class slots fill up early and are on a limited basis only. If you are interested in participating in a master class please fill out the “Master Class Participation Form” and submit it with your AHS Institute Registration. You will be notified if you have been selected as a master class participant.

### **MASTER CLASS PARTICIPATION FEE - \$50.00**

The master class participation fee of \$50 is due once you have been selected as a master class participant. Observation of master classes is open to all AHS Institute registrants.

### **MASTER CLASS INSTRUCTORS**

**Sarah Bullen** has been principal harp of the Chicago Symphony Orchestra for the past decade, having held the same position with the New York Philharmonic from 1987 to 1997. She began her orchestra career in 1981 as principal harp of the Utah Symphony. Sarah has been critically acclaimed as a soloist throughout her career, with more than fifty concerto appearances. She has served as soloist, chamber musician, lecturer, and judge at numerous American Harp Society conferences, the World Harp Congress and the USA International Harp Competition.

As a leading educator, Sarah Bullen has taught master classes throughout the world. She is currently professor of harp at the Chicago College of Performing Arts at Roosevelt University. Several of her students enjoy major professional careers. During her tenure in New York, she served as chairperson of the harp department at the Manhattan School of Music, and she is the author of the best-selling book *Principal Harp, A Guidebook for the Orchestral Harpist*. She is currently working on *Principal Harp Book II*, soon to be published by Vanderbilt Music Company. Her solo and chamber music recordings include *The Essential Harp* and *Lyon & Healy Hall's Inaugural Concert*.



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**Catherine Michel** is known as an outstanding harpist representative of the French School. She has served as the appointed teacher at the Hochschule für Musik in Hamburg and the Hochschule für Musik in Detmold (Germany). She was also the “Prince Consort teacher” at the Royal College of Music in London for many years. Catherine is now leading the Harp Department at the Zurich University and holds Masterclasses all over the world.

Catherine Michel has worked all her distinguished career to extend the harp’s repertoire, editing and transcribing many pieces for harp. She is the only harpist who has recorded all the most prestigious harp concertos with orchestra and her discography of solo and chamber music covers virtually all the romantic and classical repertoire. With Michel Legrand, she is exploring a new type of concerto for harp with orchestra or big band accompaniment based on his most prestigious film music.

**Floraleda Sacchi**, from Como, Italy graduated in harp at Como Conservatory, and then studied with Alice Giles (Frankfurt), Alice Chalifoux (Salzedo School, Camden, USA) and with Judy Loman (Toronto University). From 1996 to 2003, she won the remarkable number of 16 international competitions, both as soloist and in chamber music ensembles (Concours UFAM, GMI, Premio Galbiati, TIM, Rovere d’oro, F. Schubert, Toronto Concerto Competition, etc.). Since 2008 Flora records for DECCA (Universal Music). Recently DECCA published “Minimal Harp” an original project for solo harp.

Floraleda Sacchi regularly gives masterclasses in Europe, the United States and Canada (Parma Conservatory, Accademia Europea di Musica, British Columbia University etc.). Since 2006 she is the promoter and artistic director of the LakeComo Festival a series of chamber music concert located in historical villas of Lake Como. She studied musicology, and from 1999 to today she has written several articles appeared on the main specialist journals (American Harp Journal, Harpa, World Harp Congress Review), and she has managed dozens of music editions for Amadeus Arte and Ranieri e Alfieri Publishing. When she was 21 years old, she won the Harpa Award (Prague, 1999) for her book on Elias Parish Alvars (Odilia Publishing). Still in the literary field, some of her writings have been published by editor PulcinoElefante.



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Anyone wishing to participate in a master class must also register for the AHS Institute.

## PARTICIPANT INFORMATION

NAME \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

AGE: \_\_\_\_\_ # YEARS of HARP STUDY: \_\_\_\_\_ CURRENT TEACHER: \_\_\_\_\_

PIECE: \_\_\_\_\_ DURATION: \_\_\_\_\_

## MASTER CLASS PREFERENCE

Please place a "1" next to your first choice, a "2" next to your second choice, etc.

\_\_\_ Sarah Bullen

\_\_\_ Catherine Michel

\_\_\_ Floraleda Sacchi

## TEACHER RECOMMENDATION

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\_\_\_\_\_  
Teacher Signature

\_\_\_\_\_  
Date

**Include with AHS Institute Registration and send to:**

**AHS Institute 2009  
c/o Anamae Anderson  
989 S 1850 W  
Springville, UT 84663**

**saltlakeahs@gmail.com**